

## Progressive Rock: Geography, Culture, Discourse

### The 5th Biennial International Conference of the Project Network for the Study of Progressive Rock

St Peter's College  
University of Oxford

#### Saturday 27 August

09:00-- Registration

10:30 Welcome

11:00-12:30 Parallel sessions

**Conceptualising Prog**

**Chair: Kevin Holm-Hudson**

*Simon Zagorski-Thomas*

Falling Upwards: Developing a Concept Album Aesthetic through Practice Research

*Owen Morawitz*

Flame, Salt, Earth, and Sky: Elemental Leitmotif as Progressive Impulse in Mastodon's

Early Concept Album Tetralogy

*Nicole Biamonte & Jerry Cain*

Tool Album as Gesamtkunstwerk

**Politics and Prog**

**Chair: Richard Worth**

*Sara Wagner*

Imaginary Freedom, Conceptual Realm: *Shattered Dreams* in State Socialist Hungary

*Marion Brachet*

A Genre's Continuing Politics: Narrating Capitalism in Progressive and Neo-Progressive

Rock

*Dawid Kaszuba*

New Discourse, New Sounds, New Narratives: 'Brexitcore' Scene as Progressive?

12:30-13:30 Lunch

13:30-15:00 Parallel sessions

**Global Prog 1**

**Chair: Pwyll ap Siôn**

*Cristina Paraper*

Triana: The Spanish Progressive Rock that Dodged Franco's Censorship

*Akitsugu Kawamoto*

'Progress' in Japanese Progressive Rock

*Chris Anderton*

The Global Prog: Ideoscapes, Idiolects, and Taste Cultures

**Prog and Narrative**

**Chair: Jacopo Costa**

*Patrick Armstrong*

Insomnium's *Winter's Gate*, Edge of Sanity's *Crimson*, and the Literary Legacy of Progressive Death Metal

*Didier Goossens & Christopher Thompson*

Gripped by the Soul of Spiritual Awakening: Narrativity and the Progressive in Black Metal Across Norway and the Low Countries

*Lewis Kennedy*

He said he had a story: Fragmented Narratives in the Transmedial Storyworld of *The Dear Hunter*

15:00-15:30 Break

15:30-17:00 Parallel sessions

**Prog and Spirit**

**Chair: Philippe Gonin**

*Kimberley Jane Anderson*

Hearing Your Wondrous Stories!: Progressive Rock Practices as Poetic Faith

*Andrzej Mądro*

Living in a Fallen Land': Slavic Melancholy in Riverside's Wasteland

*Marek Jezinski* (TBC)

The Holy Progressive Canons: on Sacralization, Regionalization, and Hegemonic Discourse in Progressive Music

**Remote 1: Storytelling and Analysis**

**Chair: Ivan Tan**

*Manuel Barbará*

The Plague Within My Dreams': An Analysis of Rhythm and Metre in Tesseract's 'Nocturne'

*Ryan Blakeley*

Instrumental Storytelling Strategies in Camel's *The Snow Goose* (1975)

*Jay Keister*

Zero the Hero's Journey to the Music of the Spheres': The Outer Space Narrative of Gong's Radio Gnome Invisible Trilogy

17:00 Walk to Phoenix Picturehouse (13 minutes; 0.7 miles)

17:30-20:00 **Private Screening:**  
*In the Court of the Crimson King: King Crimson at 50.*  
Followed by Q&A with director Toby Amies. Chair: Chris Anderton

20:00 Free evening.

## Sunday 28 August

09:00-10:30 Parallel sessions

**Prog and Fantasy**

**Chair: Leonardo Masi**

*Joshua Tuttle*

Recovery, Escape, and Consolation in Wizards and Demons and The Magician's Birthday:  
Reading Uriah Heep as Fantasy

*Sarah Hill*

Time Travel Through Tolkien: Bo Hansson's Journey to Middle Earth

*Jacopo Costa*

The Musical and Literary Adventures of Massimo Giuntoli: Beat Generation, Gertrude  
Stein, and Imaginary Worlds

**Analysing Prog**

**Chair: Andrzej Mądro**

*Ricardo de Almeida Gonçalves*

Beyond Copland: Form, Oral Transmission, and Intertextuality in Emerson, Lake &  
Palmer's *Hoedown*

*Marcin Stzelecki*

The Contribution of Timbre to an Extensive Musical Narrative in the Music of Yes

*Agnieszka Draus*

Between Old and New: Nostalgic and Intertextual Analysis of Gentle Giant's 'On  
Reflection'

10:30-11:00 Break

11:00-12:30 Parallel sessions

**Prog and Gender**

**Chair: Kimberley Jane Anderson**

*Charlotte Doesburg*

This is how the lucky feel!: the (Un)told Stories of Finnish Mythology's Women in Metal  
Lyrics

