Autumn/Winter Events 2017/18
Michaelmas & Hilary Terms

www.music.ox.ac.uk/events
Welcome to a new year of musical events at the Faculty of Music and the Holywell Music Room.

We are delighted to launch our new Sounds of South Asia Series this year: a series of talks, workshops and performances based around the music and culture of South Asia, inspired by the legendary singer Ustad Rahat Fateh Ali Khan. Our first guest of the series will be Dr Shruti Jauhari, Hindustani vocalist, scholar and teacher, who will come to Oxford to talk and sing with Ensemble Isis in February. We are also pleased to continue with Natalie Klein’s Bach project, with events planned in January and April, and to welcome back the Villiers Quartet in the last year of their Radcliffe Chamber Music Residency in Oxford.

Our now well-established International Women’s Day concert in March will be a celebration of women players and composers. Throughout the year, we will be hearing the work of and talking to contemporary composers. In November, we are particularly pleased to once again welcome Judith Weir, who was conferred an honorary degree by the Chancellor of the University at Encaenia last June.

As always, academic work is at the heart of what we do and we have a number of research colloquia, seminars and workshops running throughout the year. We are also pleased to present a large number of students concerts and initiatives.

We hope you join us at one or more of these events.

The Denis Arnold Hall and the Bate Collection of Musical Instruments are situated within the Faculty of Music, on St Aldate’s, Oxford, OX1 1DB. These premises are accessible to those with mobility difficulties, visual impairments, and hearing impairments. The Holywell Music Room is in Holywell Street, Oxford, OX1 3SB. Further information about the Faculty of Music is available on our website: www.music.ox.ac.uk

Director of Performance: Natalie Klein
Concerts and Events Manager: Ailoise Fiala-Murphy
Events Office: Liz Green, Christopher Pidgeon & Rebecca Sackman-Smith
Design and production: white space | www.white-space.net
Cover: Judith Weir, photograph by Chris Christodoulou
Other Photography: Peter Mays, John Cairns, Tilo Stengel, Thomas Bowles
The weeks indicated next to the dates relate to the University term.

If you would like to be added to our mailing list please email events@music.ox.ac.uk with your details.
The Faculty is proud to support English Touring Opera’s concert performance of Rameau’s Dardanus. Dr Jonathan Williams (founder of the University’s acclaimed Rameau Project) makes a much-anticipated return to the Sheldonian to conduct a rare concert performance of the 1744 version of Rameau’s Dardanus – a ravishing, romantic tale of love and war. Don’t miss this one chance to discover this extraordinary opera.

Tickets
£10 to £45
www.musicatoxford.com or 01865 244806.

Concert
Thursday 12 October (1st week)
7.30pm
Sheldonian Theatre

Rameau Dardanus
Jonathan Williams  Conductor
Douglas Rintoul  Director
The Old Street Band, English Touring Opera’s period orchestra

Anthony Gregory  Dardanus
Galina Averina  Iphise
Grant Doyle  Teucer
Timothy Nelson  Antenor
Frederick Long  Ismenor
Alessandro Fisher  Arcas

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www.musicatoxford.com or 01865 244806.

Concert
Saturday 10 February (Hilary Term, 4th week)
7.30pm
Queen’s College Chapel

Contrapunctus
Owen Rees, director
Contrapunctus, directed by Owen Rees, is in Residence at the Music Faculty and we are proud to present their latest project.

One of Victoria’s finest Masses will be performed alongside the majestic motet by Morales which inspired it, together with works in honour of the Blessed Virgin Mary by the three greatest Spanish masters of the Golden Age: Morales, Guerrero, and Victoria.

Victoria
Missa Gaudeamus
Moriales
Jubilate Deo omnis terra
Guerrero
Ave virgo sanctissima
Morales
Ave Maria (8v)
Victoria
Ave regina (4v)

Workshop
Friday 9 February (Hilary Term, 4th week)
2–4pm
Holywell Music Room

A workshop on vocal consort singing techniques, led by Owen Rees and members of Contrapunctus.

Free admission – Open to the public

Music students!
E-mail events@music.ox.ac.uk to claim your free ticket.
Radcliffe Chamber Music Residency 2015-18

The Villiers Quartet are in their last year of the Radcliffe Chamber Music Residency at the Faculty of Music presented in association with Music at Oxford. Following a brilliant couple of years of workshops, lecture-recitals and concerts in the fabulous Holywell Music Room, they offer an engaging programme in their final performances under the scheme.

