Welcome to another musical year at the Faculty of Music!

This term we are delighted to welcome the Villiers Quartet, who begin their Radcliffe Residency with a concert of English and French music celebrating “L’Entente Cordiale”. Delius’s rarely performed quartet will be a particular treat.

New music, as always, features high on our agenda. We focus on the work of David Blake on the occasion of the composer’s 80th birthday, with a concert and student workshops.

And we mark the 150th anniversary of the births of Sibelius, Nielsen and Glazunov with concerts and a major international conference in August under the title “Nordic Breakthrough”.

The Tuesday research colloquia, the ethnomusicology lectures, and the Medieval and Renaissance seminars continue with an impressive line-up of speakers. Admission is free, all are welcome, and wine is served!

Do join us. You will be given a warm welcome to the Faculty.

Professor Jonathan Cross, Chair, Music Faculty Board

The Denis Arnold Hall and the Bate Collection of Musical Instruments are situated within the Faculty of Music, on St Aldate’s, Oxford, OX1 1DB.

These premises are accessible to those with mobility difficulties, visual impairments, and hearing impairments.

The Holywell Music Room is in Holywell Street, Oxford, OX1 3SB.

Concerts and Events Manager: Aloise Fiala-Murphy

Events Office: Arabella Pratt and Neta Rudich

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The weeks indicated next to the dates relate to the University term.

www.music.ox.ac.uk  OxfordMusicFaculty  @MusicFac_Events

If you would like to be added to our mailing list please email events@music.ox.ac.uk with your details.
Music and the Nordic Breakthrough: Sibelius/Nielsen/Glazunov 2015

Conference

31 August-2 September
Faculty of Music, University of Oxford

Music and the Nordic Breakthrough: Sibelius/Nielsen/Glazunov 2015

Conference organisers: Prof Dan Crimley and Philip Bullock
Conference administrator: Leah Broad

The 150th anniversary of the births of Jean Sibelius, Carl Nielsen, and Alexander Glazunov presents a unique opportunity to celebrate the life, work, and cultural environment of three of the most significant creative musical figures from the greater Baltic/Nordic region (Copenhagen to St Petersburg) around the turn of the twentieth century. Taking its cue from the title of Danish literary scholar George Brandes’ epochal 1883 volume Men of the Modern Breakthrough, the anniversary also offers a chance to reappraise the emergence of a distinctively Nordic/Northern European modernism from the 1890s: a remarkable generation of artists, writers, architects, designers and musicians that included Henrik Ibsen, Amalie Skram, August Strindberg and Edvard Munch.

This conference seeks to reappraise the work of Sibelius, Nielsen, Glazunov and their contemporaries in their anniversary year, and to reassess the wider implications of the ‘Nordic breakthrough’ in music, art, literature, and architecture at the turn of the century for thinking about modernism, modernity, and its reactions.

£20 per day (students £10)

For further details see https://nordicbreakthrough.wordpress.com/

Concert

Monday 31 August
6.30pm
TS Eliot Theatre, Merton College

Sibelius and Modernist Tendencies in Northern Europe, 1910-20

The conference includes an evening recital given by award-winning soprano Hedvig Paulig and Prof Gustav Djupsojbacka, Rector of the Sibelius Academy, Helsinki.

Music by Sibelius, Madetoja, Kuula, Melartin, Merikanto and Rachmaninov.

Hedvig Paulig, soprano
Gustav Djupsojbacka, piano

Tickets

£10/concessions £5
On the door
Concert ends 7.20pm
Radcliffe Chamber Music Residency 2015-18

The Music Faculty is very proud to launch the new Radcliffe Chamber Music Residency with the Villiers Quartet. In the next 3 years, the Villiers will come to Oxford at least twice a year for a series of concerts, to collaborate with the Music Faculty’s academics and work with the students. The launch residency promises to be an exciting series of concerts.

Their February 2016 concerts will include an early Mendelssohn Quartet, a celebration of William Sterndale Bennett, an arrangement of Brahms’ FAE Sonata and Mozart ‘Spring’ Quartet.

Wednesday 25 November (7th week)
Holywell Music Room
6.30pm
Pre-concert talk by Daniel Grimley about Delius
7.30pm
Launch concert
L’Entente Cordiale
Delius String Quartet E Minor
Fauré String Quartet E Minor
Elgar String Quartet in E Minor

Tickets
£15 (Students £5)
www.musicatoxford.com
01865 244 806
Or on the door

Friday 27 November (7th week)
Holywell Music Room
1pm
Lunchtime concert
In the shadow of greatness
Britten Divertimenti
Still Quartet no.2
Still Quartet no.4

Tickets
£10 (Students £5)
www.musicatoxford.com
01865 244 806
Or on the door
Study Day
Music in Print and Manuscript
Thursday 19 November (6th week)
10am-5pm
Christ Church Upper Library

How did printed music interact with long-established manuscript cultures in the sixteenth and seventeenth centuries?

