FACULTY OF MUSIC

Autumn/Winter Events 2014/5
Michaelmas & Hilary Terms

INCLUDES HOLYWELL MUSIC ROOM CONCERT LISTINGS

www.music.ox.ac.uk/events
Welcome to the latest season of concerts and events organised and hosted by the Oxford Faculty of Music. This autumn we are delighted to welcome two very special musicians to give recitals in the Holywell Music Room: Alexandre Tharaud, one of France’s best loved pianists, and violinist and Music alumna Jennifer Pike. You may have heard both of them at the Proms this summer. A particular highlight for us in the Music Faculty is the celebrations to mark the 50th birthday of one of our colleagues, Martyn Harry. You will have the chance to hear his music played by young Oxford musicians, as well as his Majestys Sagbutts and Cornets. Also, the first edition of OSEMP, the Oxford/Sennheiser Electronic Music Prize, will no doubt be an important event in the national electronic music calendar. In addition, the Humanitas programme welcomes tenor Ian Bostridge; Oxford Lieder is working with our colleagues, Martyn Harry. You will have the chance to hear both of them at the Proms this summer.

The Denis Arnold Hall and the Bate Collection of Musical Instruments are situated within the Faculty of Music, on St Aldate’s, Oxford, OX1 1DB. These premises are accessible to those with mobility difficulties, visual impairments, and hearing impairments.

The Holywell Music Room is in Holywell Street, Oxford, OX1 3SB. Further information about the Faculty is available on our website: www.music.ox.ac.uk Find us on our Facebook page ‘Music Faculty Events, University of Oxford.’

Chairman of Performance Committee: Dr Mine Doğantan-Dack
Concerts and Events Manager: Aloise Fala-Murphy
Events Office: Arabella Pratt, Marie-Alice Frappat and Cayenna Ponchione

The weeks indicated next to the dates relate to the University term.

If you would like to be added to our mailing list please email events@music.ox.ac.uk with your details. The music of Adolf Von Henselt, and presenting masterclasses with international stars Anne-Sophie Mutter and Angela Hewitt, in addition to orchestral and string quartet composition workshops; and the Orchestra of the Age of Enlightenment continues its transformative student side-by-side project. All events are open to the public.

The New Year will see a concert by resident ensemble Contrapunctus, the New Music Forum features distinguished visiting composer Rebecca Saunders and, appearing for the first time in Oxford, the Marmara Trio gives a concert and workshop. And all are welcome to attend the Faculty’s regular series of academic seminars, the fixed point on the weekly Oxford musical landscape – details inside! Do join us!

Professor Jonathan Cross, Chair, Music Faculty Board
Monday 3 November (4th week)
8pm
Holywell Music Room
Piano recital
Alexandre Tharaud
Following his Prom’s appearance with the BBC Philharmonic in July and earlier this year at the Wigmore Hall, acclaimed French pianist Alexandre Tharaud brings his trademark versatile performance and programmes for the first time to Oxford.
Tharaud reached an increasingly large fan base when he appeared in Michael Haneke’s Oscar winning film Amour in 2012.
His recital in the Holywell Music Room features some of Schubert’s best-loved piano pieces, Tharaud’s own arrangement of the iconic Adagietto from Mahler’s Symphony No.5 and music by French composers from both extremes of the piano music spectrum, Couperin and Ravel.
Book early to avoid disappointment.
"His range of touch and colour, and his sheer enthusiasm, shine through every jewel-like piece." (The Guardian)

Schubert  Six Moments Musicaux D.780 Op.94
Mahler  Adagietto from Symphony No.5 (transc. for piano Tharaud)
Ravel  Miroirs

Tickets  £14/£10
01865 305 305
www.ticketsoxford.com
In person at the Oxford Playhouse or on the door
Music students!  E-mail events@music.ox.ac.uk to claim your free ticket
Ian Bostridge
Humanitas Visiting Professor in Classical Music and Music Education
18-23 November (6th Week)

Tuesday 18 November
5-6.30pm
Auditorium, St John’s College
Lecture: Why Winterreise?
Schubert’s Song Cycle, Then and Now
Drinks reception follows the lecture

Wednesday 19 November
5-7pm
Holywell Music Room
Recital
Ian Bostridge, tenor
Julius Drake, piano
Schumann’s Dichterliebe and songs by Liszt and Strauss.

