



FACULTY OF
MUSIC Autumn/Winter Events
2015
Michaelmas Term

INCLUDES HOLYWELL MUSIC ROOM CONCERT LISTINGS



Villiers Quartet Residency Launch

www.music.ox.ac.uk/events

EVENT CALENDAR



Welcome to another musical year at the Faculty of Music!

This term we are delighted to welcome the Villiers Quartet, who begin their Radcliffe Residency with a concert of English and French music celebrating "L'Entente Cordiale". Delius's rarely performed quartet will be a particular treat.

New music, as always, features high on our agenda. We focus on the work of David Blake on the occasion of the composer's 80th birthday, with a concert and student workshops.

And we mark the 150th anniversary of the births of Sibelius, Nielsen and Glazunov with concerts and a major international conference in August under the title "Nordic Breakthrough".

The Tuesday research colloquia, the ethnomusicology lectures, and the Medieval and Renaissance seminars continue with an impressive line-up of speakers. Admission is free, all are welcome, and wine is served!

Do join us. You will be given a warm welcome to the Faculty.

Professor Jonathan Cross, Chair, Music Faculty Board

The Denis Arnold Hall and the Bate Collection of Musical Instruments are situated within the Faculty of Music, on St Aldate's, Oxford, OX1 1DB.

These premises are accessible to those with mobility difficulties, visual impairments, and hearing impairments.

The Holywell Music Room is in Holywell Street, Oxford, OX1 3SB.

Concerts and Events Manager: Aloïse Fiala-Murphy

Events Office: Arabella Pratt and Neta Rudich

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The weeks indicated next to the dates relate to the University term.

www.music.ox.ac.uk OxfordMusicFaculty @MusicFac_Events

If you would like to be added to our mailing list please email events@music.ox.ac.uk with your details.