Concerts

Friday 24 November (7th week)
7.30pm
Holywell Music Room
Haydn
Peter Racine Fricker
Dvořák

Concert:
Quartet in D minor, Opus 76, No. 2
“Fifths”
String Quartet No. 2, Opus 20
String Quartet No. 14 in A-flat major
Opus 105

Friday 23 February (6th week)
7.30pm
Holywell Music Room
Mendelssohn
Hubert Parry
Beethoven

Concerts:
String Quartet No. 6 in F minor, Opus 80
String Quartet No. 3 in G Major
String Quartet in E minor, Opus 59
No. 2 “Razumovsky”

Tickets
£15 (£5 students)
www.musicatoxford.com
01865 244806
Or on the door

Music students!
E-mail
events@music.ox.ac.uk
to claim your free tickets
Bach Project:
Bach and the concerto
Saturday 27 January 2018
(Hilary Term, 2nd week)
Holywell Music Room
6.30pm
Discussion with John Butt, Alexander Janiczek, James Boyd and members of Instruments of Time and Truth.

Concert
8.15pm
Curated by the Faculty’s Director of Performance, Natalie Klein
Alexander Janiczek, violin
Dan Edgar, violin
James Boyd, viola
Instruments of Time and Truth

Bach Violin Concerto in E major
with Alexander Janiczek
Bach Concerto for Viola, Strings and Basso continuo in E-flat major
(Reconstruction after the Cantatas BWV 169 and 49 and the Concerto for Harpsichord in E-flat major BWV 1053)
Concerto for 2 Violins in D minor, BWV 1043
Alexander Janiczek, violin
Dan Edgar, violin

Bach Brandenburg Concerto No. 6 in B flat major, BWV 1051

Concert
Bach Project:
Bach and the voice
Friday 27 April 2018
(Trinity Term, 1st week)
8pm
Holywell Music Room

Instruments of Time and Truth
Ian Bostridge, tenor
Giles Underwood, baritone
Claire Booth, soprano
Discussion with Claire Booth, Ian Bostridge, Giles Underwood

Programme of Cantatas
Cantatas to include:
Cantata 199 Mein Herze schwimmt in Blut
Cantata Ich Habe Genug BWV 82

Tickets
£15/£12
£5 students
01865 305 305
www.ticketsoxford.com
in person at the Oxford Playhouse or on the door

Music students!
Email events@music.ox.ac.uk to claim your free tickets
In honour of legendary singer Ustad Rahat Fateh Ali Khan and inspired by his recent visit to Oxford, the Faculty is proud to present ‘Sounds of South Asia’ – a new series of talks, workshops and performances based around the music and culture of South Asia.

The first event held in February 2018 will be led by Dr Shruti Jauhari, Hindustani vocalist, scholar and teacher. Shruti is a performing artist herself with a vocal range over three and a half octaves and has authored several books about Hindustani Classical Music.

**Workshop**
**Tuesday 27 February**
(Hilary Term, 7th week), 2-4pm
Denis Arnold Hall

**Shruti Samvaad – A Conversation with Music**
A discussion of the basics of Hindustani Classical Music
Free admission – All welcome
Advanced booking
events@music.ox.ac.uk
01865 276133

**Talk**
**Tuesday 27 February**
(Hilary Term, 7th week), 5.15pm
Denis Arnold Hall

**Research Colloquium**
Dr Shruti Jauhari
The unique feature of Hindustani Music – Rags.
Free admission – All welcome

**Concert**
**Wednesday 28 February**
(7th week), 8.15pm
Holywell Music Room

**Appropriation, cross-pollination and cultural transmission**
Ensemble Isis Concert with Shruti Jauhari
The Faculty’s New Music ensemble, Ensemble Isis with Music Director John Trall, performs Maurice Delage’s Quatre poèmes hindous (chamber version), traditional Hindustani works performed by vocalist Dr Shruti Jauhari and a new work by Des Oliver in a programme that explores issues of appropriation, cross-pollination and cultural transmission.

**International Women’s Day**
**Concert**
**Friday 9 March**
(8th week)
8pm
Holywell Music Room
International Women’s Day Celebration

Following last year’s concert celebrating International Women’s Day, the Music Faculty is proud to present this year’s celebration curated by the Director of Performance and Artist in Residence, cellist Natalie Klein.

