THE BATE COLLECTION

Weekdays, 2-5pm
Saturdays during term, 10am-12pm
www.bate.ox.ac.uk

The Bate Collection celebrates the history and development of musical instruments of the Western Classical tradition from the medieval period until the present day. The Collection is made available for study and judicious use by scholars, students, makers, and players. The Bate’s shop is an Aladdin’s cave of musical toys, beautiful cards, gifts and delights.

Learn Gamelan with the Oxford Gamelan Society

Wednesdays during term
6.30-8.30pm
Seminar Room, Faculty of Music
www.oxfordgamelan.org

Fancy something different? The Bate Collection of Musical Instruments is home to a beautiful and much loved Javanese Gamelan. Gamelan is an enjoyable and accessible way of making ensemble music where the player is immersed into a mellifluous sound world of bronze gongs and metallophones and a unique and rewarding way of making interesting multi layered group music. New players are always welcome.

COLLEGE MUSIC

As well as a vibrant programme of events organised by the department, many colleges organise their own events around Oxford. We’ve included a small sample in the brochure.

FACULTY CONCERTS

The Faculty of Music holds several concerts throughout the year which span a range of genres and feature world-leading artists.

HANS KELLER STRING QUARTET RESIDENCY

The Castalian String Quartet will hold the Hans Keller String Quartet Residency at the Faculty for the academic years 2021-24. The residency is established in memory of the musician, writer and broadcaster Hans Keller. The Quartet will integrate a diverse range of creative projects with an annual concert series. Over the course of their residency, their recitals will feature masterpieces from the string quartet canon but also emphasise the work of marginalised composers. The Faculty are grateful for the generosity of The Cosman Keller Art & Music Trust for their donation to the Castalian String Quartet to support the residency.
Throughout the term, the Faculty offers students the opportunity to take part in workshops and masterclasses. These events aim to help students grow as composers, performers, and listeners, and are a great opportunity to work closely with leading performers. Later in the year, the Faculty hopes to offer wellbeing workshops, to help students with performance anxiety and further their development as confident performers. Please keep an eye out for further details of these on our website.

The workshops and masterclasses will be a mixture of closed events and events that are open to the public. Events that are open to the public will be free to attend and will be advertised on the Faculty website. The workshops and masterclasses are a place for students to hone performance skills with visiting professionals, who will also share their experiences of building a music career. All workshops and masterclasses have been organised by the Faculty's Director of Performance, Rosalind Ventris.

Professors Martyn Harry and Jennifer Walshe convene the series of workshops, seminars and concerts with musical director Dr John Traill. Professor Jennifer Walshe convenes this online series in which visiting composers discuss their work. Free and open to all.

The Oxford Philharmonic Orchestra has another fantastic series of concerts coming up this term, with 2023 marking its milestone 25th anniversary year. The Orchestra welcomes back iconic soloists and guest artists, including old friends and new, and continues its 20-year relationship as Orchestra in Residence at the University of Oxford with masterclasses, performance opportunities, and student tickets and student tickets from £5 with its Concert Access Scheme.
Oxford Seminar in Music Theory and Analysis (OSiMTA)

Select Wednesday afternoons, 4.30pm
Committee Room, Faculty of Music, and also streamed via YouTube
www.music.ox.ac.uk/osimta
@OxfordAnalysis

The theme for OSiMTA Season 5 (2022–23) is:

Borrowing-Appropriation-Intertextuality

Professor Jonathan Cross and Joshua Ballance convene the series. It explores issues in music theory and analysis from critical, plural and interdisciplinary perspectives. This season, fresh approaches will be taken to, among other matters, critical appropriation, cross-cultural creative practices, arrangement and transcription, topic theory, and forensic musicology. The sessions are free and open to all.

