The Master of Studies in Music is a one-year taught course that offers an introduction to the broad range of current methodologies and approaches in music scholarship. Students specialize in musicology, composition or performance.

Students on the Master of Philosophy in Music

follow the same course in the first year.

The main Masters teaching and coursework is done in the first two terms; the third is reserved for completion of essays, the dissertation or portfolio of compositions, and – for performance students – preparation of the final recital.

The Masters course consists of

- Core Seminars
- Elective Seminars
- Presentation Seminars
TEACHING 1 – CORE SEMINARS

The following four seminars (6 hours per seminar) will run in the Michaelmas Term:

1. Historical Musicology – Professor Christian Leitmeir
2. Aesthetics – Professor Laura Tunbridge and Professor Eric Clarke
4. The Social Study of Music - Dr Mark Doffman
5. Composition – Professor Robert Saxton

Students are expected to participate in at least two seminars (or more). The first formative assignment will be a short response to a Music Faculty Research Colloquium, Seminar in Ethnomusicology and Sound Studies, or Seminar in Medieval and Renaissance Music, attended before the end of week three of Michaelmas term and submitted in week five (week 6 for composers). The first assessed submission will be an essay written in response to an aspect of one of the seminar courses attended. This essay will be submitted in week ten of the Michaelmas term.

TEACHING 2 - ELECTIVE SEMINARS

Each year members of the Faculty convene a series of ‘elective’ seminars (normally six hours per series), usually based on an aspect of their research interests. The seminars will involve a mixture of material presented by the seminar leaders, short presentations by students taking the seminar, and whole group discussions. Seminars will feature target reading that must be regarded as required reading for each session.

One of the three (or two for performers and composers) submitted essays must be written on a topic in response to an elective seminar. For musicologists this essay will be assignment 1b.

For 2018-19 the elective seminars on offer will be as follows:-

Music, Theatre and War in Nineteenth-Century Europe – Dr Annelies Andries
Music and Global History – Dr Yvonne Liao
Music, Consciousness & Subjectivity – Professor Eric Clarke
Music and Writing – Dr Giovanni Varelli
Love Songs: The Past 900 Years – Professor Elizabeth Eva Leach & Professor Laura Tunbridge
Electronic Dance Music – Dr Toby Young

TEACHING 3 - PRESENTATION SEMINARS

Led by Professor Elizabeth Eva Leach

The Presentation Seminars are held in Trinity term. Each student will prepare a presentation on their own research and will be asked to respond to another student’s presentation in another; further feedback on presentation skills is received from the seminar convenor. Attendance at this seminar is a compulsory requirement.
RECOMMENDED LIST C COURSES

Graduate students are welcome to attend any of the Faculty’s undergraduate lectures (see the course descriptions on the undergraduate teaching pages on WebLearn). They are especially invited to attend the undergraduate optional (‘List C’) courses. These special topics reflect the interests and expertise of individual members of the Faculty.

For 2018-19 the following courses are recommended:

<table>
<thead>
<tr>
<th>Term</th>
<th>Course Title</th>
<th>Instructor</th>
</tr>
</thead>
<tbody>
<tr>
<td>Michaelmas</td>
<td>Sounding North</td>
<td>Professor Dan Grimley</td>
</tr>
<tr>
<td></td>
<td>Igor Stravinsky</td>
<td>Professor Jonathan Cross</td>
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<tr>
<td>Hilary</td>
<td>Theologies of Sacred Music in the Twentieth Century</td>
<td>Dr Matthew Salisbury</td>
</tr>
<tr>
<td>Trinity</td>
<td>The Trouvères</td>
<td>Professor Elizabeth Eva Leach</td>
</tr>
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ASSESSMENT FOR 000950 – MUSICOLOGY

You are required to submit:

**FORMATIVE ASSIGNMENT:** an essay of up to 2,500 words to be submitted on Wednesday of Week 5 of Michaelmas Term. The essay should be a critical response to one of the Faculty Colloquia or seminars (Sound Studies and Ethnomusicology, Studies in Medieval and Renaissance Music, Theory and Analysis Seminar, New Music Seminar, ‘The Composer Speaks’, or another seminar subject to the approval of your supervisor) that has taken place since the start of term. Feedback will be given by your supervisor. Submit to the Academic Office.

**SUMMATIVE ASSIGNMENTS:**

1. a. **an essay of not more than 6,000 words** (or equivalent, including notation, visual documentation, or analytical diagrams) in response to one of the Core seminars you have attended in the Michaelmas Term. To be submitted on Tuesday of week 10 of Michaelmas Term.

   b. **an essay of not more than 6,000 words**, in response to an elective seminar, to be submitted on Tuesday of week 10 of Hilary Term.

   c. **an annotated bibliography** of not more than 4,000 words, explicitly related to the dissertation. The bibliography should be submitted on Tuesday of Week 3 of Trinity Term.