Friday 21 November
9am-7pm
Ertegun House, 37A St Giles
Symposium: Voice, Memory, Song

Sunday 23 November
2.30-5.30pm
Sheldonian Theatre
Open Rehearsal/Masterclass:
Mahler Orchestral Songs with the Oxford University Orchestra and guest singers

The events are free and open to all, but admittance is strictly by ticket only.
To register for your free ticket:
www.humanities.ox.ac.uk/humanitas

Humanitas Visiting Professorship at the Universities of Oxford and Cambridge
Created by Lord Weidenfeld, the Humanitas programme is managed and funded by the Institute for Strategic Dialogue in collaboration with the Humanities Division of the University of Oxford. The Professorships in Music at Oxford are in association with St John’s College (Professor Jason Stanyek, Academic Director) and New College (Professor Michael Burden, Academic Director).

CONCERTS | Henselt Anniversary Concert

Sunday 23 November (7th Week)
7pm
Holywell Music Room

Henselt Anniversary Concert
Richard Beattie Davis Collection

Dmitri Shostakovich
Two Pieces for string quartet

Aleksandr Borodin
String Quartet No. 2, in D major

Adolf von Henselt*
Piano Concerto, Op. 16bis
(chamber version)

The Soloists of Oxford Philomusica, Resident Ensemble at The Queen’s College
Daniel Grimwood, piano
Cayenna Ponchione, conductor*

Adolf von Henselt is regarded by many as the father of the Russian school of piano playing and this year marks both the bicentenary of his birth and the 125th anniversary of his death. The composer’s Piano Concerto will be performed in its chamber version by renowned pianist Daniel Grimwood (pictured) and The Soloists of Oxford Philomusica in this special concert to mark the Bodleian Library’s acquisition of the substantial Richard Beattie Davis collection of Russian music donated to the library by his widow Mrs Gillian Davis. The first half of the concert will feature Borodin’s wonderfully lyrical String Quartet No. 2 as well as the Two Pieces for String Quartet by Shostakovich, whose teacher, Glazunov, is a prominent figure in the collection.

Promoted by Oxford Philomusica in association with the Bodleian Libraries and the Faculty of Music.

Tickets
£20
Students £15
www.oxfordphil.com
01865 980980
Saturday 29 November (7th week)
Holywell Music Room

7pm
In Conversation
Q&A between violinist and Music alumna
Jennifer Pike, composer and Music alumnus
Thomas Hyde, composer and Music Faculty lecturer Robert Saxton.

7.30pm
Recital
Jennifer Pike, violin
Peter Limonov, piano

Oxford Music alumna and outstanding violinist Jennifer Pike pays a rare visit to Oxford.
In the intimate setting of the Holywell Music Room she plays a programme of chamber music with talented pianist Peter Limonov, mixing new and classic pieces for the violin.
The youngest-ever winner of the BBC Young Musician of the Year and the youngest major prizewinner in the Menuhin International Violin Competition, Jennifer is highly in demand as a soloist with top orchestras worldwide, having recently released to great acclaim the Sibelius Concerto with the Bergen Philharmonic and Sir Andrew Davis.

Thomas Hyde

Beethoven
Violin Sonata No. 3 in E flat major Op. 12, no. 3

“A tremendous juxtaposition of artistic flair and humility” (The Herald)
Saturday 7 March (7th Week)
7.30pm
Chapel of The Queen’s College, Oxford

Contrapunctus
Owen Rees, director

In the Midst of Life: Music from the Baldwin Partbooks
The Baldwin partbooks in the library of Christ Church are the richest single source of Tudor music copied during Elizabeth I’s reign. This concert presents motets from the partbooks on the theme of mortality by Byrd, Parsons, Mundy, Taverner, and Tallis, with the centrepiece being Sheppard’s epic Media vita. The Tenor partbook of the set is missing, and Contrapunctus here present new reconstructions of several works.