Speakers in OSiMTA Season 5 will include Kofi Agawu (on the appropriation of African music), Joe Bennett (on forensic musicology and popular music), George Haggett (on medieval borrowings in Birtwistle), Frankie Perry (on arrangement), and a composers’ roundtable chaired by Jennifer Walshe focusing on AI and training machines to imitate and generate musical styles. Please see the OSiMTA webpages for full details of topics, speakers and abstracts.

Oxford Seminar in the Psychology of Music (OSPoM)

Select Wednesday afternoons, 4.56pm
Committee Room, Faculty of Music, and also streamed via YouTube
www.music.ox.ac.uk/public-seminars

The Faculty of Music is pleased to announce the continuation of the Oxford Seminar in the Psychology of Music (OSPoM), now in hybrid format, and co-run by Eric Clarke and Manuel Anglada-Tort. The seminars, which take place 2 or 3 times per term, are intended to present research and scholarship in the broad field of music psychology, from both younger and more established scholars, in an informal context with plenty of time for discussion. Where possible, speakers will present in-person in the Committee Room of the Faculty of Music, and anyone in Oxford or the surroundings is warmly encouraged to join in-person. The seminars will also be available via YouTube so as to allow continued participation from near and far. Enjoying a position at a neglected part of the clock, seminars will start at 4.56pm GMT, and will last for 90 minutes: a 45-minute presentation followed by 45 minutes of discussion. The seminars are open to all.

Seminars in Ethnomusicology and Sound Studies

Two or three a term, usually on Thursdays, 5-6.30pm
St John’s College Barn
www.music.ox.ac.uk/public-seminars

Professor Jason Stanyek convenes this series grounded in anthropology, sound studies and ethnomusicology. Leading scholars present adventurous takes on musical and sonic cultures.

Seminars in Medieval and Renaissance Music

Select Thursdays during term, 5–7pm
Online (Zoom)
www.music.ox.ac.uk/public-seminars

This long-running series of seminars, convened by Dr Margaret Bent, considers all aspects of medieval and renaissance music. It runs on Zoom in Michaelmas and Hilary Terms and generally attracts a large international audience. Usually, a presenter speaks for around 30 minutes and then engages with invited discussants for another half an hour. The floor is then open for questions and lively general discussion. Each term’s seminars are announced in advance on our website and attendees are asked to register via the link above. A Zoom link is then sent out in the days preceding each seminar.
There are a wide range of student societies across a variety of musical genres within the University of Oxford. More information can be via their website.

**OUMS**

www.facebook.com/OUMusicSociety

Oxford University Music Society exists to support and develop the performance and appreciation of music within the University of Oxford. Details of ensembles and their performances can be found on their website.

**Oxford JazzSoc**

- **Tuesday evenings during term**
- **The Mad Hatter**
- www.facebook.com/OxfordUniversityJazzSociety/

Live jazz: come along to listen to the finest jazz musicians, the UK (and occasionally international) jazz scene, meet, join, and jam with the Oxford jazz scene. Gigs every
When Mendelssohn’s first piano trio appeared in 1840, it was hailed as the best work of its kind ever written. Schumann wasted no time declaring that Mendelssohn’s talents were ‘in full bloom’. The trio, with its abundance of melodies and subtle brilliance, represents ‘easy listening’ in the best sense of the phrase. An ensemble drawn from the Oxford Philharmonic Orchestra with its Music Director at the piano offers Mendelssohn’s trio at Merton’s beautiful TS Eliot Theatre, alongside treats including Haydn’s bucolic Trio in G major.

First prize winner at the 2014 International Franz Liszt Piano Competition, Mariam Batsashvili has received critical acclaim for her interpretations of Liszt’s music. In this concert, her programme leads us from Beethoven to Liszt, and begins with Beethoven’s stormy Sonata in F minor, ‘Appassionata’. Liszt admired all Beethoven’s piano sonatas and ‘Appassionata’ was one of the ones that he performed most frequently.

