

MASTER OF PHILOSOPHY IN MUSIC COURSE OVERVIEW

The first year of the **Master of Philosophy in Music** consists of the Master of Studies in Music and follows the same course. The second year of study allows students to independently research their chosen discipline.

MPhil

This outlines the second year of study following successful completion of the MSt parts 1 and 2.

MPhil in MUSICOLOGY

- 3 (35%) an **8,000-12,000 word project** (extended essay, analysis portfolio, ethnomusicological project, critical edition). By arrangement with the student's supervisor and with the approval of the Masters Convenor, this may involve the substantial reworking and development of a piece of work from the MSt.
- 4 (65%) a **dissertation of between 22,000 and 25,000 words** in musicology or ethnomusicology or a substantial edition, with prefatory matter, of comparable length.

MPhil in PERFORMANCE

- 3 (50%) a **dissertation of between 17,000 and 19,000 words** in musicology or ethnomusicology, or a substantial edition, with prefatory matter, of comparable length.
- 4 (50%) a recital of forty-five minutes duration of at least two contrasted pieces. The recital should be accompanied by **programme notes of 1200 words**. The programme notes can frame the performance and inflect how the examiners and the audience respond to it, but will not be separately marked.

MPhil in COMPOSITION

- 3 (35%) an **8,000-12,000 word project** (extended essay, analysis portfolio, ethnomusicological project, critical edition). By arrangement with the student's supervisor and with the approval of the Masters Convenor this may involve the substantial reworking and development of a piece of work from the MSt.
- 4 (65%) a **portfolio of at least two well-contrasted compositions** of between thirty-five and forty-five minutes total duration.

QUALIFYING FOR THE MPhil

In order to progress onto the second year of the MPhil, candidates must achieve an **average mark of 65% across the MSt** and a **mark of 70 or more for their Part 2 submission** (Dissertation, Portfolio of Compositions or Final Recital). Progression to the second year will only be confirmed once the results of the MSt examination have been released.

SUPERVISION

The supervision arrangements for the first year of the MPhil are exactly the same as for the MSt. In the second year, each student is assigned a supervisor, whose role is to advise on their course of study. For musicology and performance students, this person will normally be their dissertation supervisor; and for compositions students, their composition tutor.