

OCI Conducting Studies Conference 2016
24-26 June, St Anne's College, University of Oxford

Provisional Schedule (as of 22 March 2016)

PLEASE NOTE: THIS SCHEDULE IS SUBJECT TO CHANGE

Friday 24 th June		
LOCATION	<i>Mary Ogilvie Lecture Theatre (MOLT)</i>	<i>Marquee</i>
11:30	Registration opens	
12:45	Welcome and Introduction	
13:30	<p>Session 1: Historical Perspectives</p> <p>Simone Laghi (Cardiff University) <i>'On regulating, or the Principal Violin's duties': Orchestral conducting in early 19th-century Northern Italy</i></p> <p>Dr Fiona Palmer (Maynooth University) <i>'Hundreds of people are unable to differentiate between a man who wags a stick and the artist who inspires and controls': Concepts of conducting in Britain in 1913</i></p> <p>Jana Weissenfeld (Humboldt-University Berlin) <i>The gesture and the camera: Conductors staged on early television</i></p>	
15:00	Break - Coffee, tea, and biscuits	

Friday cont'd

LOCATION	<i>Mary Ogilvie Lecture Theatre (MOLT)</i>	<i>Marquee</i>
15:30	<p><u>Session 2a: Gesture</u> Dr Carolyn Watson (Texas State University) <i>Perfection as gesture: The art of Carlos Kleiber</i></p> <p>Dr Donald Glowinski and Elena Schwartz (University of Geneva) <i>Findings from the Geneva Emotion and Music Lab</i></p> <p>Dr Markand Thakar (Peabody Conservatory) <i>Magical synchronicity: Conforming gesture to sound inside the beat</i></p>	<p><u>Session 2b: Leadership 1</u> Dr Carole Ott (University of North Carolina at Greensboro) <i>Daring greatly on the podium – discovering the willingness to lead and inspire</i></p> <p>Brian Kaufman (University of Maryland, Baltimore County) <i>Reinventing the beginning conducting curriculum: An integrated approach to musical leadership</i></p>
17:00	Short Break	
17:15	<p><u>Panel: Gesture - Dr Anthony Gritten, chair</u> Luis Miguel Clemente (University of Aveiro) <i>Reporting the truth, the whole truth, nothing but the truth: In search of new paradigms toward a phenomenological analysis of conductor's technique in the creative process</i></p> <p>Katherine Parton (University of Cambridge) <i>Meaning and the organisation of conductor beating gestures</i></p> <p>Dr Mark Perlman (Western Oregon University) <i>Musical communication through movement: A philosophical and linguistic examination of the conductor's gesture</i></p> <p>Ajtony Csaba (University of Victoria) <i>Conducting as an interdisciplinary performance</i></p>	
18:45	Finish	
19:15	Drinks at nearby pub Dinner in town (on own)	

Saturday 25th June

LOCATION	Mary Ogilvie Lecture Theatre (MOLT)	Marquee
9:00	<u>Session 3a: Politics, Community and Identity</u> Nir Cohen (New York University) <i>Conducting in Terezin</i> Nicholas Alexander Brown (Library of Congress, Washington, DC) <i>Leonard Bernstein & the Kennedys: A conductor's relationship with American political royalty</i> Gabriela Petrovic (University of Vienna) <i>Conducting the Vienna Philharmonic Orchestra in the time of national socialism in Austria</i>	<u>Session 3b: Interpretation 1</u> John Murton (College-Conservatory of Music, University of Cincinnati) <i>Resurrecting the 'Romantic' conductor</i> Dr Anna Stoll-Knecht (University of Oxford) <i>'Mahler arrives, Wagner revives': Reflections on Mahler conducting Wagner</i> Michael Wheatley (American Youth Philharmonic Orchestra) <i>Composers caught in the act</i>
10:30	Break - Coffee, tea, and biscuits	
11:00	<u>Session 4a: Conductors as Mediators</u> Jeremiah Cawley (University of Washington) <i>Keepers of the gate: Using cultural economics to illuminate the evolving role of the conductor</i> Dr Monika Stefaniak (Paderewski Academy of Music) <i>Conductor-educator: based on Henryk Czyż's TV cycle "Nie taki diabeł straszny" (Devil is not so terrible)</i> Chowan Ting (Georgia Institute of Technology) <i>Technology in orchestra programming</i>	<u>Session 4b: Choral Pedagogy</u> Aleta King (University of Sydney, Conservatorium of Music) <i>The conductor's role as musicianship mentor</i> Dr Cherilyn Worthen (Utah Valley University) <i>Anticipating the conductor: Engaging amateur singers in the choral rehearsal through the lens of conductor decision-making</i> Aoife Hiney (University of Aveiro) <i>Developing musical literacy with community choirs: pedagogy and performance</i>
12:30	Lunch	