			page
CONCERTS	AUGUST 31	SIBELIUS AND MODERNIST TENDENCIES IN NORTHERN EUROPE, 1910-20	5
	NOVEMBER 25	VILLIERS QUARTET EVENING CONCERT: L'ENTENTE CORDIALE	6
	NOVEMBER 27	VILLIERS QUARTET LUNCHTIME CONCERT: IN THE SHADOW OF GREATNESS	6
NEW MUSIC	NOVEMBER 4	DAVID BLAKE PORTRAIT CONCERT	9
	NOVEMBER 24	COMPOSITION WORKSHOP FOR STRING QUARTET: VILLIERS QUARTET	9
	NOVEMBER 27	COMPOSITION WORKSHOP FOR STRING QUARTET: VILLIERS QUARTET	9
OTHER EVENTS	AUGUST 31 – SEPTEMBER 2	MUSIC AND THE NORDIC BREAKTHROUGH CONFERENCE	4
	NOVEMBER 19	MUSIC IN PRINT AND MANUSCRIPT STUDY DAY	8
STUDENT & COLLEGE MUSIC	OCTOBER 10	MERTON COLLEGE ORGAN CONCERT: ROBERT QUINNEY	10
	OCTOBER 24	OXFORD PHILHARMONIC ORCHESTRA YOUNG ARTISTS' PLATFORM	13
	OCTOBER 24	SCHOLA CANTORUM OF OXFORD CONCERT	13
	OCTOBER 28-31	THEATRON NOVUM PROPHETESS PERFORMANCES	13
	OCTOBER 30	ST CATHERINE'S COLLEGE TUBA NEW MUSIC WORKSHOP	10
	OCTOBER 31	MERTON COLLEGE CHOIR CONCERT	10
	NOVEMBER 5	OXFORD UNIVERSITY ORCHESTRA CONCERT	12
	NOVEMBER 14	MERTON COLLEGE ORGAN CONCERT: MATTHEW MARTIN	10
	NOVEMBER 14	ST HILDA'S COLLEGE CONCERT	10
	NOVEMBER 20	OXFORD UNIVERSITY WIND ORCHESTRA CONCERT	12
	NOVEMBER 20	ST CATHERINE'S COLLEGE CONTEMPORARY PERCUSSION AND SAXOPHONE CONCERT	10
	NOVEMBER 25	OXFORD UNIVERSITY PHILHARMONIA CONCERT	12
	NOVEMBER 26	OXFORD UNIVERSITY STRING ENSEMBLE CONCERT	12
	NOVEMBER 27	OXFORD MILLENNIUM ORCHESTRA CONCERT	12
	NOVEMBER 28	OXFORD UNIVERSITY BRASS BAND CONCERT	12
WORKSHOPS & MSTRCLASSES	DECEMBER 2	OXFORD UNIVERSITY SINFONIETTA CONCERT	12
	DECEMBER 3	OXFORD UNIVERSITY CHORUS CONCERT	12
	DECEMBER 12	MAGDALEN COLLEGE CHOIR OXFORD PHILHARMONIC ORCHESTRA CONCERT	11
	OCTOBER 21	RYTHM SECTION MASTERCLASS	14
BATE	NOVEMBER 7	CONDUCTING WORKSHOP: JOHN TRAILL	15
	OCTOBER 26	BATE GALLERY RECITAL: FATIMA LAHHAM	16
	OCTOBER 26-30	BATE HALF TERM ACTIVITIES FOR CHILDREN	16
	NOVEMBER 3	BATE THEREMIN RECITAL: LYDIA KAVINA	17
	NOVEMBER 21	BATE FAMILY FUN DAY	16
SEMINARS	OCTOBER 15	SEMINAR IN ETHNOMUSICOLOGY AND SOUND STUDIES: NORIKO MANABE	19
	OCTOBER 20	RESEARCH COLLOQUIUM: KEVIN KARNES	20
	OCTOBER 22	SEMINAR IN MEDIEVAL AND RENAISSANCE MUSIC: MICHAEL SCOTT CUTHBERT	18
	OCTOBER 27	RESEARCH COLLOQUIUM: ANNA STOLL-KNECHT	20
	OCTOBER 29	SEMINAR IN MEDIEVAL AND RENAISSANCE MUSIC: MATTHEW THOMSON	18
	NOVEMBER 3	RESEARCH COLLOQUIUM: CHARLOTTE DE MILLE	20
	NOVEMBER 10	RESEARCH COLLOQUIUM: ADRIAN CURTIN	20
	NOVEMBER 17	RESEARCH COLLOQUIUM: LOLA SAN MARTIN	20
	NOVEMBER 19	SEMINAR IN MEDIEVAL AND RENAISSANCE MUSIC: MEGHAN QUINLAN	18
	NOVEMBER 19	SEMINAR IN ETHNOMUSICOLOGY AND SOUND STUDIES: MARA MILLS	19
	NOVEMBER 24	RESEARCH COLLOQUIUM: SARAH HIBBERD	20
	DECEMBER 1	RESEARCH COLLOQUIUM: TOMI MÄKELÄ	20
DECEMBER 3	SEMINAR IN MEDIEVAL AND RENAISSANCE MUSIC: JEFFREY DEAN	18	

Conference

31 August-2 September

Faculty of Music, University of Oxford

Music and the Nordic Breakthrough: Sibelius/Nielsen/Glazunov 2015

Conference organisers: Profs Daniel Grimley and Philip Bullock

Conference administrator: Leah Broad

The 150th anniversary of the births of Jean Sibelius, Carl Nielsen, and Alexander Glazunov presents a unique opportunity to celebrate the life, work, and cultural environment of three of the most significant creative musical figures from the greater Baltic/Nordic region (Copenhagen to St Petersburg) around the turn of the twentieth century. Taking its cue from the title of Danish literary scholar George Brandes' epochal 1883 volume *Men of the Modern Breakthrough*, the anniversary also offers a chance to reappraise the emergence of a distinctively Nordic/Northern European modernism from the 1890s: a remarkable generation of artists, writers, architects, designers and musicians that included Henrik Ibsen, Amalie Skram, August Strindberg and Edvard Munch.

This conference seeks to reappraise the work of Sibelius, Nielsen, Glazunov and their contemporaries in their anniversary year, and to reassess the wider implications of the 'Nordic breakthrough' in music, art, literature, and architecture at the turn of the century for thinking about modernism, modernity, and its reactions.

£20 per day (students £10)

For further details see <https://nordicbreakthrough.wordpress.com/>

The conference gratefully acknowledges support from the Centre for Eastern European Language-Based Area Studies (CEELBAS), the *Music & Letters* Trust, and the John Fell Fund.

Concert

**Monday 31 August
6.30pm**

TS Eliot Theatre, Merton College

Sibelius and Modernist Tendencies in Northern Europe, 1910-20

The conference includes an evening recital given by award-winning soprano Hedvig Paulig and Prof Gustav Djupsjöbacka, Rector of the Sibelius Academy, Helsinki.