Jonathan Powell’s second concert this season focusses on twentieth-century Czech piano music, and specifically the work of Hans Winterberg and Viktor Ulmann, both of whom were prominent German-speaking Jewish composers who were interned at the Theresienstadt concentration camp. Although Winterberg was eventually freed and was able to compose in relative obscurity in Germany after the Second World War, recordings are only now starting to be released of his strikingly sonorous music, including Jonathan Powell’s highly-acclaimed Capriccio release of the first piano concerto from 1948.
Oxford Philharmonic Orchestra: The Genius of Mozart
Saturday 14 January 2023 (0th week)
7.30pm (pre-concert recital 6.30pm)
Sheldonian Theatre
Tickets £5-£48
oxfordphil.com

Mozart’s piano concertos trace the rapid development of his genius. The example numbered 25 was the last in an extraordinary batch in which Mozart’s quest to wed beauty and nobility, entertainment and innovation, reached new heights. Under the fingers of Alim Beisembayev, Mozart’s majestic, mercurial piano concerto follows the composer’s joyous Divertimento in D major and precedes his symphony in the form of a swaggering, boisterous serenade – in the same bright, blazing key.

Jonathon Swinard Opera Masterclass
Tuesday 17 January 2023 (1st week)
1.30pm
New College Ante-Chapel
www.newchamberopera.co.uk

A masterclass given by Jonathon Swinard, Head of Music and Chorus Director at Garsington Opera.

The Oxford Seminar in Music Theory and Analysis: Professor Joe Bennett (Berklee College, Boston)
Forensic Musicology in Commercial Popular Music: Ontologies and Epistemologies
Wednesday 18 January 2023 (1st week)
4.30pm
Committee Room, Faculty of Music and online (YouTube)
Free and open to all
www.music.ox.ac.uk

Theremin Workshop – Part of the International Theremin Academy
Presented by Lydia Kavina
Saturday 21 January 2023 (1st week)
10am-4.30pm
Lecture Room A, Faculty of Music
Free and open to all
www.music.ox.ac.uk

Come and learn this unique musical instrument that is played without being touched. During the day there will be Theremin presentations, group lessons for beginner and workshops for advanced players, as well as an ensemble session. Instruments and equipment are provided.
CROW
Hugh Cutting (countertenor), The Linacre Consort of Viols, Piers Connor Kennedy (composer/clavichord)
SATURDAY 21 JANUARY 2023 (1st week)
8pm (exhibition open from 7pm)
St Peter’s College Chapel
Free and open to all
piersconnorkennedy.com

An interactive exhibition/concert featuring the world premiere of Crow, a song-cycle drawn into six newly commissioned part-books by six independent artists in collaboration with composer Piers Connor Kennedy.

Jeneba Kannah-Mason (piano)
SUNDAY 22 JANUARY 2023 (2nd week)
2.30pm
de Jager Auditorium, Trinity College
Tickets £5-£25
www.trinity.ox.ac.uk

Jeneba Kanneh-Mason is swiftly emerging from the shadow of her famous siblings with a recent Seen and Heard review applauding the clarity and sheer command of her virtuoso pianism. And in this beautifully-devised solo recital she demonstrates her full, imposing range – from the emotionally-charged brilliance of Prokofiev’s Romeo and Juliet to the drama of Beethoven and the shimmering, endlessly subtle raptures of Debussy’s Estampes.

Claire Booth - ‘Reinterpretation and Performance’ Vocal Masterclass
THURSDAY 26 JANUARY 2023 (2nd week)
2pm
Denis Arnold Hall, Faculty of Music
Free and open to all
www.music.ox.ac.uk

“An actor-singer who can raise the dramatic heat as soon as she enters the stage” (Opera Now), “that most questing, resourceful and intelligent of sopranos” (Daily Telegraph), British soprano Claire Booth has been widely acclaimed for her “radiant, rapturous, wonderfully nuanced performances” and voice of “piercing purity [and] luscious richness” (The Scotsman). She is renowned for her breadth of repertoire, and for the vitality and musicianship that she brings to the operatic stage and concert platform, with a versatility that encompasses repertoire spanning from Monteverdi and Handel, through Rossini, Berg and Britten, to a fearless commitment to the music of the present day.