Natalie Klein, cello with Chi-chi Nwanoku, double bass
Katya Apekisheva, piano
Hannah Roberts, cello
Boris Brontsyn, violin
Phil Dukes, viola

Programme to include:
a commission by Hannah Kendall, Louise Faren Piano Quintet, Joel Leandre Taxi, Rebecca Clarke Viola Sonata, Rebecca Clarke Trio for Piano Violin and Cello.

All tickets £5
All students free.
Booking advisable:
www.ticketsoxford.com
01865 305 305
In person at the Oxford Playhouse or on the door
MICHAELMAS TERM 2017

Wednesday 8 November (5th week)
1pm
Holywell Music Room
Masters composers lunchtime concert
Music by Jacob Landau, Harris Ferguson, Tom Metcalf, Patrick Keefe and Alastair Matthews
Free entry

Oxford University Orchestra
Thursday 9 November (5th week)
8pm
Sheldonian Theatre
Tchaikovsky
Romeo and Juliet
Fantasy Overture
Borodin
Polovtsian Dances
Prokofiev
Symphony No. 5
Conductor: Natalia Luis-Bassa
Tickets: £15/£10. Visit oums.org

Oxford University Sinfonietta
Friday 17 November (6th week)
8pm
University Church of St Mary the Virgin
Schoenberg
Chamber Symphony No. 2
Schubert
Symphony No. 3
Debussy
Prélude à l’après-midi d’un faune
Leader: Athena Hawksley-Walker
Conductor: Tom Fetherstonhaugh
Tickets: from Eventbrite in advance, £10/12 (on the door), Students: £5/6
More info at facebook.com/OUSinf

Oxford University Chorus
Wednesday 22 November (7th week)
8pm
Sheldonian Theatre
Bellini
Romeo and Juliet excerpts
Prokofiev
Romeo and Juliet excerpts
Gounod
Romeo and Juliet excerpts
Bernstein
Symphonic dances from West Side Story
Tickets: oums.org

Oxford University Philharmonia
Friday 24 November (7th week)
8pm
Sheldonian Theatre
Schubert
Overture in C minor
Schubert
String Quintet in C major D.956 arr. String Orchestra
Conductor: Kieran Lamb
Tickets: £5/£10 on the door or from members of the orchestra in advance

HILARY TERM 2018

Oxford University Chorus
Wednesday 29 November (8th Week)
8pm
Sheldonian Theatre
Hear Oxford’s largest student choir in a festive Christmas programme.
Finzi
In Terra Pax
John Rutter
Magnificat
Tickets: £10/5 Students & Concessions

Oxford University Sinfonietta
Friday 17 November (6th week)
8pm
University Church of St Mary the Virgin
Schoenberg
Chamber Symphony No. 2
Schubert
Symphony No. 3
D.956 arr. String Orchestra
Leader: Athena Hawksley-Walker
Conductor: Tom Fetherstonhaugh
Tickets: from Eventbrite in advance, £10/12 (on the door), Students: £5/6
More info at facebook.com/OUSinf

Oxford University String Ensemble
Monday 20 November (7th week)
8pm
University Church of St Mary the Virgin
Schubert
Overture in C minor
Schubert
String Quintet in C major D.956 arr. String Orchestra
Conductor: Kieran Lamb
Tickets: £5/£10 on the door or from members of the orchestra in advance

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Wednesday 22 November (7th week)
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Romeo and Juliet excerpts
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Tickets: oums.org

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Conductor: Kieran Lamb
Tickets: £5/£10 – available online from omtickets.com, from members of the orchestra, and on the door.

Oxford University Jazz Orchestra
Friday 16 February (5th week)
7.30pm
Sheldonian Theatre
Tickets: oums.org

Oxford University Sinfonietta
Friday 23 February (6th week)
8pm
University Church of St Mary the Virgin
Bartók
Music for Strings, Percussion and Celesta
Mozart
Symphony No.40

Oxford University String Ensemble
Monday 20 November (7th week)
8pm
University Church of St Mary the Virgin
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University Church of St Mary the Virgin
Bartók
Music for Strings, Percussion and Celesta
Mozart
Symphony No.40
NEW MUSIC

Composer Speaks Series
Convenor: Prof Robert Saxton, Free entry

Edward Hughes
Monday 30 October (4th week)
4-5.30pm
Lecture Room A, Faculty of Music

Waves, light, rhythms and lines: scoring ‘Brighton: Symphony of a City’
Professor Edward Hughes studied at Pembroke College, Cambridge University, with Robin Holloway and Alexander Goehr, and at Southampton University with Michael Finnissy. He is Professor of Composition at the University of Sussex. His work has been described as ‘polyphonic, clear and unique’.