In association with the AHRC-funded Tudor Partbooks project, this informal study day will explore intersections between print and manuscript, taking as our starting point the Baldwin partbooks (Mus. 979-983) preserved in Christ Church library, which bound a large collection of manuscript music together with William Byrd and Thomas Tallis’s Cantiones Sacrae (1575).

For further information see: www.tudorpartbooks.ac.uk/newsevents
For booking contact: katherine.butler@music.ox.ac.uk

NEW MUSIC | David Blake / Villiers Quartet
Co-convenors: Professor Martyn Harry and Professor Saxton. Musical Director: Dr John Traill.

David Blake Portrait Concert
Wednesday 4 November (4th week)
5.15pm
Denis Arnold Hall, Faculty of Music
Ensemble ISIS
John Traill conductor
Oxford University’s elite New Music Ensemble, Ensemble ISIS, performs the music of David Blake, to mark the composer’s 80th birthday. The concert will include a conversation with David Blake and feature his great work for 11 piece ensemble From the Mattress Grave.
Also featured are DPhil composer Joseph Currie’s Fugitive Pieces and solo piano pieces by Hanns Eisler performed by DMus Robert Keeley.
Free admission – Open to all

Composition Workshop for String Quartet
Tuesday 24 November (7th week)
11.30 – 1.30pm
Ensemble Room, Faculty of Musicc
Friday 27 November (7th week)
2.30-4.30pm
Holywell Music Room
The Villiers Quartet play through new pieces by student composers and engage in a discussion with them. The workshop is convened by Prof Harry and Prof Saxton.
Free admission – Open to all
Merton College
Saturday 10 October
(0th week)
4–5pm
Merton College Chapel
Organ Concert by Robert Quinney
Free to students. Tickets from
www.musicatoxford.com or on the door

St Catherine’s College
Friday 30 October
(3rd week)
2–4pm
Music House, St Catherine’s College
Tuba new music workshop with Jack Adler-McKean
Free admission – Open to the public

Merton College
Saturday 31 October
(3rd week)
4.30pm–5.35pm
Merton College Chapel
Brahms
Four Serious Songs
Fauré
Requiem
Robert Holl bass
Sholto Kynoch piano
Merton College Choir
Benjamin Nicholas conductor
Tickets: £10 www.ticketsoxford.com

Merton College
Saturday 14 November
(5th week)
5.30pm–6.30pm
Merton College Chapel
Organ Concert by Matthew Martin
Tickets: Free to students. Tickets from
www.musicatoxford.com or on the door

St Hilda’s College
Saturday 14 November
(5th week)
7.30pm
Jacqueline du Pré Music Building
Franck
Prelude, Chorale and Fugue
Beethoven
Diabelli Variations
Nick van Bloss (piano)
Tickets: £20 gallery / £15 stalls / £5 students

St Catherine’s College
Friday 20 November
(6th week)
5.30–6.30pm
Music House, St Catherine’s College
Scapegoat: contemporary percussion and saxophone duo
Free admission – Open to the public

Oxford Philharmonic Orchestra
Orchestra in Residence at the University of Oxford
Magdalen College Choir
Saturday 12 December (9th week)
7pm
Sheldonian Theatre
Handel
Messiah
Daniel Hyde conductor
Keri Fuge soprano
Martha Jones mezzo soprano
Daniel Norman tenor
Robert Davies bass
Tickets: £5 for students
Information: oxfordphil.com / 01865 980980
Oxford University Music Society was founded in 1872 and has been central to the promotion of music within the University. The society exists to support and develop all student music in Oxford, and further details of performances by the nine OUMS ensembles can be found at www.oums.org/ensembles, with concerts by other student ensembles listed at www.oums.org/events.