Contrapunctus is Vocal Consort in Residence at the University of Oxford. Their debut disc ‘Libera nos: The Cry of the Oppressed’ on Signum Classics was shortlisted for the Gramophone Early Music Award 2014.

Friday 6 March (7th Week)
2-4.30 pm
Denis Arnold Hall, Faculty of Music

Workshop: Editing the Baldwin Partbooks
An opportunity to develop skills in editing Tudor polyphony and completing missing parts. The workshop will be led by Prof. Owen Rees and Dr Magnus Williamson, and forms part of the AHRC ‘Tudor Partbooks’ research project. Five singers from Contrapunctus will participate, giving the opportunity for editorial solutions to be tried out during the session, and to seek the singers’ perspective.

Free admission – open to the public.

Music students!
E-mail events@music.ox.ac.uk to claim your free ticket

Tickets
£15/£12
01865 305 305
www.ticketsoxford.com
in person at the Oxford Playhouse or on the door
**OSEMP**

**Oxford/Sennheiser Electronic Music Prize**

**Saturday 8 November (4th week)**
Jacqueline du Pré Music Building, St Hilda’s College

7pm – 10pm

**OSEMP Final**

The Music Faculty and leading audio specialist Sennheiser UK have this year organized the very first **Oxford/Sennheiser Electronic Music Prize [OSEMP]**: an annual competition and event to help promote innovative and communicative electronic music composition in the UK.

The jury panel members include notable electroacoustic composers, Natasha Barrett, Martyn Harry and Trevor Wishart.

On 8 November, finalists will be invited to take part in the OSEMP showcase event. There will be a mixed bag of multi-channel electroacoustic diffusion plus some live electronics performance sets. The finalists will all perform their pieces and the three winners will be announced. Trevor Wishart is set to preview a movement of his latest 8 channel electroacoustic work, Natasha Barrett will perform a multi-channel piece, and Manchester’s Slip Discs record label will showcase artists from its roster.

All this plus OxErk, Oxford’s own laptop orchestra will be performing in the atrium during intervals throughout the evening.

Free admission, limited numbers – www.st-hildas.ox.ac.uk/jdp/tickets

**HarryFest**

**Celebrating the 50th Birthday of Professor Martyn Harry**

**Sunday 30 November (8th week)**
Jacqueline du Pré Music Building, St Hilda’s College

6.15pm Pre-concert talk

7pm Concert

Jonathan Powell, piano
Cavaleri Quartet

Harry Chamber Intimacy (2005)
Bletchley Bedford Sandy (2014)
Beltway Series (2014)
Wild Boar Quartet (2014)

Tickets: from £3
st-hildas.ox.ac.uk/jdp/tickets
Music Faculty members free

**Monday 1 December (8th week)**

Holywell Music Room

7.15pm Interview with the composer

8pm Concert

His Majestys Sagbutts and Cornetts
Ensemble Isis conducted by John Traill

Harry Fantasy Unbuttoned (1998)
Eingestellt (2007)
At his Majesty’s Pleasure (2012)

Free Admission

These two concerts mark the 50th birthday of composer Martyn Harry, who is based at St Anne’s and St Hilda’s colleges. HarryFest features a programme of chamber and instrumental music at the JdP (with guest soprano Lore Lixenberg), and a concert of ensemble works including the UK premiere of “Eingestellt” (played by members of the Cavaleri Quartet and bassist Deborah Pritchard) and a selection of movements from “At His Majesty’s Pleasure”, performed by His Majestys Sagbutts and Cornetts.