He will reflect on his Brighton Festival 2016 commission/collaboration with the filmmaker Lizzie Thynne. After the talk, all are invited to attend a performance of one of his works Bring Us, O Lord God At Our Last Awakening in Worcester College Chapel during Evensong.

Christopher Bochmann
Monday 13 November (6th week)
4-5.30pm
Lecture Room A, Faculty of Music

Musical language in a post-tonal era
Christopher Bochmann studied with Nadia Boulanger in Paris, before going up to Oxford University (New College), where he studied with David Lumsden, Kenneth Leighton and Robert Sherlaw Johnson. He also had private lessons with Richard Rodney Bennett. He holds the degrees of B.A.(Hons.), B.Mus, M.A. e D.Mus, all from the University of Oxford. Christopher Bochmann has divided his activities between composition, teaching and conducting and has lived in England, Brazil and, since 1980, in Portugal. At present, he is Dean of the School of the Arts of the University of Évora.

After the talk, all are invited to attend a performance of one of his works, Ave Maria, in Worcester College Chapel during Evensong.

NEW MUSIC

Co-convenors: Professor Martyn Harry and Professor Saxton, Musical Director; Dr John Traill. All events are open to the public and free to attend. Most take place in the Faculty of Music unless otherwise stated.

Composition workshops
Open to all - Free entry
Advanced booking new.music@music.ox.ac.uk or 01865 276133

String Quartet Workshop
With the Villiers Quartet
Monday 20 November (7th week)
Thursday 23 November (7th week)
Tuesday 20 February (6th week)
Thursday 22 February (6th week)
All 3-5pm
Ensemble Room, Faculty of Music

Solo Piano Workshop
With pianist Richard Casey
Thursday 30 November (8th week)
1.30-4.30pm
Ensemble Room, Faculty of Music

Solo Instrument with Piano Workshop
With members of Ensemble Isis
Friday 1 December (8th week)
1.30-4.30pm
Ensemble Room, Faculty of Music

Electroacoustic Workshop
With Trevor Wishart
Monday 12 February (5th week)
2-5pm
Studio 1 (The Mix Room)

Orchestral Workshop
With Oxford Philharmonic Orchestra conducted by Dr John Traill
Saturday 3 March (7th week)
10.30am-12.30pm
Oxford Town Hall

Solo Piano Workshop
With pianist Richard Casey
Thursday 30 November (8th week)
1.30-4.30pm
St Hilda’s College

Ensemble Isis Concerts

Shruti Jauhari
Wednesday 28 February (7th week)
8.15pm
Holywell Music Room
Ensemble Isis with Music Director John Traill performs Maurice Delage’s Quatre poèmes hindous (chamber version), traditional Hindustani works performed by vocalist Dr Shruti Jauhari and a new work by Des Oliver in a programme that explores issues of appropriation, cross-pollination and cultural transmission. See Page 10 - Sounds of South Asia series
£10/5 - advanced booking:
events@music.ox.ac.uk 01865 276133

Howard Skempton
Part of MASH New Music Marathon
Wednesday 14 March (9th week)
6.30-9.30pm
JD P, St Hilda’s College
A profile of the music of British composer Howard Skempton in a festival of experimentalism, live electronics, video and contemporary music. Featured artists include Ensemble Isis directed by John Traill, pianist Jonathan Powell and the extraordinary Marco Donnarumma whose live electronic performances fuse elements of biophysical sensing, artificial intelligence and neuro-robotics.
Free entry

Ensemble Isis Concert
John Traill Music Director
The Music of Judith Weir
The Faculty’s New Music ensemble, Ensemble Isis with Music Director John Traill, performs the music of Judith Weir CBE (Master of the Queen’s Music) and works by graduate composers Giulia Monducci and William Marshall.