Music by Sibelius, Madetoja, Kuula, Melartin, Merikanto and Rachmaninov.

Hedvig Paulig, soprano
Gustav Djupsjöbacka, piano

Tickets

£10/concessions £5

On the door

Concert ends 7.20pm



Radcliffe Chamber Music Residency 2015-18

The Music Faculty is very proud to launch the new Radcliffe Chamber Music Residency with the Villiers Quartet. In the next 3 years, the Villiers will come to Oxford at least twice a year for a series of concerts, to collaborate with the Music Faculty's academics and work with the students. The launch residency promises to be an exciting series of concerts.

Their February 2016 concerts will include an early Mendelssohn Quartet, a celebration of William Sterndale Bennett, an arrangement of Brahms' FAE Sonata and Mozart 'Spring' Quartet.

Music students!
E-mail events@music.ox.ac.uk to claim your free ticket

Wednesday 25 November (7th week)

Holywell Music Room

6.30pm

Pre-concert talk by Daniel Grimley about Delius

7.30pm

Launch concert

L'Entente Cordiale

- Delius** String Quartet E Minor
- Fauré** String Quartet E Minor
- Elgar** String Quartet in E Minor

Tickets

£15 (Students £5)
www.musicatoxford.com
01865 244 806
Or on the door



Friday 27 November (7th week)

Holywell Music Room

1pm

Lunchtime concert

In the shadow of greatness

- Britten** Divertimenti
- Still** Quartet no.2
- Still** Quartet no.4

Tickets

£10 (Students £5)
www.musicatoxford.com
01865 244 806
Or on the door



The residency is run in collaboration with Music at Oxford
Box office: 01865 244 806
www.musicatoxford.com

Study Day
Music in Print and Manuscript
Thursday 19 November (6th week)
10am-5pm

Christ Church Upper Library

How did printed music interact with long-established manuscript cultures in the sixteenth and seventeenth centuries?

In association with the AHRC-funded Tudor Partbooks project, this informal study day will explore intersections between print and manuscript, taking as our starting point the Baldwin partbooks (Mus. 979-983) preserved in Christ Church library, which bound a large collection of manuscript music together with William Byrd and Thomas Tallis's *Cantiones Sacrae* (1575).

For further information see: www.tudorpartbooks.ac.uk/newsevents

For booking contact: katherine.butler@music.ox.ac.uk



David Blake Portrait Concert
Wednesday 4 November (4th week)
5.15pm

Denis Arnold Hall, Faculty of Music

Ensemble ISIS
 John Traill conductor

Oxford University's elite New Music Ensemble, Ensemble ISIS, performs the music of David Blake, to mark the composer's 80th birthday. The concert will include a conversation with David Blake and feature his great work for 11 piece ensemble *From the Mattress Grave*.

Also featured are DPhil composer Joseph Currie's *Fugitive Pieces* and solo piano pieces by Hanns Eisler performed by DMus Robert Keeley.

Free admission – Open to all

Composition Workshop for String Quartet

Tuesday 24 November (7th week)

11.30 – 1.30pm

Ensemble Room, Faculty of Music

Friday 27 November (7th week)

2.30-4.30pm

Holywell Music Room

The Villiers Quartet play through new pieces by student composers and engage in a discussion with them. The workshop is convened by Prof Harry and Prof Saxton.

Free admission – Open to all

 **Merton College**
Saturday 10 October
(0th week)
4-5pm

Merton College Chapel
Organ Concert by Robert Quinney
 Free to students, tickets from
www.musicatoxford.com or on the door

 **St Catherine's College**
Friday 30 October
(3rd week)
2-4pm
 Music House, St Catherine's College

Tuba new music workshop with Jack Adler-Mckean
 Free admission – Open to the public