Graduate Research Colloquium:
Professor Halina Goldberg (Bloomington, Jacobs School of Music)
The Jewish Inn in the Polish National Ballet
TUESDAY 24 JANUARY 2023 (2nd week)
5.15pm
Denis Arnold Hall, Faculty of Music and online (Zoom)
Free and open to all
www.music.ox.ac.uk
SEMINAR IN MEDIEVAL AND RENAISSANCE MUSIC
Julia Craig-McFeely (Digital Image Archive of Medieval Music, University of Oxford) The Sadler Sets of Partbooks and Tudor Music Copying
THURSDAY 26 JANUARY 2023 (2nd week)
5pm
Online (Zoom)
Free and open to all
www.music.ox.ac.uk
Discussants: Magnus Williamson and Owen Rees.

GRADUATE RESEARCH COLLOQUIUM: KATE MOLLESON IN CONVERSATION WITH PROFESSOR JONATHAN CROSS
TUESDAY 31 JANUARY 2023 (3rd week)
5.15pm
Denis Arnold Hall, Faculty of Music and online (Zoom)
Free and open to all
www.music.ox.ac.uk

ALASDAIR BEATSON MASTERCLASS
THURSDAY 2 FEBRUARY 2023 (3rd week)
2pm
Faculty of Music
Free and open to all
www.music.ox.ac.uk
Scottish pianist Alasdair Beatson works prolifically as a soloist and and chamber musician. Performances during 2022 included numerous appearances at Wigmore Hall; as concerto soloist with Royal Northern Sinfonia; in chamber music alongside such colleagues as Alina Ibragimova, Steven Isserlis, Viktoria Mullova, Pieter Wispelwey, and as a member of the Nash Ensemble.

NEW CHAMBER OPERA: THE DEATH OF DIDO
by Johann Christian Pepusch
FRIDAY 27–SATURDAY 28 JANUARY 2023 (2nd week)
8.30pm
New College Ante-Chapel
www.newchamberopera.co.uk
A staging of the 1715 theatre masque The Death of Dido, in which Aeneas abandons Dido to her fate in his search for Troy.

VILLIERS QUARTET: LATE BEETHOVEN SERIES II
SATURDAY 4 FEBRUARY 2023 (3rd week)
7.30pm (pre-concert talk 6.45pm)
JdP Music Building, St Hilda’s College
Tickets £5-£30
jdps.t-hildas.ox.ac.uk
In the second of its Late Beethoven string quartet series, the Villiers Quartet presents Beethoven’s final string quartet, most famous for its finale which contrasts motives based on a question (“Muß es sein?”) and an affirmative answer (“Es muß sein”). This work is contrasted with the vibrantly rhythmic second quartet of Jamaican-born British composer, Eleanor Alberga, and Mozart’s haunting and exploratory ‘Dissonance’ quartet.
IESTYN DAVIES (COUNTERTEenor) & JOHN REID (PIANO)
SUNDAY 5 FEBRUARY 2023 (4th week)
2:30pm
de Jager Auditorium, Trinity College
Tickets £5-£25
www.trinity.ox.ac.uk

Die schöne Müllerin is a tale of heartbreak by wrung from the most tender depths of the soul, and every performance is an emotional journey. So who better, as companion and guide, than the superb Iestyn Davies, plus his recital partner John Reid? It’s rare indeed to hear Schubert sung by a countertenor - but Davies is an artist who transcends boundaries. Expect something very special indeed.