Judith Weir
Blue-Green Hill
O Viridissima
Musicians Wrestle Everywhere
‘Auguries’
Piano Quintet
Atlas

William Marshall
Giulia Monducci
Free admission
Judith Weir’s awards include the South Bank Show Music Award and The Ivors Classical Music Award. She is a recipient of The Queen’s Medal for Music, appointed CBE for services to music, and is currently Master of the Queen’s Music.

Concert
Friday 3 November (4th week), 6pm
Jacqueline du Pré Music Building, St Hilda’s College

Ensemble Isis Concert
John Traill Music Director
The Music of Judith Weir
The Faculty’s New Music ensemble, Ensemble Isis with Music Director John Traill, performs the music of Judith Weir CBE (Master of the Queen’s Music) and works by graduate composers Giulia Monducci and William Marshall.

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Composer Speaks Series
Convenor: Prof Robert Saxton, Free entry

Edward Hughes
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4-5.30pm
Lecture Room A, Faculty of Music

Waves, light, rhythms and lines: scoring ‘Brighton: Symphony of a City’
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He will reflect on his Brighton Festival 2016 commission/collaboration with the filmmaker Lizzie Thynne. After the talk, all are invited to attend a performance of one of his works Bring Us, O Lord God At Our Last Awakening in Worcester College Chapel during Evensong.

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4-5.30pm
Lecture Room A, Faculty of Music

Musical language in a post-tonal era
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After the talk, all are invited to attend a performance of one of his works, Ave Maria, in Worcester College Chapel during Evensong.
Visiting Chair in Opera Studies
Stephen Langridge

Stephen is Artistic Director (Opera/Drama) of GöteborgsOperan, the Gothenburg Opera. As a director he has worked at Glyndebourne, Covent Garden, Rome, Chicago, Paris, and Salzburg. His opera productions include works by Monteverdi, Rameau and Handel through Mozart, Verdi and Wagner to many new commissions.

Thursday 26 October, (3rd Week)
5pm
T. S. Eliot Lecture Theatre, Merton College
Stephen Langridge in conversation
‘Why play opera at all?’

Friday 27 October
Long Room, New College
10am-1pm
Singers’ Workshop
2-5pm
New creations

Monday 30 October
Long Room, New College
10am-1pm
Working with the New
2-5pm
Performing the New

Tickets
Free entry but booking required
www.ticketsource.co.uk/newchamberopera

Talk:
Andrew Scheps

Thursday 30 November (8th Week)
6pm
Denis Arnold Hall

Andrew Scheps is a multi-Grammy award winning music producer, engineer, mixer and record label owner based in Los Angeles and the UK.

His production and mix credits include the likes of Jay-Z, U2, Beyoncé, and Lana Del Ray; winning Grammys for his work with the Red Hot Chili Peppers and Adele. He is also a long-time collaborator of Def Jam label boss Rick Rubin.

Andrew will present an overview of the effects of technology on the art of music making, from creation to transmission.

He will attempt to put recording and mixing into perspective as they relate to music and the music industry, looking at how the production process has evolved to become an art form in itself.

There will be an open Q&A at the end of the talk. Andrew is happy to cover anything from the art and science of studio production to his experiences working in the music industry and beyond.

Free and open to all.

Workshop:
Oxford Conducting Institute Workshop

with Dr John Traill and Dr Cayenna Ponchione

Saturday 11 November (5th Week)
2-5pm
Denis Arnold Hall

Preparatory seminar for participants: Tuesday 7 November 2017 (5th Week), Denis Arnold Hall, Faculty of Music, 2-4pm
The Bate Collection

The Bate Collection celebrates the history and development of musical instruments of the Western Classical tradition from the medieval period until the present day. The Collection is made available for study and judicious use by scholars, students, makers, and players, so as to enhance and increase the knowledge of the history of music as well as the enjoyment of historical performance.

The Bate Collection Shop
A veritable Aladdin’s cave of musical toys, beautiful cards, gifts and delights.

Visiting The Bate
Free admission. Open 2-5pm weekdays throughout the year. Weekend openings: Saturday mornings 10-12 (OU full term).

EVENING CLASSES
Learn Gamelan with the Oxford Gamelan Society
Wednesday Evenings 6-9.30pm
commencing 11 October
OGS meet at the Faculty of Music on Wednesday evenings during the University Term. This is a chance to learn to play on the Javanese Gamelan with other members of the group.