 **Merton College**
Saturday 31 October
(3rd week)
4.30pm-5.35pm
 Merton College Chapel

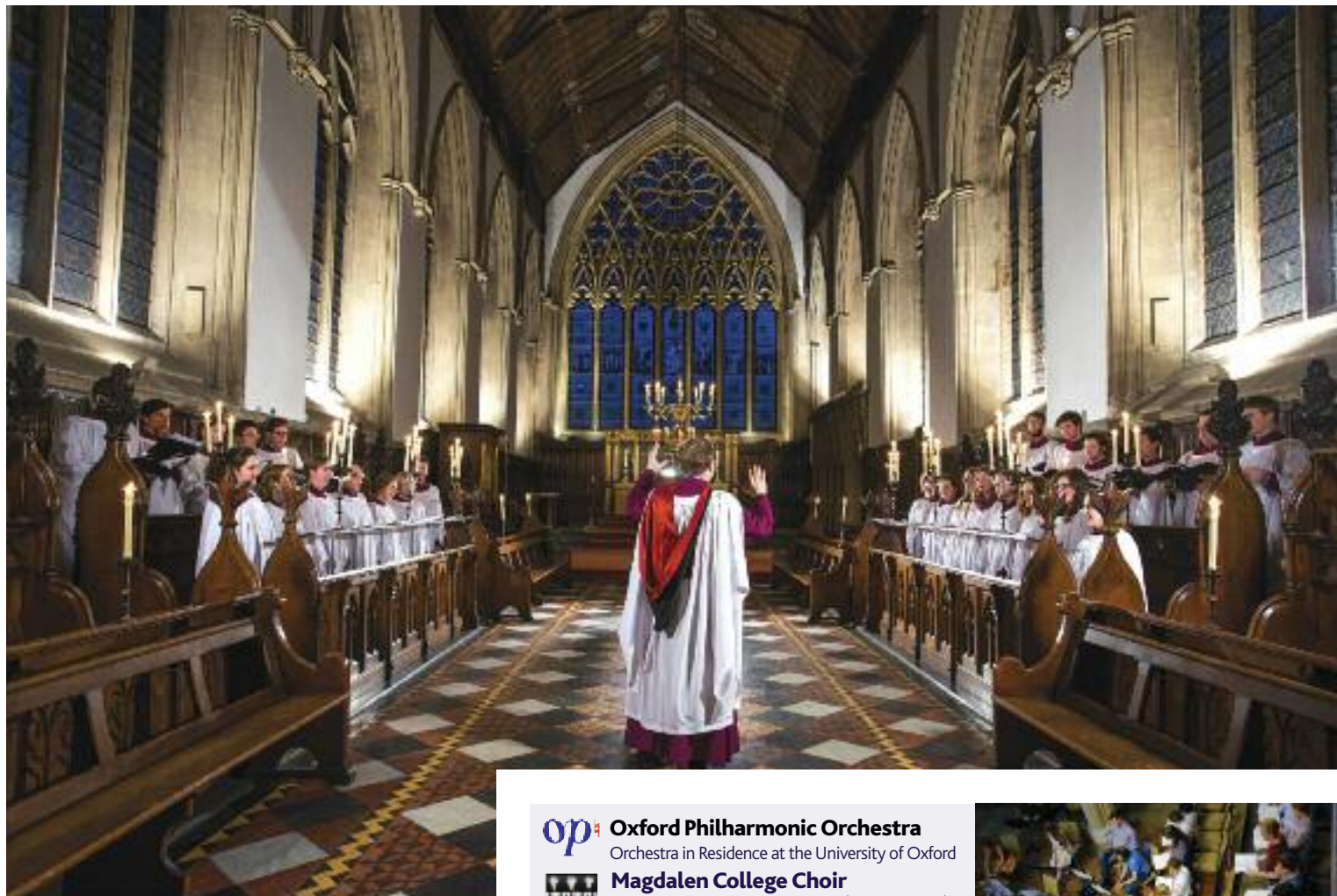
Brahms Four Serious Songs
Fauré Requiem
 Robert Holl bass
 Sholto Kynoch piano
 Merton College Choir
 Benjamin Nicholas conductor
 Tickets: £10 www.ticketsoxford.com

 **Merton College**
Saturday 14 November
(5th week)
5.30pm-6.30pm

Merton College Chapel
Organ Concert by Matthew Martin
 Tickets: Free to students, tickets from
www.musicatoxford.com or on the door

 **St Hilda's College**
Saturday 14 November
(5th week)
7.30pm


Jacqueline du Pré Music Building
Franck Prelude, Chorale and Fugue
Beethoven Diabelli Variations
 Nick van Bloss (piano)
 Tickets: £20 gallery / £15 stalls / £5 students



 **St Catherine's College**
Friday 20 November
(6th week)
5.30-6.30pm

Music House, St Catherine's College
Scapegoat: contemporary percussion and saxophone duo
 Free admission – Open to the public