**Oxford University Orchestra**

**Thursday 5 November (4th week)**
8pm  
Sheldonian Theatre  
Mahler  
Symphony No. 7  
Conductor: Jamie Phillips  
Tickets: £12 / £6 students – on the door / ouu.oums.org / 07826 353761

**Oxford University Wind Orchestra**

**Friday 20 November 2015 (6th week)**
8pm  
St Peter’s College Chapel  
Stravinsky  
Concerto for Piano and Wind Instruments  
Walton  
Spitfire Prelude and Fugue  
Copland  
Emblems  
Piston  
Tunbridge Fair, Intermezzo for Band  
Conductor: Matthew Reese  
Piano: Carson Becke  
Tickets: £10/£5 students – on the door / eventbrite.co.uk

**Oxford University Philharmonia**

**Wednesday 25 November (7th week)**
8pm  
Sheldonian Theatre  
Nielsen  
Saga Drem  
Sibelius  
Symphony No. 5  
Pärt  
Cantus in memoriam  
Sibelius  
Symphony No. 7  
Conductor: John Warner  
Tickets: £12/£6 students – on the door / eventbrite.co.uk

**Oxford University String Ensemble**

**Thursday 26 November (7th week)**
8.15pm  
Christ Church Cathedral  
Tchaikovsky  
Serenade for Strings  
CPE Bach  
Flute Concerto  
Galvani  
New work (OUSE commission)  
Conductor: Seung-Eon Yoo  
Flute: Daniel Shao  
Tickets: £10/£5 concessions – on the door

**Oxford Millennium Orchestra (OUMS affiliated)**

**Friday 27 November (7th week)**
8pm  
Sheldonian Theatre  
Strauss  
Tod und Verklärung  
Beethoven  
Symphony No. 3 ’Eroica’  
Conductor: David O’Neill  
Tickets: £10/£5 students – on the door / omotickets.com

**Oxford University Orchestra**

**Saturday 28 November (7th week)**
7.30pm  
St Barnabas’ Church, Jericho  
Repertoire to include:  
George Allan  
The Wizard  
John Barry  
Spirit of Africa  
Gordon Langford  
A Christmas Fantasy  
Conductor: Steve Sizeland  
Tickets: £5/£3 students – on the door

**Oxford University Sinfonietta**

**Wednesday 2 December (8th week)**
7.30pm  
Holywell Music Room  
Britten  
Sinfonia  
Birtwistle  
Silbury Air  
Schoenberg  
Chamber Symphony No. 1  
Bartók  
Music for Strings, Percussion and Celesta  
Conductor: Eric Foster  
Tickets: £12/£6 students – on the door / ticketsource.co.uk/ousinf

**Theatron Novum**

**28-31 October (3rd week)**
7.30pm (Saturday matinee 2.30pm)  
Keble O’Reilly Theatre  
Purcell  
The Prophetess (or, The History of Dioclesian), Z 627  
Directed by Dionysios Kyropoulos  
Conducted by Matthew F. Reese  
Produced by Leah Broad  
with a new spoken libretto by Leo Mercer  
Tickets £9/£7 students and concessions  
Information: prophetess@theatronnovum.com

**Schola Cantorum of Oxford**

**Saturday 24 October**
7.30pm  
University Church of St Mary the Virgin  
Schola Cantorum of Oxford conducted by James Burton perform their Summer 2015 tour programme including the majestic Spem in alium by Thomas Tallis.  
Tickets: £12/ £5 students  
Tickets are available in advance via the website: www.scholacantorum.org or on the door
Rhythm Section Masterclass with Chuck Rainey, Elliott Randall and John Anthony Martinez
Wednesday 21 October (2nd week) 4-7pm
Denis Arnold Hall, Faculty of Music
Chuck Rainey is the most recorded bassist in popular music and key to the development of the bass in soul, funk, jazz and fusion. He has worked with the most significant musicians of our time – a list that includes Aretha Franklin, Quincy Jones, Sonny Rollins, and Michael Jackson. Leading this masterclass with Chuck are two other eminent musicians – Elliot Randall, on guitar, has been at the forefront of studio guitar playing since the 1970s and is best known for his work with artists such as Bob Marley, John Lennon and Steely Dan. John Anthony Martinez, on drums, studied at Berklee College of Music in Boston, and has had a prolific studio career since then, playing with Ronnie Laws and Buddy Miles amongst many.

The masterclass will focus on the components of rhythm section playing such as time, technique, creating parts and developing grooves.

Any rhythm section players (including piano and guitar) who wish to perform should sign up with the Events Office (events@music.ox.ac.uk) by 15 October 2015.

Free admission – Open to the public.

This event is co-sponsored by Rhythm Intensive Ltd
The Bate Collection
The Bate Collection celebrates the history and development of musical instruments of the Western Classical tradition from the medieval period until the present day. The Collection is made available for study and judicious use by scholars, students, makers, and players, so as to enhance and increase the knowledge of the history of music as well as the enjoyment of historical performance.

The Bate Collection Shop
A veritable Aladdin’s cave of musical toys, beautiful cards, gifts and delights.

Visiting The Bate
Free admission. Open 2-5pm weekdays throughout the year. Weekend openings: Saturday mornings 10-12 (OU full term).