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**OSEMP Updates**

@OSEMPUpdates
**Concert – Schubert’s Legacy: New Aspects**
Friday 31 October (3rd week) 1.10pm
Holywell Music Room
A collaboration with the Oxford Lieder Festival and Oxford Comparative Criticism and Translation centre.
Postgraduate composition students work with Oxford writers on new versions of Schubert’s Goethe texts in English. The new pieces are presented along with Schubert’s original songs.
Post-concert discussion of the creative process led by Prof. Robert Saxton.
Tickets £12 www.ticketsoxford.com 01865 305305

**Concert – Ensemble ISIS**
Wednesday 12 November (5th week) 1pm
Holywell Music Room
Oxford University’s elite New Music ensemble, Ensemble ISIS performs the music of Adam Gorb, Head of the School of Composition at the Royal Northern College of Music. John Traill, conductor. Admission is free.

**String Quartet Composition Workshop**
The Soloists of Oxford Philomusica
Wednesday 3 December (8th week)
Tuesday 3 February (3rd week) 2-5pm
Holywell Music Room
Admission is free.

**Mixed Ensemble Composition Workshop**
Monday 9 February (4th week)
1.30-4.30pm
Denis Arnold Hall, Faculty of Music
Composer Joe Cutler responds to student compositions performed by Ensemble ISIS, conducted by John Traill. Admission is free.

**Orchestral Composition Workshop and Concert**
Saturday 21 February
Sheldonian Theatre
Oxford Philomusica, John Traill, conductor
10am -12pm Workshop
7.30pm Concert including world premiere of *Nahash* by Huw Belling (selected from the 2013/14 Composers’ Workshop). Workshop admission free. For concert tickets see page 18.

**Voice and Piano Composition Workshop**
In association with Oxford Lieder Festival
Saturday 21 February 2-5pm
Holywell Music Room

**Concert for Piano and Electronics**
Monday 23 February 8pm
Jacqueline du Pré Music Building, St Hilda’s College
Richard Casey, piano and Ed Hughes, electronics
Music by Hughes, Harry and Harvey.
Tickets: £5, music students free www.sthildas.ox.ac.uk/jdp-music-building

**New Music Players Composition Workshop**
Friday 27 February
10.30am-1.30pm 2.30-5.30pm
Denis Arnold Hall
Guest composer Rebecca Saunders responds to student compositions for clarinet, cello, harp and percussion in this workshop convened by Prof. Martyn Harry.

**New Music Forum 2015**
21-27 February (6th week)
This week-long festival of new music features performances, talks and intimate workshops by visiting performers and composers and Oxford’s composition faculty and students. Admission is free unless otherwise stated.
The Forum’s composer in residence, Rebecca Saunders (pictured), joins us from Berlin from 25-27 February.

**Solo Piano and Electronics Composition Workshop**
Tuesday 24 February 10am-1pm
Jacqueline du Pré Music Building

**Trevor Wishart Electroacoustic Composition Workshop**
Tuesday 24 February 2-5pm
Jacqueline du Pré Music Building

**Composer Talks**
Wednesday 25 February
9.30am-12pm
Committee Room, Faculty of Music
Current Oxford postgraduates speak about their creative processes. Refreshments served.

**Solo Instrument and Piano Composition Workshop**
Wednesday 26 February
3-6pm
Ensemble Room

**Ensemble ISIS Concert: The Music of Rebecca Saunders**
Thursday 26 February
1pm
Denis Arnold Hall, Faculty of Music
ISIS performs new music by students and visiting composer, Rebecca Saunders. John Traill, conductor.