MAKI SEKIYA (PIANO)
SUNDAY 5 FEBRUARY 2023 (4th week)
6pm
SJE Arts, St John the Evangelist Church
Tickets £7-£30
sje-arts.org

Maki Sekiya honours the innovative American composer George Crumb on the first anniversary of his death. Maki weaves a Renaissance chant, modern British and a Romantic fantasy, and juxtaposes Ravel with vol. 1 of George Crumb’s Makrokosmos. This set of four books takes its title from Mikrokosmos – the multi-volume set of piano pieces by Bela Bartók – and is George Crumb’s tribute to a composer whom he greatly admired.

OXFORD PHILHARMONIC ORCHESTRA:
Tchaikovsky and Brahms
SUNDAY 5 FEBRUARY 2023 (4th week)
6pm
Sheldonian Theatre
Tickets £5-£48
oxfordphil.com

Overlooking a lake in the Austrian resort of Pörtschach, Johannes Brahms wrote a symphony that captured all he saw: the beauty of the sunset, the stillness of the night, a new day awakening. Brahms’s symphony of light and shadows tells of the magnificence of creation, but with a ribbon of mourning tied around its arm. Before Marios Papadopoulos conducts what is surely the composer’s best-loved symphony, the astonishing prodigy Leia Zhu takes on Tchaikovsky’s powerful and poetic Violin Concerto.

UNIVERSITY CHURCH LUNCHEONPIANO RECITAL
THURSDAY 9 FEBRUARY 2023 (4th week)
1pm
University Church
Free and open to all
www.universitychurch.ox.ac.uk

A free lunchtime concert featuring Jiali Wang, a student at the Royal Academy of Music.

PIANO MASTERCLASS WITH MARIOS PAPADOPOULOS
FRIDAY 10 FEBRUARY 2023 (4th week)
2pm
Denis Arnold Hall, Faculty of Music
Free and open to all
oxfordphil.com

Described by The Times at his 1975 piano recital debut as ‘having all the attributes of one of the world’s greatest players’, Papadopoulos has gone on to enjoy an international career as both pianist and conductor. Papadopoulos is dedicated to nurturing young talent and through his vast experience is able to impart knowledge to young artists, particularly during the prestigious Oxford Piano Festival, which he founded in 1999. In 2015, he served on the jury of the Leeds International Piano Competition.
ENSEMBLE ISIS CONDUCTED BY DR JOHN TRAILL
FRIDAY 10 FEBRUARY 2023 (4th week)

7.30pm
JdP Music Building, St Hilda’s College
Free and open to all
www.music.ox.ac.uk

Founded in 2002 by Professor Robert Saxton composer and conductor Dr John Traill (Director of Music at St Anne’s College), Ensemble Isis is the Faculty of Music’s contemporary music group dedicated to performing new works by world-class composers as well as the music of talented undergraduate and postgraduate composers in composition workshops and public performances. We are delighted that in their final concert of the year, the ensemble will perform works by Simon Steen-Andersen, alongside works by student composers.

Simon Steen-Andersen (born 1976 in Denmark) is a Berlin-based composer working with a multidisciplinary approach to musical performance and the concert situation, resulting in works situated between the categories of music, performance, theatre, choreography and film.
**Oxford University Orchestra Hilary Term Concert**

with Principal Guest Conductor Natalia Luis-Bassa

**Saturday 11 February 2023**

8pm
Sheldonian Theatre


Natalia Luis-Bassa conducts the Oxford University Orchestra, who will perform Gustav Mahler’s Symphony No. 1 in D major, Johannes Brahms’s Tragic Overture, and The Bamboula, Op. 75 by Samuel Coleridge-Taylor.

**Conducting Masterclass with Marios Papadopoulos**

**Monday 13 February 2023**

5pm
SJE Arts, St John the Evangelist Church

Free and open to all
[oxfordphil.com](http://oxfordphil.com)

Marios Papadopoulos is the founder and Music Director of the Oxford Philharmonic Orchestra. In this masterclass, Papadopoulos will hand over the reins of the Oxford Philharmonic to selected Oxford students.