*Peter Grant*

Definitely not one of the boys: Annie Clark as Prog Rock Goddess

**Prog and Youth Culture**

**Chair: Justin Williams**

*Alon Schab & Tomer Borochov*

'Waiting for a smile from a sun child': Israeli Progressive Rock and Music for Children

*Arka Chakraborty*

Engaging the Progressive Youth: Popular Music Reception and the *JS Magazine*, 1971-77

*Xin Guo*

Progressive Rock in China: Chinese Folk Culture Elements in The Omnipotent Youth  
Society

12:30-13:30 Lunch

13:30-15:00 Parallel sessions

**Eco-Prog**

**Chair: Thomas Olsson**

*Kevin Holm-Hudson*

The Sonic Geography of Mike Oldfield's *Hergest Ridge*

*Julia Libor*

A Two-Fold Memory of the Earth: The Eco-Critical Turn in the Works of Barclay James  
Harvest

*Richard Elliott*

Worlds Within Worlds: Categories, Species, and Labels in Richard Dawson and  
Circle's *Henki*

**Remote 2: Lyrics**

**Chair: Lewis Kennedy**

*Nolan Stolz*

The Origin of Progressive Metal Lyrics in Black Sabbath's Music

*Mengyao Jiang*

Chinese Progressive Rock Lyrics: Subjectivities, Authenticity, and Resistance

TBC

15:00-15:30 Break

<b>15:30-17:00</b>	Parallel sessions	
	<b>Global Prog 2</b> <b>Chair: Chris Anderton</b> <i>Tamaryn Abbott</i> Astra (1970) by Freedom's Children: A Case of South African Progressive Rock <i>Max Erwin</i> Interrogating the Reale: Genre, Revival, and Authenticity in Italian Prog <i>Pwyll ap Siôn</i> Naiveté Belying Its Depth? Welsh-Language Progressive Rock in the 1970s and 1980s	<b>Remote 3: Prog's Borders</b> <b>Chair: Nicole Biamonte</b> <i>Jose Garza</i> Questioning the Tidy Pairings of Inverse Binaries: The Case for Progressive Punk <i>Christopher Doll</i> 'Hey Jude' as Classic

<b>17:00-19:00</b>	<b>BY POPULAR DEMAND:</b> <b>The World-Famous Prog Quiz (with snacks)</b> <b>Quizmaster: Thomas Olsson</b>
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## Monday 29 August

<b>09:00-10:30</b>	Parallel sessions	
	<b>Intermedial Prog</b> <b>Chair: Sarah Hill</b> <i>Masimiliano Raffa</i> Explorations into the Visual and Performative Dimension of Progressive Rock and the Case of Italian Prog Theatricalisation <i>Daniele Peraro</i> Performing a 'Visualized Soundtrack' for a Modern Myth: <i>Orfeo 9</i> by Tito Schipa Jr (1975) <i>Ciro Scotto</i> Dream Theatre's <i>The Astonishing</i> : The Unification of the Literary and Musical	<b>Prog and Its Past</b> <b>Chair: Akitsugu Kawamoto</b> <i>Leonardo Masi</i> Little Miltons and Know-Alls: Self-Parodies in Early Progressive Rock <i>Holly Quibell</i> Would you like a knife with that?' Keith Emerson: The Leather-Donned Daredevil  <i>Benjamin Halligan</i> Squire Horror and Trans-Therianthropy: Genesis in 1972

**10:30-11:00** Break

<b>11:00-12:30</b>	Parallel sessions	
	<b>Prog and the Future</b> <b>Chair: Marion Brachet</b> <i>Marcel Bouvrie</i> Brave New Worlds: Mapping Dystopian Themes in Progressive Rock <i>Philippe Gonin</i> Goodbye Blue Sky': from Cambridge Nostalgia to Dystopian Visions in Pink Floyd's Pastoral Songs <i>Stefano Franceschini &amp; Gabriele Lazzarini</i> Sounding an 'Atmosphere of Sorrow': Somber Narrativity in E.A. Poe's and the Alan Parsons Project's 'The Fall of the House of Usher'	<b>Prog and Its Present</b> <b>Chair: Ryan Blakeley</b> <i>Martin Quinn</i> An Analysis of the Influence of 'Old' Music on Progressive Rock from 1967 to 1980 <i>Ivan Tan</i> Homage and Play: on Recent(-ish) Prog Covers  <i>Richard Worth</i> What do you get when Zappa, Stockhausen, and Prince visit the Orange Mound? MonoNeon and Post-Hip-Hop Fusion

**12:30-13:15** Lunch

**13:15-13:30** Walk to Holywell Music Room (8 mins; 0.4 miles)

<b>14:00-16:00</b>	<b>In Conversation: John Covach and Rick Wakeman</b>
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**16:00** Conference close