**New Music Students**
E-mail events@music.ox.ac.uk to claim your free ticket
New College
Friday 21 and Saturday 22 November (6th week)
8.30pm
New College Ante-chapel
Tomaso Albinoni
The Domineering Chambermaid
New Chamber Opera
Musical director: Michael Pandya
Director: Michael Burden
Tickets £12/£6 from www.ticketsource.co.uk

Merton College
Saturday 22 November (6th week) 7.30pm
Merton College 750th Anniversary Concert
Merton College Choir performs a programme to include the world premiere of Harrison Birtwistle’s Chorale-Prelude, set to a poem by Geoffrey Hill, Stravinsky’s Mass, and music by William Byrd.
Tickets £20 from www.ticketsoxford.com

New College
Friday 30 and Saturday 31 January (2nd week)
8.30pm
New College Ante-chapel
Michael Nyman
The man who mistook his wife for a hat
New Chamber Opera
Musical director: Michael Pandya
Director: Michael Burden
Tickets £12/£6 from www.ticketsource.co.uk

Balliol College
Sunday 2 November (4th week) 8.30pm
Balliol College Hall
The Ernest Walker Concert (1845th concert) by the Smetana Trio
Josef Suk
Trio in C Minor, op. 2
Bedrich Smetana
Trio in G Minor, op. 15
Antonin Dvorak
Trio, op. 90, “Dumky”
Free admission - open to the public

Keble College
Saturday 15 November (5th week) 8.30pm
Keble College Chapel
David Bednall improvises to the film Nosferatu on the Tickell organ.
Admission free with retiring collection.

Merton College
Thursday at 1.15pm
Michaelmas Term – 16, 23, 30 October; 6, 20, 27 November; 4 December.
Hilary Term 2015 – 22, 29 January; 5, 12, 26 February; 5, 12 March.
Daniel Hyde, organist of Magdalen College, plays the complete organ works of J S Bach to celebrate the new Dobson organ at Merton College, in their 750th year. It is some years since the complete works have been played in Oxford, especially by a single performer. Admission free with retiring collection.

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Admission free with retiring collection.
Oxford University Music Society exists to support, develop and improve the performance and appreciation of music within the University. Members receive a weekly newsletter summarising upcoming musical events throughout the city, as well as discounts to a plethora of performances throughout Oxford. For more information visit www.oums.org

Oxford University Orchestra
Thursday 6 November (4th week)
8pm
Sheldonian Theatre
Strauss Don Juan
Brahms Symphony no.4
Hugh Brunt, conductor
Sean Dunn, leader
Tickets: http://ouo.oums.org/

Oxford University Philharmonia
Wednesday 26 November (7th week)
8pm
Sheldonian Theatre
Tickets £10/5 http://ouphil.oums.org/

Oxford University Sinfonietta
Monday 1 December (8th week)
8pm
Chapel, St Peter’s College
Byrd Pavan and Galliard a 6
Haydn “London” Symphony
Maxwell-Davies Symphony no. 4
Isabel Stoppani de Bernié, conductor
Tickets £10/£5 http://ousinf.oums.org/

Oxford University Wind Orchestra
Wednesday 3 December (8th week)
7.30pm
Chapel, St Peter’s College
Programme to be announced
Tickets £8/£4 in advance, £10/£5 on the door
http://ouwo.oums.org

Saturday 21 February (5th week)
7.30pm
Sheldonian Theatre
Huw Belling Nahash (world première)
Mendelssohn Violin Concerto in E minor
Sibelius Symphony No. 2 in D, Op. 43
Oxford Philomusica
Makoto Nakata violin
Marios Papadopoulos conductor
Following her success in the 2014 Oxfordshire Youth Concerto Competition, undergraduate Music student Makoto Nakata takes to the stage to perform with Oxford Philomusica. The orchestra will also give the world première of DPhil student Huw Belling’s Nahash, a work selected from the Philomusica’s 2013/14 Composers’ Workshop. Finally, Sibelius’s great Symphony No. 2 brings this fascinating programme pairing youthful talent and profound wisdom to a close.
Tickets: £42-£5 Box office: 01865 980980
www.oxfordphil.com

Orchestra of the Age of Enlightenment
Orchestra in association with the Faculty of Music
Saturday 24 January (2nd week)
3pm
Holywell Music Room
Concert
Director: Alison Bury
Flute: Lisa Beznosiuk
Keyboard: Robert Howarth
Music Faculty students
After a successful first year running their student programme in Oxford, principal players of the Orchestra of the Age of Enlightenment are back this year working with Music students, giving them an insight into historical performance and playing side by side in what promises to be a special occasion for performers and audience alike. They will present an exciting programme of core baroque repertoire music featuring French music by Lully and Rameau, Handel’s Concerto Grosso Op.6 No.1 in G and Purcell’s Chaconne from Fairy Queen. A unique opportunity not to be missed.
Open to the public – Admission free