**Graduate Research Colloquium: Dr Esther Cavett Roundtable**

**Tuesday 14 February 2023** (5th week)

5.15pm
Denis Arnold Hall, Faculty of Music and online (Zoom)

Free and open to all
[www.music.ox.ac.uk](http://www.music.ox.ac.uk)

**The Oxford Seminar in Music Theory and Analysis: Dr Justin Williams (University of Bristol)**

Stylistic Adaptation in the Music of Stevie Wonder and Return to Forever

**Wednesday 15 February 2023** (5th week)

4.30pm
Committee Room, Faculty of Music and online (YouTube)

Free and open to all
[www.music.ox.ac.uk](http://www.music.ox.ac.uk)
SIR ANDRÁS SCHIFF (PIANO)

WEDNESDAY 15 FEBRUARY 2023 (5th week)

7.30pm
Sheldonian Theatre
Tickets £5-£48
oxfordphil.com

As a prelude to the 25th Anniversary of the Oxford Piano Festival we present the Festival’s President, Sir András Schiff, in recital at the Sheldonian Theatre. Having collaborated with the world’s leading orchestras and conductors, Sir András Schiff now focuses primarily on solo recitals, play-directing and conducting. Since 2004 he has performed the complete Beethoven Piano Sonatas in over twenty cities, including Zurich where the cycle was recorded live for ECM. Other acclaimed recordings for the label include solo recitals of Schubert, Schumann and Bach. In recent years his Bach has become an annual highlight of the BBC Proms. Elsewhere, he regularly performs at the Verbier, Salzburg and Baden-Baden festivals; the Wigmore Hall, Musikverein and Philharmonie de Paris; and on tour in North America and Asia.

SEMINAR IN MEDIEVAL AND RENAISSANCE MUSIC

Martin Kirnbauer and the project team Vicentino21 (Schola Cantorum Basiliensis / FHNW)
‘Soav’ e dolce – Nicola Vicentino’s intervallic vision’
THURSDAY 16 FEBRUARY 2023 (5th week)

5pm
Online (Zoom)
Free and open to all
www.music.ox.ac.uk
CASTALIAN STRING QUARTET  
THURSDAY 16 FEBRUARY 2023  (5th week)  
7.30pm (pre-concert talk 6.45pm)  
Holywell Music Room  
Tickets £15  
www.music.ox.ac.uk

Haydn - Op.20 no.1  
Saariaho - ‘Terra Memoria’  
Britten - String Quartet no.2

The Castalian String Quartet return to Oxford as part of the Hans Keller String Quartet residency to perform works by Haydn, Finnish composer Kaija Saariaho, and Benjamin Britten’s second string quartet.

BRAHMS VIOLIN SONATAS  
SATURDAY 18 FEBRUARY 2023  (5th week)  
7.30pm  
Holywell Music Room  
Tickets £5-£30  
oxfordphil.com

The beauteous violin playing of Joseph Joachim and the radiant personality of Clara Schuman lie behind Brahms’s Violin Sonatas – works in which his first priority was to make the violin sing. The three sonatas chart a journey from lyrical intimacy to stormy, grand expressions, No. 3’s D minor key plumbing the depths before transcending into glory. Rising star violinists (and sisters) Fiona and Hina Khuong-Huu join Marios Papadopoulos at the piano for this traversal of Brahms’s piano– violin works at the Holywell Music Room.

SIMON WALLFISCH (VOICE) AND IAIN FARRINGTON (PIANO)  
SATURDAY 18 FEBRUARY 2023  (5th week)  
7.30pm (pre-concert talk 6.45pm)  
JdP Music Building, St Hilda’s College  
Tickets £5-£30  
jdph.st-hildas.ox.ac.uk

Songs and piano music by Mahler, Korngold, Brahms and Dvorak.
**MUSIC WORKSHOP (WINDS) WITH ANTHONY ROBB**
**MONDAY 20 FEBRUARY 2023** (6th week)

2.30pm

Denis Arnold Hall, Faculty of Music

Free and open to all

oxfordphil.com

Described by The Times in 2015 as a player of ‘distinction and intelligence’, Anthony Robb has been a member of the Oxford Philharmonic since its inception and currently holds the position of Solo Flute. His discography includes a disc of chamber music by Jean Francaix for Oboe Classics, and two discs of chamber music by English and French female composers on the Ambache label.

