**BRITISH ACADEMY POSTDOCTORAL FELLOWSHIP SCHEME**

**MUSIC, UNIVERSITY OF OXFORD**

**2024-25 round**

**Expression of Interest form**

**Please send to research@music.ox.ac.uk by 8am on Monday 12th August 2024**

**Application details**

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| **Name:** |  | |
| **Email address:** |  | |
| **PhD/DPhil Details:**  (Title and institution) |  | |
| **Date awarded:**  (Or anticipated date of submission) |  | |
| **Research proposal title:** |  | |
| **Research area:** |  | |
| **Mentor:** |  | |
| Please confirm that the mentor has agreed to act. | Yes/No |
| **Confirmation of eligibility:** | I have not previously held a permanent academic appointment | Yes/No |
| I am either: a British citizen; have a doctorate from a UK University; am an EEA national [regardless of whether or not you have a UK doctorate]; or have a prior association to the UK academic community (through, for example, a temporary academic post of at least 6 months) | Yes/No |
| *If your answer to any of the above questions is no, please outline any extenuating circumstances (e.g. career breaks) that might make you eligible for the scheme.* |  |
| **Resubmission** | Please confirm whether you applied a previous deadline of this scheme | Yes/No |
| If yes, were you invited to resubmit an application by the British Academy?[[1]](#footnote-1) | Yes/Non/a |

**Applicant Career Summary**

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| **Statement of Qualifications and career:** | Please give details of all qualifications in reverse chronological order. |
| **Present appointment:** | Please state your present appointment, if any, and the institution at which you are currently based. If doctoral student please say so. If no current academic employment, please indicate whether employed in a non-academic post. |
| **Publications:** | Please list any publications to date in reverse chronological order, including page numbers (e.g. “*pp 34-53*”) |
| **Unpublished research:** | Please give here the title of the doctoral thesis and any other unpublished research. |
| **Name and email address of doctoral supervisor:** | Please state the names of your doctoral supervisor(s). (If you ask another scholar to send a note of support [see above], please also add name and email address here.) |
| **Name of examiners:** | Please state the names of both internal and external examiners where known. |
| **Other academic experience:** | Please provide details of all academic posts held, including your present position (with dates), and any teaching experience gained during the course of your doctorate. Please include any experience in organizing conferences, workshops etc.; if none, please state none. (max 4000 characters including spaces) |

**Proposal**

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| **Title of project:** | Please state the title of your project. |
| **Abstract** | Please provide a short abstract summarising your proposed research in terms suitable for an informed general audience, not one specialised in your field. (max. 1100 characters including spaces). |
| **Previous research:** | Please give a description of research already undertaken; this will normally be the doctoral thesis. (max. 3000 characters including spaces). |
| **Proposed programme:** | Please give a detailed description of the projected research programme, including methodology and intended outcomes. (max. 8000 characters including spaces). |
| **Planned research outputs:** | Please indicate here what the expected output(s) from your research programme might be: monograph, journal article(s), book chapter(s), digital resources, other (please specify). Give brief details here and elaborate in the Plans for publication/dissemination section. |
| **Plan of action** | Please indicate here a clear timetable for your research programme over the three years of the Fellowship. Try to be as realistic as possible, but keep in mind that research programmes will develop over time, that you are not expected to account here for every minute of the three years, and that the plan is not unchangeable. (max. 3000 characters including spaces) |
| **Plans for publication / dissemination** | Please state in more detail here what plans you have for publication of your research, including potential publishers, journals, etc. Please also include information about planned wider dissemination. Plans for dissemination may include, but are not limited to, conference or seminar presentations, public lectures, podcasts etc. that are appropriate for your research topic. (max. 3000 characters including spaces). |

1. The British Academy does generally not allow for resubmissions for the Postdoctoral Fellowship. If you have previously applied and failed to reach the Second Stage of the competition, you are not eligible to re-apply. Previously unsuccessful applicants will only be able to submit another application if specifically invited to do so by the British Academy. Exemption from this criterion may be granted for reasons occurring after the date of the viva voce examination such as: maternity leave, illness, family commitments etc. [↑](#footnote-ref-1)