Oxford Philomusica
Orchestra in Residence at the University of Oxford
Saturday 25 October (2nd week)
6.30pm
Sheldonian Theatre
Young Artists Platform
Music by Roussel, Carter and Jolivet
Daniel Shao Flute
Joshua Hagley Piano
Free admission
Workshop by Marmara Piano Trio

Mine Dogantan-Dack, piano; Mona Kodama, violin; Sarah Butcher, cello

Friday 6 February (3rd week)
2-3.30pm
Holywell Music Room

The Marmara Piano Trio will conduct an interactive workshop on Beethoven’s infrequently performed trio in E Flat major, Op. 70 No.2.

The workshop will familiarize the audience with this piano trio work by introducing the structural and thematic components of each movement, and the larger-scale tonal narrative that unfolds.

The workshop will be followed by an evening concert by the Marmara Trio.

Concert by Marmara Piano Trio

Friday 6 February (3rd week)
6.30pm
Holywell Music Room

Marmara Piano Trio was established in 2009, and has won a major award from the AHRC (Arts and Humanities Research Council of the UK) for their research on classical chamber ensemble practice.

The trio has emerged as an innovative ensemble through their practice of open-rehearsals and workshops reflecting on music-making.

Haydn Piano Trio in E major Hob.XV/28
Brahms Piano Trio in C minor Op.101 (1886)
Beethoven Piano Trio Op. 70 No. 2 in E Flat major

Free admission - Open to the public.

Oxford Philomusica

In 2002 Oxford Philomusica was appointed the Orchestra in Residence at the University of Oxford. This Residency offers training, tuition and performing opportunities to students, as well as a prestigious season of concerts for students and academics alike.

Violin Masterclass with Anne-Sophie Mutter

Monday 13 October (1st week)
10-11am
Sheldonian Theatre

A fantastic opportunity to witness a masterclass with the celebrated virtuoso violinist. To apply to participate, please contact rebeccah@oxfordphil.com

Tickets £5.

Piano Masterclass with Angela Hewitt

Friday 13 March (8th week) 11am-12.30pm
Holywell Music Room

One of the world’s leading solo artists gives a masterclass to student pianists. To apply to participate, contact rebeccah@oxfordphil.com

Tickets £5, 01865 980 980 to book.

Schubert Songs Masterclass

Monday 20 October (2nd week) 2.30pm-5pm
Harris Manchester College Chapel

Renowned Schubert scholar and inspiring teacher, Susan Youens (University of Notre Dame) will work with Music students on Schubert songs. This masterclass is offered by the Oxford Lieder Festival as part of their 2014 Schubert Project.

Tickets £3 on the door, free to Music students.

Concert by Marmara Piano Trio

Friday 6 February
6.30pm

Marmara Piano Trio was established in 2009, and has won a major award from the AHRC (Arts and Humanities Research Council of the UK) for their research on classical chamber ensemble practice.

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Beethoven Piano Trio Op. 70 No. 2 in E Flat major

Free admission - Open to the public.

Conducting Workshops with John Traill (Oxford Conducting Institute)

Monday 27 October 2-4pm
Denis Arnold Hall, Faculty of Music

Seminar for participants. Free admission - open to the public.

Saturday 1 November (3rd week) 9.30am-12.30pm
Denis Arnold Hall, Faculty of Music

Workshop with orchestra provided by OUMS.

Repetoire: Mendelssohn String Symphony No.10 in b minor.

A second workshop will take in May with the Oxfordshire County Youth Orchestra. Outstanding participants will be selected for a third workshop, with the Oxford Philomusica, on 19 June 2015 at the Sheldonian Theatre.

