**Places of Interaction:**

**Histories of Music and Dance in India, Africa and South-East Asia**

**British Academy, London**

16-17 June 2016

Convenors:
- Margaret Walker (Queen’s University, Kingston, Canada)
- James Mitchell (Khon Keang University, Thailand)
- Reinhard Strohm (Oxford University)

**“TOWARDS A GLOBAL HISTORY OF MUSIC”**

is a Balzan Prize Musicology project (2013-2017) directed by Emeritus Professor Reinhard Strohm (Oxford University) in collaboration with an international committee of musicologists from Humboldt University, Berlin; the Hebrew University, Jerusalem; King’s College London; University of Oxford; University of Vienna and the University of Zurich.

For more information on the Balzan events and programme e-mail
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Full programme on www.music.ox.ac.uk/research

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Although global contact has always resulted in cultural exchange, European colonialism produced a climate of forced interaction that continues to influence artistic practice. This workshop will explore twelve case studies investigating artistic interactions and their effects on the music and dance of colonizer and colonized.

**Lead questions comprise the following:**

- How did colonialism, cultural nationalism, and language affect the development of popular music industries and the position of traditional musics in Southeast Asia during the first half of the 20th century?
- How have shifting perceptions of embodiment, including attitudes towards gender and race, affected European and South Asian relationships to music and dance?
- Has the long-lasting interest of European/Western researchers in Africa’s musical history failed to take account of phenomena which a present-day globalised interaction between the cultures might still elucidate?
THURSDAY 16 JUNE – DAY 1

9.30 Welcome and Introduction
Reinhard Strohm (Balzan Musicology Programme Research Director, Oxford University)

9.45 – 12.15 SESSION 1: SOUTHEAST ASIA

Paper 1
James Mitchell (Lecturer at Khon Keang University, Thailand; Research Fellow at Monash University, Australia; Balzan Research Visitor 2016)
The Decolonisation of the Thai popular music industry 1903 to 1969

Paper 2
Rainer Lotz (Economist, Mechanical Engineer, Former Civil Servant and Lecturer in Political Science)
Our Trip Around the World – The Belka Recording Expedition to Asia

TEA/COFFEE BREAK

Paper 3
James Kirby (Reader in Phonetics at the University of Edinburgh)
Tonal text-setting in Southeast Asia, then and now

12.15 – 13.30 LUNCH (SELF-CATERING)

13.30 – 17.40 SESSION 2: INDIA

KEYNOTE - Katherine Butler Schofield (Lecturer in Music at King’s College University of London; Affiliate of the King’s India Institute)
Archives differing: stereophonic methods for writing histories of music across the Indian Ocean

Paper 1
Margaret Walker (Associate Professor of Musicology at Queen’s University, Kingston, Canada; Balzan Research Visitor 2016)
Orientalism and Exchange: The Indian “Nautch” as Musical Nexus

TEA/COFFEE BREAK

Paper 2
Tiziana Leucci (Research Fellow at the French National Centre for the Scientific Research (CNRS) and Centre d’Études de Frude et de Mise du Sud (Paris))
“Charming Indian dancers, but what a strange and noisy music...”

Paper 3
Ann David (Head of the Dance Department and Reader in Dance Studies, University of Roehampton, London)
Shifting cultures: Indian dancer Ram Gopal’s challenge to Orientalist paradigms

Paper 4
Nalini Ghuman (Frederick A. Rice Chair and Associate Professor of Music, Mills College, Oakland)
The Musicking Body: Maud McCarthy

17.45 – 18.30 DRINKS RECEIPTION

THURSDAY 16 JUNE 18.30-19.30 DANCE PERFORMANCE BY URJA DESAI THAKORE ACCOMPANIED BY MANJEET SINGH RASIYA (TABLA) AND SURJEET SINGH AULAKH (SARANGI) INTRODUCED BY MARGARET WALKER

FRIDAY 17 JUNE – DAY 2

9.30 – 13.00 SESSION 3: AFRICA

KEYNOTE - Anna Maria Busse Berger (Distinguished Professor of Music at the University of California, Davis; currently a Fellow at the Wissenschaftskolleg zu Berlin; Balzan Research Visitor 2016)
Ballanta, Treitelvitz and Hagen: A 1920s Conversation on Church Music in Africa

Paper 1
Gerhard Kubik (Cultural anthropologist and ethnomusicologist; University of Vienna, University of Klagenfurt and C. G. Jung Institut Zürich)
Current research on history, mathematics and auditory perception in African music. A roundtrip through the lecturer’s recent fieldwork

Paper 2
Barbara Titus (Associate Professor of Cultural Musicology at the University of Amsterdam; Balzan Research Visitor 2016)
Performing histories and embellishing identities: South African maskanda music on a Dutch stage

Paper 3
Luis Velasco-Pufeau (Post-Doctoral Researcher at the University of Salzburg; Balzan Research Visitor 2016)
Poetry, traditional music and modernity in post-apartheid South Africa: on the project and performance of the Cape Cultural Collective

12.15 – 13.30 LUNCH (SELF-CATERING)

14.15 – 17.00 Panel and general discussion with
Rainer Lotz (Economist, Mechanical Engineer, Former Civil Servant and Lecturer in Political Science)
André Graud (Professor of the Anthropology of Dance and Programme Leader for the MA Dance Anthropology Roehampton University, London)
Judit Frigyesi (Associate Professor, Music Department, Bar Ilan University, Israel)
Suddhaseel Sen (Assistant Professor, Department of English, Presidency University, Kolkata (India))

17.00 CONCLUSION