

Tradition and Transformation in Hofmannsthal's Vienna

An Interdisciplinary Study Day
Sophia Sheppard Room, Magdalen College, Oxford
Friday 25th April 2025

09:00-09:45 **Registration**

09:45-10:00 **Greeting:** Kristina Hammer (Salzburg Festival)

10:00-11:30 **Panel 1: Transformations in Austria after WWI**

Chair: Alexandra Lloyd

‘Conservative Revolution? Re-locating late Hofmannsthal in the discursive battlegrounds of 1914 vs 1789’

Alexander Mionskowski (Budapest/Leipzig)

“‘Exhaustless East’: Reframing the mental horizons of Hugo von Hofmannsthal’s ‘Austrian Idea’ and Salzburg Festival Ideology’

Matthew Werley (Salzburg)

‘Modernist Soundscapes: Gramophones, Pandemic Shifts, and Literary Responses in Hofmannsthal’s Vienna’

Emma Schrott (Vienna)

11:30-11:45 **Short break**

11:45-12:45 **Keynote:** Robert Vilain (Oxford): “‘Mariandl, where’s your troosers?’” Gender and anxiety in the novelistic retellings of *Der Rosenkavalier*’

12:45-14:00 **Lunch & Discussion of 2029 Anniversary**

14:00-15:30 **Panel 2: Making and Breaking Traditions in Hofmannsthal’s Vienna** **Chair: Peter Franklin**

‘Views from the Wienerwald and the Making of Vienna as “Musikstadt”’

Sadie Menicanin (Oslo)

‘Race and the Academy: Jewish Musicologists at the University of Vienna’

Philip Keller (Durham)

‘Untaught Topologists: Mathematical Modernism and Wiener Moderne in Vicki Baum’s *Menschen im Hotel* and Mela Hartwig’s *Bin ich ein überflüssiger Mensch?*’

Tom Hedley (Brussels)

15:30-16:00 **Tea break**

16:00-17:00 **Featured talk:** Katja Kaluga (Frankfurt): ‘The Hofmannsthal Archive at the Freies Deutsches Hochstift: Three Cross-Sections’ **Chair: Christian Leitmeir**

17:00-18:00 **Panel 3: Hofmannsthal on Stage**

Chair: Michael Reynolds

‘Adapting Pantomime. Transformation and Intermediality in Hofmannsthal’s gestural poetics and (late) pantomimes’

Mathias Meert (Brussels)

‘The Spectre of (no) Tradition: Hugo von Hofmannsthal’s *Die Ägyptische Helena*’

Marcus Ellis (Cambridge)

18:00-19:00 **Closing remarks and drinks reception**