The Oxford Conducting Institute events range in focus from professional training, work in education and with non-professional orchestras, to outreach, enterprise, and career development.
The Bate Collection
The Bate Collection celebrates the history and development of musical instruments of the Western Classical tradition from the medieval period until the present day. The Collection is made available for study and judicious use by scholars, students, makers, and players, so as to enhance and increase the knowledge of the history of music as well as the enjoyment of historical performance.

The Bate Collection Shop
A veritable Aladdin's cave of musical toys, beautiful cards, gifts and delights.

Visiting The Bate
Free admission. Open 2-5pm weekdays throughout the year. Weekend openings: Saturday mornings 10-12 (OU full term).

BATE CONCERT
Viol Concert
Wednesday 26 November (5th Week) 8pm
Holywell Music Room
Tickets £6/£12
Enquiries to: Bate Collection
andrew.lamb@music.ox.ac.uk

SPECIAL EXHIBITION
Music of the Tudors
Until November 2014
Free admission – Open to the public

EVENING CLASSES
Learn Gamelan with the Oxford Gamelan Society
Wednesday Evenings 6-9.30pm
commencing 15 October
OGS meet at the Faculty of Music on Wednesday evenings during the University term. This is a chance to learn to play on the Javanese Gamelan with other members of the group.
www.bate.ox.ac.uk/forecast-of-events.html

FAMILY EVENTS
27 – 31 October
(half term week) 2-5pm
16 – 20 February
(half term week) 2-5pm

Gallery activities including trails, colouring and word-searches.
Free of charge, no advance booking necessary

FAMILY FUN DAYS
Saturday 22 November
10am-2pm
Saturday 14 February
10am-2pm
A day of family events featuring: A treasure trail, live musical performances and demonstrations. Plus a chance to play some of the instruments in the handling collection.
Free of charge, no advance booking necessary
www.bate.ox.ac.uk/family-friendly-activities.html

SUPPORT MUSIC
Music at Oxford University has a long and distinguished history.
We offer a wide-ranging undergraduate and postgraduate education in music, with possibilities for specialising in performance and composition among many other options. We also play an important part in enriching the cultural life of the wider University and the community at large, and house the internationally important Bate Collection of Musical Instruments.

But Oxford has to shape its future in a world of unprecedented change. The challenge is considerable, and we need help with the investment required to secure the future for the next generation, and many more to come. No institution can survive and prosper over more than 800 years without being adaptable.

The Faculty of Music is seeking funding for artist residencies, concerts and masterclasses, student chamber music ensembles, performance tuition, conducting, and scholarships. We want to secure the future of academic posts with endowments, and provide scholarships for the highly qualified graduates who apply to study here. We are also ambitious in our aim to move to new, purpose-built premises providing the space and facilities – including performance, practice, and research facilities – that will benefit future generations.

Please help us to realise those ambitions in whatever way you can.

To make a gift, please visit www.giving.ox.ac.uk/music

You can make a regular gift by credit card or by direct debit. A single gift can also be made by credit card or by sending a cheque to the Faculty of Music. You will be taken to our approved payment provider for secure processing of your gift.

If you wish to discuss your preferred giving designation, please contact the Humanities Development team on 01865 611540.
Led by Reinhard Strohm, Emeritus Professor of Music at Oxford University in collaboration with an international committee of musicologists from Humboldt University, Berlin, The Hebrew University, Jerusalem, King’s College London, University of Oxford, University of Vienna and the University of Zurich, this two-day event is part of a new research programme in musicology, Towards a Global History of Music.