FAMILY FRIENDLY EVENTS
23-27 October (half term week) 2-5 pm
12-16 February (half term week) 2-5 pm
Gallery activities including trails, colouring and word-searches
Free of charge, no advance booking necessary

FAMILY FUN DAYS
Saturday 18 November 10am-2pm
Saturday 3 February 10am-2pm
A day of family events featuring: a treasure trail, live musical performances and demonstrations. Plus a chance to play some of the instruments in the handling collection.
Free of charge, no advance booking necessary

BATE CONCERT
Wednesday 15 November (6th Week)
7.30pm
Holywell Music Room
Prince Regent’s Band
Tickets £12 (concs £6) on the door
Or in advance via events@music.ox.ac.uk
01865 276133
Ewald
Brass Quintet No.1, Op. 5
Böhm
Prelude and Fugues, Op. 28
Two pieces for brass quintet Op. 44
Gliizunov
Brass Quintet, Op. 38
“In Modo Religioso”
Böhm
Trumpet Sextet Op. 30
Ewald
Brass Quintet No.2, Op.6

Music students!
E-mail events@music.ox.ac.uk to claim your free tickets
Liveness, Hybridity and Noise
Jacqueline du Pré Music Building, St Hilda’s College

Liveness, Hybridity and Noise is a new series of talks, concerts and workshops convened by Professor Martyn Harry focusing on experimentalism and contemporary classical music, with most events live-streamed by the JdP.

Three times a term invited composers will give lectures on a range of topics pertaining to composition, creative collaboration and live electronics that will provide the basis for a vibrant scholarly and interdisciplinary dialogue between composers, performers, academics and audiences.

The project will culminate in a summer project where composers from Oxford University will work with dancers from Rambert Dance and musicians from Ensemble Klang.

Each composer talk will be preceded with a social event at the JdP with free refreshments at 5.15pm. All events start at 6pm unless stated.

More information available at: jdp.st-hildas.ox.ac.uk/events/lhn
Michaelmas Term 2017
Thursday 12 October 2017 (Week 1)
Luis-Manuel Garcia
(University of Birmingham)

The Call: Interpellation and the Ethical Turn in Electronic Dance Music

Recently, electronic dance music (EDM) discourse in cities around the globe has shown an increasing interest in rediscovering the genre’s roots in subaltern communities.

In this paper I track the “call to ethical action” in EDM communities in Berlin, attending to the various forms the “call” takes as nightlife organisers summon dancer-listeners to political engagement. Such appeals manifest as musical invocations, sonic conjurations, verbal appellations, and visual demonstrations.

I use Althusser’s notion of “interpellation” to highlight the coercive ideological force of the call as well as its impact on subjectivity. This paper provides an account of this emerging appellative practice, which seeks to reshape audiences by hailing them as political subjects.

Luis-Manuel Garcia is Lecturer in Ethnomusicology and Popular Music Studies in the Department of Music at the University of Birmingham.

His principal research is on electronic dance music scenes (e.g. house, techno, etc.), with a special focus on issues of affect, sexuality, tourism, and the creative industries.

Further information can be found at: ethnomusicologyandsoundstudies.wordpress.com

Thursday 19 October 2017 (Week 2)
Mark Katz
(University of North Carolina)

Music as Technology

In this lecture I argue that technology does not stand apart from music, influencing it from the outside, but is a part of music, integral to every aspect of musical activity and musical life.

Technology has been a part of human music-making since at least the Paleolithic Age. In fact, history has no record of a pre-technological age of music.

Humans are, and have always been, creatures of technology and of music. If we want to understand how music is made and experienced, if we want to know how music travels and how it gains meaning in human societies, we must investigate its relationship - ancient and inextricable - with technology.

Mark Katz, Ph.D., is the Ruel W. Tyson Jr. Distinguished Professor of the Humanities and the Director of the Institute for the Arts and Humanities at the University of North Carolina at Chapel Hill. A scholar of music technology, popular music, and musical diplomacy, he is the author of Capturing Sound: How Technology has Changed Music and Groove Music: The Art and Culture of the Hip-Hop DJ.

Further information can be found at: ethnomusicologyandsoundstudies.wordpress.com

All seminars will take place at 5-6.30pm in the St John’s College Barn (near where St Giles meets Banbury Road). There will be a wine reception after each talk. Free admission – open to the public.
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<td>(1st week)</td>
<td>'A Traviata of irony and enjoyment': coloured opera as political act in apartheid South Africa</td>
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