**GRADUATE RESEARCH COLLOQUIUM**
Leverhulme Lecture with Professor Emanuele Senici (University of Cambridge)
**TUESDAY 21 FEBRUARY 2023** (6th week)

5.15pm

Denis Arnold Hall, Faculty of Music

Free and open to all

www.music.ox.ac.uk

**ROYAL COLLEGE OF MUSIC BAROQUE ORCHESTRA AND CHAMBER CHOIR**
**THURSDAY 23 FEBRUARY 2023** (6th week)

7.30pm

SJE Arts, St John the Evangelist Church

Tickets £5-£15

sje-arts.org

A celebration of the music of J.S. Bach with students from the Royal College of Music’s Historical Performance Faculty, under the direction of their professor, Ashley Solomon.

**LET’S FACE THE MUSIC: CELEBRATING IRVING BERLIN**
**SATURDAY 25 FEBRUARY 2023** (6th week)

7.30pm (pre-concert talk 6.45pm)

JdP Music Building, St Hilda’s College

Tickets £5 -£30

jdp.st-hildas.ox.ac.uk

Arriving in America at the age of five after having spent his early years in Siberia, Irving Berlin quickly rose to become one of the most celebrated songwriters working in Tin Pan Alley and on Broadway. His most famous hits include ‘Cheek to Cheek’, ‘White Christmas’, ‘There’s no Business like Show Business’ and ‘God Bless America’, while his earliest advocates included The Andrews Sisters, Al Jolson, Fred Astaire, Louis Armstrong and Frank Sinatra. In this cabaret-style performance featuring many of Berlin’s greatest songs, Simon Wallfisch and Caroline Kennedy play fictional New York octogenarians Harry and Annie who have just attended the composer’s 100th Birthday concert at Carnegie Hall in 1988. As they sit in Carnegie Deli enjoying a post-concert drink, their reflections on Irving Berlin’s life open old wounds and offer a chance for reconciliation.
**OXFORD UNIVERSITY WIND ORCHESTRA: 50th Anniversary Concert**

**SUNDAY 26 FEBRUARY 2023** (7th week)

7.30pm
Sheldonian Theatre
www.facebook.com/OUWindOrchestra

The Oxford University Wind Orchestra (OUWO) is the University’s premier wind orchestra, containing some of the most talented woodwind, brass and percussion players in Oxford. OUWO gives regular concerts and has played around the UK and the world. Tonight’s concert is a celebration of 50 years of OUWO.

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**VIENNESE MODERNISM AND ITS LEGACIES**

**MONDAY 27 FEBRUARY 2023** (7th week)

All day
Sophia Sheppard Room, Magdalen College
For more information, please contact christian.leitmeir@music.ox.ac.uk

A Symposium in celebration of Bojan Bujić's 85th birthday. Bojan first came to Oxford as a graduate student in 1963, where he studied under Egon Wellesz. From 1978 to 2005 he was University Lecturer (later Reader) in Musicology at the Faculty of Music and Tutorial Fellow at Magdalen College.

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**STRING TRIOS BY LEO WEINER, RICHARD STRAUSS AND EGN WELLESZ**

**MONDAY 27 FEBRUARY 2023** (7th week)

7.30pm
Holywell Music Room
For more information, please contact christian.leitmeir@music.ox.ac.uk

Leo Weiner - String Trio in G minor op. 6 (1908)
Richard Strauss - Variations on the Bavarian Song ‘s Deandl is harb auf mi’ (1882)
Egon Wellesz - String trio, op. 86 (1962)

A recital by the Veles Ensemble in celebration of Bojan Bujić’s 85th birthday.