Open to the public – Admission free
Email marie-alice.frappat@music.ox.ac.uk for more information

Supported by the Balzan Foundation

Balzan Programme in Musicology 2013-2016
“Towards a Global History of Music”
WORKSHOP-CONFERENCE
Friday 13 - Sunday 15 February
Denis Arnold Hall, Faculty of Music

Topical encounters and rhetorics of identity in Latin American art music
Convenor: Dr Melanie Plesch (The University of Melbourne)

In this workshop-conference, convened by Dr Melanie Plesch (The University of Melbourne), an international panel of musicologists explores how the theory of topics can help elucidate the complex webs of identity in Latin American art music.
Michaelmas term
Thursday 30 October (3rd week)
Eliot Bates
Lecturer in Ethnomusicology and Popular Music Studies at the University of Birmingham

Village - Environment - Studio: "Doga için Çal" and the Cartographies of Modern Turkey
Doga için Çal, literally 'play for nature', is a video series featuring hundreds of amateur and professional musicians ostensibly playing or singing for environmentalism. This highly acclaimed, corporate-sponsored series quickly went viral after its initial segment aired online in 2011. But the specific political valences of the project are unclear, and in many regards Doga için Çal, with its uncontroversial folksong repertoire and absence of any ethnic language songs, is quite conservative. I argue that the series is perfectly 'natural' with regards to Turkey's nearly ninety-year history of state-driven national folklore projects. Rather than a radical departure, Doga için Çal serves to 're-map' both Turkish nationalized folklore and the practices and spaces of the recording studio onto the Turkish Republic and Turkish diaspora – and in doing so heralds the 'death of the village' and underscores the asymmetrical economic development of different regions. My talk uses these videos to explore the audible aspects of how maps and mapping practices come to make space more sensible.

Thursday 27 November (7th week)
Eleni Ikoniadou
Senior Lecturer in Media and Communication at Kingston University

The Virtual Dimension of Sound
In the age of computational media, sound and its subcultures can offer dynamic ways of accounting for bodies, events, and their perceptions. Particularly in the last decade, an emerging audio culture, crossing both theory and the arts, echoes an attempt to resist the tyranny of oculacentrism and enable the consideration of new modes of thought. This talk explores the traces and potentialities prompted by the sonic and the engagement that it affords with the speculative and potential aspects of the event. It proposes that a notion of rhythm detached from the idea of counting and regularity can unlock the virtual dimension of sound, coexisting with but not exhausted by what is actually heard, sensed, and consciously perceived.
**SEMinars | Research Colloquia**

**Tuesdays 5.15pm**
Denis Arnold Hall, Faculty of Music
*Free admission – open to all*

The Music Research Colloquia series is organised by graduate students (this year, Christopher May and Alexi Vellianitis). The Colloquia feature leading figures as well as younger scholars presenting their research in papers on all kinds of music-related topics. The speakers come from Oxford and many different universities around the world. Presentations are followed by discussion and a drinks reception. Students, staff and the general public are warmly encouraged to attend.

**Tuesday 14 October (1st week)**
**Daniel Grimley** (Merton College, Oxford)
"In the Mood": The Affective Landscapes of Edvard Grieg’s Stemninger

**Tuesday 21 October (2nd week)**
**Raffaele Pozzi** (Università di Roma)
"Le Maître du temps": Robert Cahen and Pierre Boulez

**Tuesday 28 October (3rd week)**
**Laura Tunbridge** (St Catherine’s College, Oxford)
Listening to Lieder Between the Wars

**Tuesday 4 November (4th week)**
**Anne Hyland** (The University of Manchester)
Convergent Evolution in the Nineteenth-Century Piano Trio: Schubert and Hummel as Case Study

**Tuesday 11 November (5th week)**
**Steven Connor** (Peterhouse, Cambridge)
To the Ear a Great Compassion: Listening, Counting and Number

**Tuesday 18 November (6th week)**
**Daniel Grimley** (Merton College, Oxford) and
**Stephanus Müller** (Stellenbosch)
Film screening and discussion: Night is Coming: a Threnody for the Victims of Marikana

**Tuesday 25 November (7th week)**
**Julie Brown** (Royal Holloway, University of London)
Title to be announced

**Tuesday 2 December (8th week)**
**Henry Hope** (Magdalen College, Oxford)
Barbarossa’s Hoffest of 1184: a Case Study in the Historiography of Minnesang*