   A portfolio of appropriately assessed language work that is directly relevant to your planned field of research may be substituted for Part 1c with the approval of the Masters Convenor which must be sought by noon on Friday of the fourth week of Michaelmas term.

   Part 1a and 1b assessments are each weighted at 25% of the final mark, Part 1c is weighted at 10% of the final mark.

2. **a dissertation** of not more than 13,000 words in musicology or ethnomusicology, or an editorial exercise (edition), with prefatory matter, of comparable length, to be submitted by the Tuesday of week 10 of Trinity Term. The dissertation is weighted at 40% of the final mark.
PERFORMANCE
003025 and 003035

TEACHING FOR PERFORMERS

- Performance Workshops
  There are six Performance seminars/workshops, split between the terms. They can be found in the Lecture List.

- Performers should participate in the Core Seminars as part of preparation for the Musicology essay submissions. Please see page 5 for more information

- Elective Seminars, Presentation Seminars and Recommended List C courses, please see previous pages.

- Individual Performance Tuition (see WebLearn page on Notes on Performance Tuition)

ASSESSMENT FOR 003025 – PERFORMANCE

You are required to submit:

FORMATIVE ASSIGNMENT: an essay of up to 2,500 words to be submitted on Wednesday of Week 5 of Michaelmas Term. The essay should be a critical response to one of the Faculty Colloquia or seminars (Sound Studies and Ethnomusicology, Studies in Medieval and Renaissance Music, Theory and Analysis Seminar, New Music Seminar, ‘The Composer Speaks’, or another seminar subject to the approval of your supervisor) that has taken place since the start of term. Feedback will be given by your supervisor. Submit to the Academic Office.

1. a. A lecture-recital (10 minutes speaking, 20 minutes performance) that explores a research topic related to the repertoire performed, such as historically-informed performance, new editions, or a particular style or genre. To be given in an examination in week 0 or 1 of Hilary Term.

b. A 6,000 word essay, in response to an elective seminar, to be submitted on Tuesday of week 10 of Hilary Term.

c. A 6,000 word essay, on a topic of the candidate’s choice (probably performance related), to be submitted on Tuesday of week 3 of Trinity Term.

   Each element of the Part 1 assessment is weighted at 20% of the final mark.

2. A recital of not more than forty-five minutes’ duration, vocal or instrumental. The recital should be accompanied by programme notes of 1200 words. The programme notes can frame the performance and inflect how the examiners and the audience respond to it, but will not be separately marked. The recital to take place not later than the tenth week of Trinity Term. The recital is weighted at 40% of the final mark.
TEACHING FOR COMPOSERS

- **Composition Seminar** (minimum 12 hours)
  There will be eight composition seminars, split between the Michaelmas and Hilary terms, each focusing on a different compositional technique, musical genre, or aesthetic issue. Composers are expected to write either one or two (see below) compositions in response to these seminars during the course of the year.

- Composition students should participate in the **Core Seminars** as part of preparation for the Musicology essay submissions. Please see page 5 for more information.

- **Elective Seminars, Presentation Seminars** and **Recommended List C courses**, please see previous pages.

- **Composition workshops** (see lecture list)

ASSESSMENT FOR 003015 – COMPOSITION

**FORMATIVE ASSIGNMENT**: an essay of up to 2,500 words to be submitted on Wednesday of Week 6 of Michaelmas Term. The essay should be a critical response to one of the Faculty Colloquia or seminars (Sound Studies and Ethnomusicology, Studies in Medieval and Renaissance Music, Theory and Analysis Seminar, New Music Seminar, 'The Composer Speaks', or another seminar subject to the approval of your supervisor) that has taken place since the start of term. Feedback will be given by your supervisor. Submit to the Academic Office.

1. **a. composition** of not more than 8 minutes duration in response to techniques presented in composition seminars to be handed in on Tuesday of week 10 of the Michaelmas Term.

2. **b. a 6,000 word essay** on a topic of the candidates choice, to be submitted on Tuesday of week 10 of Hilary Term.

3. **c. EITHER a 6,000 word essay** in response to an elective seminar, **OR an 8 minute composition** in response to composition seminars to be submitted on Tuesday of week 3 of Trinity Term. The choice between either a composition or an essay must be made with the approval of the student’s supervisor.

   Each section of the Part 1 assessment is weighted at 20% of the final mark.

2. **A portfolio of compositions**, of not more than twenty-five minutes duration in total, to be submitted not later than the Tuesday of week 10 of Trinity term. The portfolio is weighted at 40% of the final mark.

SUPERVISION

Supervision for all courses will be arranged at the start of Michaelmas term. Please note that the following Faculty members are away and will not be able to supervise Masters students- Professor Georgina Born (all year), Professor Michael Burden (all year), Professor Jason Stanyek (Hilary and Trinity terms), and Professor Gascia Ouzounian (Hilary term).