Saturday cont'd

LOCATION	Mary Ogilvie Lecture Theatre (MOLT)	Marquee
13:30	<p>Session 5a: Rehearsal Communication Dr Michael Bonshor (University of Sheffield) <i>'With great power comes great responsibility': The impact of conductors' verbal feedback on amateur choral confidence</i></p> <p>Dr Neil McEwan (University of Sydney, Conservatorium of Music) <i>Conducting Gregorian chant: Creating conducting practices, with the understanding of important interpretive signs and letters found in 10th century manuscripts</i></p> <p>Mary Black (University of Leeds) <i>'Let the music dance!': The functions and effects of verbal imagery in choral rehearsals</i></p>	<p>Session 5b: The Body Jared Oaks (Ballet West, Salt Lake City) <i>Considerations for the dance conductor</i></p> <p>Tammy Yi (Columbia University) <i>The art of conducting children's orchestras: Examining children's aesthetic experiences conducted by a conductor as a leader or the instrumental leader</i></p>
15:00	Break - Coffee, tea, and biscuits	
15:30	<p>Invited speaker: Raymond Holden <i>'The iconic symphony: Conducting Beethoven's Ninth, Wagner's way'</i></p>	
17:00	Finish/break	
18:30	Drinks reception (optional)	
19:30	Formal conference dinner (optional)	

Sunday 26th June

LOCATION	Mary Ogilvie Lecture Theatre (MOLT)	Marquee
9:00	<u>Session 6a: Technology</u> Dr Ian Cook (University of Newcastle) <i>Conducting and the undergraduate student</i> Dr Abigail Dolan and Dr Shelly Katz (University of Cambridge) <i>New technologies for conductors training</i>	<u>Session 6b: Interpretation 2</u> Bede Williams (University of St Andrews) <i>Gestural and verbal communication and the multiple interpretability of a conducted score</i> Dr John Traill (University of Oxford) <i>Structural orchestration</i>
10:00	Break - Coffee, tea, and biscuits	
10:30	<u>Panel: Gender – Odaline de la Martinez invited speaker and chair</u> Dr Nicholas Logie (Open University) <i>Perceptions of gender in orchestral conducting</i> Dr Anna Edwards (University of Washington) <i>Gender and the symphonic conductor</i> Lucia Acevedo (University of Oxford) <i>Made-to-measure tailcoats</i>	
12:00	Lunch	

Sunday cont'd

LOCATION	<i>Mary Ogilvie Lecture Theatre (MOLT)</i>	<i>Marquee</i>
13:00	<p>Session 7a: Global Perspectives Dr Issac Chueke (Paris-Sorbonne University) <i>Orchestral panorama and music education in Brazil: announcement of fruitful times?</i></p> <p>Sharhil Salleh (Nanyang Technological University) <i>Of musical interpretation: The practice of negotiating authenticity</i></p>	<p>Session 7b: Leadership 2 Dr Kate Gee (Canterbury Christ Church University) and Dr Pamela Yeow (University of Kent) <i>Exploring the development of authentic leadership and trust in West End musical theatre</i></p> <p>Cayenna Ponchione-Bailey (University of Oxford) <i>Attributing the authorship of orchestral performance</i></p> <p>Dr David Baltuch (Académie de Farciennes) <i>Orchestral conducting: a reality check</i></p>
14:30	Break - Coffee, tea, and biscuits	
15:00	Final Invited speaker (TBC)	
16:00	Closing comments	
16:15	Finish	
17:00	Future directions discussion (open to all)	