

THE ORGAN IN STUART AND GEORGIAN ENGLAND
10-13 APRIL 2008
Merton College, Oxford

DRAFT SCHEDULE, CURRENT AS OF 27 MARCH 2008

Pre-Conference Events

Wednesday 9 April - London Organ Tour: Visit to three important rebuilt and/or restored 18th century instruments and a new organ closely based on 18th century principles (*see website; separate booking needed*)

Thursday Morning 10 April - Visit to Bate Collection of historic instruments (*see website; separate booking needed*)

Thursday, 10 April, 12.30-14.00 Conference Registration opens, Merton College Mob Quad

14.00-17.30: Framing the picture: background papers

14.00-14.30: Barrie Clark, 'Oxford Architecture in the seventeenth and eighteenth centuries'

14.30-15.00: John Caldwell, 'Finding a role for the organ: some aspects of its provision and usage in Anglican worship, 1560-1800'.

15.00-15.30: Terence Charlston, Singing Georgian psalmody

15.30-16.00: COFFEE/TEA

16.00-16.30: W M Jacob, 'Church, Society, Organs and Organists in the Eighteenth Century'

16.30-17.30: Allan Chapman, Technology, Philosophy, Science and the Organ

18.30: Dinner, Merton College Hall

20:15: Concertos concert, Holywell Room:

Organ concertos by Hayes, Arne, Handel, and Stanley

Performers: Anne Page, Stephen Farr, Peter Williams, and David Ponsford

Friday, 11 April:

9.30-11.00, Magdalen College Chapel: Organ History in Oxford

9.30-10.15: John Harper, 'From Chappington to Swarbrick, but mostly Dallam: the organs of Magdalen College Chapel, Oxford, from 1597-1736 in their wider context'.

10.15-11.00: Harry Johnstone, 'Another look at the early organs in Oxford's Sheldonian Theatre, St Mary's Church and the Schola Musicae'

11.00-11.30: BREAK—walk to Corpus Christi (coffee/tea en route)

11.30-13.00, Corpus Christi College Chapel

11.30-12.00: Alex Shinn, 'Corpus Christi College, Oxford and its 1618 Thomas Dallam Organ: a Step towards Laudianism?'

12.00-12.30: Nicholas Thistlethwaite, 'Religion and politics in early-seventeenth century Cambridge: the Dallam organ in King's College Chapel'.

12.30-13.00: Martin Renshaw, '1600-1660, politics and culture in England and Brittany'

Lunch, 13.00-14.00 (*Delegates to make own arrangements*)

14.00-17.30: Organs and organ music (cont), Merton College Chapel:

14.00-14.30: Dominic Gwynn, 'How to become an organ builder: the career of Thomas Swarbrick (1679 - 1752)'

14.30-15.00: Benjamin Hebbert, 'The St Mary Matfelon Organ Trophy'

15.00-15.30: John Norman, 'Case design in England - The Golden Era'

15.30-16.00: COFFEE/TEA

16.00-16.30: Christopher Kent, 'The Changing Role of the Organ in Commonwealth and Stuart England'

16.30-17.00: John Collins: 'Provincial composers for organ in 18th century England'

18.30-19.45: Dinner, Merton College

20.15: Jesus College Chapel (Drake organ, 1993): Eighteenth-century verse anthems and organ voluntaries of Greene, Weldon, and others, with John Wellingham, organ, and Emily van Evera, James Bowman, Daniel Turner, and Gregory Skidmore

Saturday, 12 April: Merton College Chapel

9.30-13.00: HANDEL and the Eighteenth-Century Concerto

9.30-10.00: Peter Lynan: 'The organ as a concerto instrument'

10.00-10.30: Graham Cummings: Handel's Concerto Organ in 1735

10.30-11.00: Peter Holman, 'The Conductor at the Organ, or How Choral and Orchestral Music was Directed in Eighteenth-Century England'

11.00-11.30: COFFEE/TEA

11.30-12.00: Peter Williams, 'Realizing the ad lib episodes in Handel's Op. 7 Concertos'

12.00-12.30: Pierre Dubois: 'The Ideological Semiotics of Handel's Organ Concertos'

Lunch, 12.30-14.00 (*Delegates to make own arrangements*)

14.00-15.30: The chamber organ and music in the home

14.00-14.30: Michael Wilson, 'Positive Developments: a brief encounter with the chamber organ'

14.30-15.30: Terence Charlston (lecture-recital): 'An excellent musician: Albertus Bryne and Restoration keyboard style'.

COFFEE/TEA

Organ and Viols: a workshop/concert

16.00-17.30: James Collier, 'A reconstruction of Dean Bargrave's Organ'

Bill Hunt, Ibi Aziz, Loren Ludwig, and Liam Byrne, viols

The presence of this reconstructed seventeenth-century organ (still a work-in-progress), along with a consort of viols, will allow exploration of the many issues surrounding the use of organs with viols. The format of this session is still under discussion; but expected areas for investigation will include the role of the organ in consort music, similarities in style of the keyboard and viol fantasias, voicing an organ for viols, and performance practice issues.

The British Clavichord Society, which is holding a concurrent meeting in Oxford, has invited a limited number of organ conference delegates to the following event: 16.00: Clavichord recital, Denis Arnold Hall, Music Faculty: Derek Adlam, playing Handel on the Bate Collection's Hass clavichord. This event will be limited to the first 20 people from the organ conference wishing to sign on for it. Admission free (donations invited). Seats will be held till 3.50 for participants in the 'Organ in Stuart and Georgian England' conference who reserve by e-mailing bcn@nildram.co.uk by 11 April. NB—this recital unfortunately will run opposite the Organ and Viols workshop/concert

19.00: Pre-Dinner Drinks, Merton College

19.30: Banquet Dinner, Edward Higginbottom, Banquet Speaker

Sunday, 13 April, Merton College Chapel

9.30-13.00: specific organs, specific instruction

9.30-10.00: Calvert Johnson, 'British Organ Registration For Voluntaries'

10.00-10.45: José Hopkins (and friends), 'Musical Activities of the Harris Family'

COFFEE/TEA

11.30-12.00: Joan Jeffery, Canterbury Cathedral: The Restoration Quire Organ

12.00-12.30: David Knight, 'Organs of Westminster Abbey'

12.30-13.00: Conference wrap-up and looking forward

13.00 Conference Ends

Post-Conference Event

14.15-- Visit to Oxford Organs, led by John Brennan: Queens College Chapel (Frobenius), Jesus College (Drake), St John's College Chapel (Aubertin)

