

**Operatic Geographies, Urban Identities
18-19 September 2014**

Thursday 18th September

1.00-2.00: Registration

2.00-3.30: Session 1: Operatic tales in the 18th - early 19th centuries
Susan Rutherford: chair

The Operatic Geographies of the Novel in Eighteenth-Century France
Downing A. Thomas (University of Iowa)

Tom and Jerry and Don Giovanni; or, Operatic Geography in 1820s London
Jonathan Hicks (King's College London)

Delirious hopes: Napoleonic Milan and the Rise of Modern Italian Operatic Criticism
Emanuele Senici (Università di Roma La Sapienza)

3.30-4.00: Tea

4.00-6.00: Session 2: Opera on tour
Flora Willson: chair/respondent

French Grand Opera: A Tale of Two Cities
Sarah Hibberd (University of Nottingham)

Verdi's *Otello*: On the Threshold
Gavin Williams (Jesus College, Cambridge)

L'italiana in Calcutta
Benjamin Walton (University of Cambridge)

Thomas Quinlan's "All-Red" Opera Tours, 1912 and 1913
Kerry Murphy (University of Melbourne)

Friday 19th September

9.00-11.00: Session 3: Opera houses in the 18th- & 19th-century city

Suzanne Aspden: chair

Building Presence: Opera House Projects in 18th-Century France
Jérôme Brillaud (University of Manchester)

London's Opera House in the Urban Landscape
Michael Burden (New College, Oxford)

Opera, Cosmopolitanism, and the Carnival Entertainment Package in
Eighteenth-Century Turin
Margaret Butler (University of Florida)

"E' quella Venezia?": Opera as Tour-Guide in Nineteenth-Century Italy
Susan Rutherford (University of Manchester)

11.00-11.30: Coffee

11.30-12.30: Session 4: Manipulating the masses

Emanuele Senici: chair

Gianni Schicchi and Tuscan Revivalism
Arman Schwartz (University of Birmingham)

'Come to the mirror!' Phantoms of the Opera – Staging the City
Peter Franklin (University of Oxford)

12.30-2.00: Lunch

2.00-3.00: Session 5: Escaping the urban

Sarah Hibberd: chair

Southern French Regionalism and the Importance of the Outdoors
Katharine Ellis (University of Bristol)

Pastoral Retreats: Playing at Arcadia in the Eighteenth and Twentieth
Centuries
Suzanne Aspden (University of Oxford)

3.00-3.30: Tea

3.30-4.30: Session 6: Configuring modernity

Roger Parker: chair/respondent

Opera, Exhibition Space and the Public Imagination

Klaus van den Berg (University of Tennessee)

High-Rise Opera House: *La bohème* in Bern

Christopher Morris (National University of Ireland, Maynooth)

4.30-5.00: concluding remarks and discussion