 **Oxford Philharmonic Orchestra**
 Orchestra in Residence at the University of Oxford

 **Magdalen College Choir**
Saturday 12 December (9th week)
7pm
 Sheldonian Theatre

Handel Messiah
 Daniel Hyde conductor
 Keri Fuge soprano
 Martha Jones mezzo soprano
 Daniel Norman tenor
 Robert Davies bass
 Tickets: £5 for students
 Information: oxfordphil.com / 01865 980980





Oxford University Music Society was founded in 1872 and has been central to the promotion of music within the University. The society exists to support and develop all student music in Oxford, and further details of performances by the nine OUMS ensembles can be found at www.oums.org/ensembles, with concerts by other student ensembles listed at www.oums.org/events

Oxford University Orchestra

**Thursday 5 November (4th week)
8pm**

Sheldonian Theatre

Mahler Symphony No. 7

Conductor: Jamie Phillips

Tickets: £12 / £6 students – on the door /
ouo.oums.org/07826353761

Oxford University Wind Orchestra

**Friday 20 November 2015 (6th week)
8pm**

St Peter's College Chapel

Stravinsky Concerto for Piano and
Wind Instruments

Walton Spitfire Prelude and Fugue

Copland Emblems

Piston Tunbridge Fair, Intermezzo
for Band

Conductor: Matthew Reese

Piano: Carson Becke

Tickets: £10/£5 students – on the door, £8/£4
eventbrite.co.uk

Oxford University Philharmonia

**Wednesday 25 November (7th week)
8pm**

Sheldonian Theatre

Nielsen Saga Drøm

Sibelius Symphony No. 5

Pärt Cantus in memoriam

Benjamin Britten

Symphony No. 7

Conductor: John Warner

Tickets: £12/£6 students – on the door, £10/£5
eventbrite.co.uk

Oxford University String Ensemble

**Thursday 26 November (7th week)
8.15pm**

Christ Church Cathedral

Tchaikovsky Serenade for Strings

CPE Bach Flute Concerto

Galvani New work (OUSE commission)

Conductor: Seung-Eon Yoo

Flute: Daniel Shao

Tickets: £10/£5 concessions – on the door

Oxford Millennium Orchestra (OUMS affiliated)

**Friday 27 November (7th week)
8pm**

Sheldonian Theatre

Strauss Tod und Verklärung

Beethoven Symphony No. 3 'Eroica'

Conductor: David O'Neill

Tickets: £10/£5 students – on the door /
omotickets.com

Oxford University Brass Band

**Saturday 28 November (7th week)
7.30pm**

St Barnabas' Church, Jericho

Repertoire to include:

George Allan The Wizard

John Barry Spirit of Africa

Gordon Langford A Christmas Fantasy

Conductor: Steve Sizeland

Tickets: £5/£3 students – on the door

Oxford University Sinfonietta

**Wednesday 2 December (8th week)
7.30pm**

Holywell Music Room

Britten Sinfonietta

Birtwistle Silbury Air

Schoenberg Chamber Symphony No. 1

Bartók Music for Strings,
Percussion and Celesta

Conductor: Eric Foster

Tickets: £12/£6 students – on the door, £10/£5
ticketsource.co.uk/ousinf

Oxford University Chorus

**Thursday 3 December (8th week)
7.30pm**

Sheldonian Theatre

Handel The Messiah

Conductor: Gabriella Noble

Tickets: £8/£5 – on the door,
ticketsource.co.uk/ouchorus



Oxford Philharmonic Orchestra



Orchestra in Residence at the University of Oxford

Saturday 24 October 6.30pm

Sheldonian Theatre

Young Artists' Platform

Tickets: Free admission

Information: oxfordphil.com / 01865 980980

Theatron Novum

**28-31 October (3rd week)
7.30pm (Saturday matinee 2.30pm)**

Keble O'Reilly Theatre

Purcell The Prophetess (or, The
History of Dioclesian), Z 627

Directed by Dionysios Kyropoulos

Conducted by Matthew F. Reese

Produced by Leah Broad

with a new spoken libretto by Leo Mercer

Tickets £9/£7 students and concessions

Information: prophetess@theatronnovum.com

Schola Cantorum of Oxford



**Saturday 24 October
7.30pm**
University Church of St Mary the Virgin
Schola Cantorum of Oxford conducted by
James Burton perform their Summer 2015
tour programme including the majestic
Spem in alium by Thomas Tallis.