EVENING CLASSES
Learn Gamelan with the Oxford Gamelan Society
Wednesday Evenings
6-9.30pm
commencing 10 November
OGS meet at the Faculty of Music on Wednesday evenings during the University Term. This is a chance to learn to play on the Javanese Gamelan with other members of the group.

FAMILY EVENTS
26-30 October (half term week)
2-5 pm
Gallery activities including trails, colouring and word-search.
Free of charge, no advance booking necessary

Saturday 21 November
10am-2pm
A day of family events featuring: A treasure trail, live musical performances and demonstrations. Plus a chance to play some of the instruments in the handling collection.
Free of charge, no advance booking necessary

SPECIAL EXHIBITION
Music of the Tudors
Continuing
Free Admission, open to the public

GALLERY RECITAL
Fatima Lahham plays recorders
Monday 26 October (3rd week)
1pm
Bate Collection Gallery
Music Faculty alumna Fatima Lahham brings her collection of recorders to illustrate the riches of the collection.
Free Admission, open to the public

BATE CONCERT
Theremin Recital – Lydia Kavina
Tuesday 3 November (4th week)
7.30pm
Holywell Music Room
Lydia Kavina - theremin
Elena Kiseleva - piano

Robert Shumann
“Traumerei”

Oliver Messiaen
Louange à l’immortalité de Jésus

Sergei Prokofiev
Gavott

Aram Khachaturian
Adagio from “Spartacus”

Sergei Prokofiev
“Montagues and Capulets”

Andrei Popov
“The Wind from the East”

Christopher Tarnov
Sonate for theremin and piano

Tickets
£12/£10 (concessions)
01865 305 305
www.ticketsoxford.com
In person at the Oxford Playhouse or on the door

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01865 305 305
www.ticketsoxford.com
In person at the Oxford Playhouse or on the door
**Thursday 15 October (1st week)**
**Noriko Manabe** (Assistant Professor, Department of Music, Princeton University)

*Intertextuality in Protest Music Post-3.11*

Many protest songs throughout history have referred to pre-existing works. This intertextuality has particular utility in Japan: the media censors it itself, making it difficult to address the nuclear issue directly. Starting from Genette and considering global examples, I formulate a typology of intertextuality in political situations: hypertextual (large-scale) approaches including covers (often with changed lyrics), hip-hop remixes, mash-ups, remixes, and known allegorical narratives; shorter quotations; paratextual practices; and architextual style adoption. These are combined with co-occurring indexes of the present issue. I discuss the success or failure of intertextual techniques depending on the space in which they are performed.

**Thursday 19 November (6th week)**
**Mara Mills** (Assistant Professor, Department of Media, Culture, and Communication, New York University)

*Speed Listening by Blind Readers and the History of Audio Time-Stretching*

Talking Books for blind readers spurred the commercialization of mainstream audiobooks after World War II, but the two formats soon diverged in terms of reading strategies. This talk will discuss the cultural imperative for aural speed reading that drove early time-stretching innovations in the magnetic tape era, allowing playback rate to be changed without affecting pitch.
The Music Research Colloquia series is organised by graduate students (this year, Leah Broad and Juliana Pistorius). The Colloquia feature leading figures as well as younger scholars presenting their research in papers on all kinds of music-related topics. The speakers come from Oxford and many different universities around the world. Presentations are followed by discussion and a drinks reception. Students, staff and the general public are warmly encouraged to attend.

**Tuesday 13 October (1st week)**
Benjamin Skipp (Hertford and Somerville Colleges, University of Oxford)
Tone and Gesture in Haydn’s Keyboard Sonata Finales of the 1770s

**Tuesday 20 October (2nd week)**
Kevin Karnes (Emory University)
Aurality, Memory, and the Silence of War in Baltic Russia, 1853-1872

**Tuesday 27 October (3rd week)**
Anna Stoll-Knecht (University of Oxford)
Mahler Interpreting Wagner: The Case of Parsifal

**Tuesday 3 November (4th week)**
Charlotte de Mille (Courtauld Institute of Art)
Staging Painting: Benjamin Britten’s Set Designers

**Tuesday 10 November (5th week)**
Adrian Curtin (University of Exeter)
“O Body Swayed to Music” The Allure of Jacqueline du Pré as Spectacle and Drama

**Tuesday 17 November (6th week)**
Lola San Martin (University of Oxford)
On art and useful needs: ambient music in the 20th century

**Tuesday 24 November (7th week)**
Sarah Hibberd (University of Nottingham)
The Vibrating Spirit of Meyerbeer’s Nuns

**Tuesday 1 December (8th week)**
Tomi Mäkelä (Martin-Luther-Universität Halle-Wittenberg)
Jean Sibelius and the “Forest of Fear”