Tickets: £12/ £5 students

Tickets are available in advance via the website:
www.scholacantorum.org or on the door

**Rhythm Section Masterclass
with Chuck Rainey, Elliott Randall and John Anthony Martinez**

**Wednesday 21 October (2nd week)
4-7pm**

Denis Arnold Hall, Faculty of Music

Chuck Rainey is the most recorded bassist in popular music and key to the development of the bass in soul, funk, jazz and fusion. He has worked with the most significant musicians of our time – a list that includes Aretha Franklin, Quincy Jones, Sonny Rollins, and Michael Jackson.

Leading this masterclass with Chuck are two other eminent musicians – Elliot Randall, on guitar, has been at the forefront of studio guitar playing since the 1970s and is best known for his work with artists such as Bob Marley, John Lennon and Steely Dan. John Anthony Martinez, on drums, studied at Berklee College of Music in Boston, and has had a prolific studio career since then, playing with Ronnie Laws and Buddy Miles amongst many.

The masterclass will focus on the components of rhythm section playing such as time, technique, creating parts and developing grooves.

Any rhythm section players (including piano and guitar) who wish to perform should sign up with the Events Office (events@music.ox.ac.uk) by 15 October 2015.

Free admission – Open to the public.

This event is co-sponsored by Rhythm Intensive Ltd



**Conducting Workshops with the
Oxford Conducting Institute**

Director: Dr John Traill

Conducting Associate: Cayenna Ponchione

Seminar for participants

**Wednesday 4 November (4th week)
12-2pm**

Denis Arnold Hall, Faculty of Music

**Workshop with orchestra
provided by OUMS**

**Saturday 7 November (4th week)
2-5pm**

Denis Arnold Hall, Faculty of Music

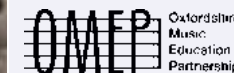
Repertoire: Grieg Holberg Suite

The Oxford Conducting Institute provides a series of workshops and short courses for conductors. Events range in focus, from professional training, work in education and with non-professional orchestras, to outreach, enterprise, and career development.

Led by Dr John Traill and Cayenna Ponchione, these workshops are tailored to the participants and suitable for all conductors (beginner to advanced).

Other Music Faculty workshops in 2016 include Elgar Enigma Variations and R. Strauss Tod und Verklärung with the Oxfordshire County Youth Orchestra.

Free admission – Open to the public.





The Bate Collection

The Bate Collection celebrates the history and development of musical instruments of the Western Classical tradition from the medieval period until the present day. The Collection is made available for study and judicious use by scholars, students, makers, and players, so as to enhance and increase the knowledge of the history of music as well as the enjoyment of historical performance.

The Bate Collection Shop

A veritable Aladdin's cave of musical toys, beautiful cards, gifts and delights.

Visiting The Bate

Free admission. Open 2-5pm weekdays throughout the year. Weekend openings: Saturday mornings 10-12 (OU full term).



EVENING CLASSES

**Learn Gamelan with the Oxford Gamelan Society
Wednesday Evenings**

6-9.30pm

commencing 10 November

OGS meet at the Faculty of Music on Wednesday evenings during the University Term. This is a chance to learn to play on the Javanese Gamelan with other members of the group.

FAMILY EVENTS

26-30 October (half term week)

2-5 pm

Gallery activities including trails, colouring and word-search.

Free of charge, no advance booking necessary

Saturday 21 November

10am-2pm

A day of family events featuring: A treasure trail, live musical performances and demonstrations. Plus a chance to play some of the instruments in the handling collection.

Free of charge, no advance booking necessary

SPECIAL EXHIBITION

Music of the Tudors

Continuing

Free Admission, open to the public

GALLERY RECITAL

**Fatima Lahham plays recorders
Monday 26 October (3rd week)**

1pm

Bate Collection Gallery

Music Faculty alumna Fatima Lahham brings her collection of recorders to illustrate the riches of the collection.

Free Admission, open to the public

BATE CONCERT

Theremin Recital – Lydia Kavina

Tuesday 3 November (4th week)

7.30pm

Holywell Music Room

Lydia Kavina - theremin

Elena Kiseleva - piano

Robert Shumann

“Traumerei”

Oliver Messiaen

Louange à l’immortalité de Jésus

Sergei Prokofiev

Gavott

Aram Khachaturian

Adagio from “Spartacus”

Sergei Prokofiev

“Montagues and Capulets”

Andrej Popov

“The Wind from the East”

Christopher Tarnov

Sonate for theremin and piano

Tickets

£12/£10

(concessions)



01865 305 305

www.ticketsoxford.com

In person at the Oxford Playhouse or on the door



Thursdays 5-7pm
Wharton Room, All Souls College
Free admission – Open to all

Convenor: Margaret Bent

The speaker's presentation is followed by a full hour of discussion during which wine is served.



Thursday 22 October (2nd week)

Michael Scott Cuthbert (Massachusetts Institute of Technology)

Hidden in our publications: Uncovering concordances, citations, and influence in Medieval music through databases and programming

Thursday 29 October (3rd week)

Matthew Thomson (University of Oxford)

Interactions between Polyphonic Motets and Monophonic Song in the Thirteenth Century: Quotation, Intertextuality, and Re-Use

Thursday 19 November (6th week)

Meghan Quinlan (University of Oxford)

A Melody Lodged in the Heart: Contextualising 'Can vei la lauzeta mover' and its Contrafacts

Thursday 3 December (8th week)

Jeffrey Dean (Birmingham Conservatoire)

Lojset Compère and the motet in France in the early 1490s

Thursdays 5-6.30pm
St John's College Barn (Kendrew Quad)
Free admission – Open to all

Convenor: Professor Jason Stanyek

Drinks reception afterwards.



Thursday 15 October (1st week)

Noriko Manabe (Assistant Professor, Department of Music, Princeton University)

Intertextuality in Protest Music Post-3.11

Many protest songs throughout history have referred to pre-existing works. This intertextuality has particular utility in Japan: the media censors itself, making it difficult to address the nuclear issue directly. Starting from Genette and considering global examples, I formulate a typology of intertextuality in political situations: hypertextual (large-scale) approaches including covers (often with changed lyrics), hip-hop remakes, mash-ups, remixes, and known allegorical narratives; shorter quotations; paratextual practices; and architextual style adoption. These are combined with co-occurring indexes of the present issue. I discuss the success or failure of intertextual techniques depending on the space in which they are performed.

Thursday 19 November (6th week)

Mara Mills (Assistant Professor, Department of Media, Culture, and Communication, New York University)

Speed Listening by Blind Readers and the History of Audio Time-Stretching

Talking Books for blind readers spurred the commercialization of mainstream audiobooks after World War II, but the two formats soon diverged in terms of reading strategies. This talk will discuss the cultural imperative for aural speed reading that drove early time-stretching innovations in the magnetic tape era, allowing playback rate to be changed without affecting pitch.

Tuesdays 5.15pm

Denis Arnold Hall, Faculty of Music

Free admission – open to all

The Music Research Colloquia series is organised by graduate students (this year, Leah Broad and Juliana Pistorius). The Colloquia feature leading figures as well as younger scholars presenting their research in papers on all kinds of music-related topics. The speakers come from Oxford and many different universities around the world. Presentations are followed by discussion and a drinks reception. Students, staff and the general public are warmly encouraged to attend.



Tuesday 13 October (1st week)

Benjamin Skipp (Hertford and Somerville Colleges, University of Oxford)

Tone and Gesture in Haydn's Keyboard Sonata Finales of the 1770s

Tuesday 20 October (2nd week)

Kevin Karnes (Emory University)

Aurality, Memory, and the Silence of War in Baltic Russia, 1853-1872

Tuesday 27 October (3rd week)

Anna Stoll-Knecht (University of Oxford)

Mahler Interpreting Wagner: The Case of Parsifal

Tuesday 3 November (4th week)

Charlotte de Mille (Courtauld Institute of Art)

Staging Painting: Benjamin Britten's Set Designers

Tuesday 10 November (5th week)

Adrian Curtin (University of Exeter)

"O Body Swayed to Music" The Allure of Jacqueline du Pré as Spectacle and Drama

Tuesday 17 November (6th week)

Lola San Martin (University of Oxford)

On art and useful needs: ambient music in the 20th century

Tuesday 24 November (7th week)

Sarah Hibberd (University of Nottingham)

The Vibrating Spirit of Meyerbeer's Nuns

Tuesday 1 December (8th week)

Tomi Mäkelä (Martin-Luther-Universität Halle-Wittenberg)

Jean Sibelius and the "Forest of Fear"