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**DIGITAL HUMANITIES AND SENSORY HERITAGE NETWORK (SEMINAR SERIES)**

Professor Fabrizio Nevola (Exeter) ‘Making the Renaissance Public: Location based interpretation of early modern urban space’

**TUESDAY 28 FEBRUARY 2023** (7th week)

4.30pm
Old Dining Room, St Edmund Hall
Free and open to all
www.torch.ox.ac.uk

Drawing from two research projects, Hidden Cities and Florence4D, this paper considers how digital history methods are creating new research opportunities, while at the same opening up new ways to engage the wider public.

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**GRADUATE RESEARCH COLLOQUIUM: STUDENT ROUNDTABLE**

**TUESDAY 28 FEBRUARY 2023** (7th week)

5.15pm
Denis Arnold Hall, Faculty of Music and online (Zoom)
Free and open to all
www.music.ox.ac.uk

One of the most distinctive artists of his generation, Sir Stephen’s accolades range from the MacArthur Fellowship he received in 2001 to his knighthood in the Queen’s Birthday Honours 2022. A sought-after presence on the international stage, he has performed with all the major European, Asian and American orchestras. His catalogue of recordings numbers more than 60 with several Grammy nominations and an array of international prizes.
CASTALIAN STRING QUARTET
WEDNESDAY 1 MARCH 2023 (7th week)
7.30pm (pre-concert talk 6.45pm)
New College Chapel
www.music.ox.ac.uk
Haydn - String Quartet no.4 Op.20
Charlotte Bray - Ungrievable Lives
Bartok - String Quartet no.5

The Castalian String Quartet return to Oxford as part of the Hans Keller String Quartet Residency to perform Haydn, Bartok, and a special performance of Charlotte Bray’s new work exploring the experience of the refugee, Ungrievable Lives. This concert will feature an accompanying exhibition of Caroline Burreway’s Ungrievable Lives, the inspiration for Charlotte Bray’s first composition for string quartet. The performance will also be preceded by a talk with composer Charlotte Bray, artist Caroline Burreway, and Associate Professor of Oxford’s Refugees Studies Centre Dr Tom Scott-Smith.
ANALYSING BRITTEN: HANS KELLER’S FUNCTIONAL ANALYSIS
THURSDAY 2 MARCH 2023 (7th week)

Roundtable Discussion: ‘Analysing Britten’, chaired by Laura Tunbridge. Centred on a performance by the Castalian String Quartet of Hans Keller’s analysis of Benjamin Britten’s String Quartet No. 2 in C major, Op. 36. With contributions from Chris Chowrimootoo (University of Notre Dame), Marinu Leccia (University of Oxford) and Nicholas Swett (University of Cambridge).

NEW CHAMBER OPERA: STABAT MATER AND SALVE REGINA
SATURDAY 4 MARCH 2023 (7th week)

A double bill of Pergolesi’s Stabat Mater and Nocla Porpora’s little known Salve Regina.

DIGITAL HUMANITIES AND SENSORY HERITAGE NETWORK (SEMINAR SERIES)
Professor Inger Leemans (Amsterdam) ‘Scent Heritage and Sensory Mining: How to Develop an Olfactory Gaze for (Digital) Heritage Collections’
THURSDAY 2 MARCH 2023 (7th week)

The Odeuropa project, a transdisciplinary EU research and innovation action, has taken up the challenge to show that critically engaging our sense of smell and our scent heritage is an important and a viable means for connecting and promoting Europe’s tangible and intangible cultural heritage. Odeuropa is developing AI techniques to capture scent references in cultural heritage text and image datasets, spanning four centuries of European history.

GRADUATE RESEARCH COLLOQUIUM: DR ELISABETH GISELBRECHT (KING’S COLLEGE LONDON)
TUESDAY 7 MARCH 2023 (8th week)

www.music.ox.ac.uk
WORKS FOR VIOLA, CELLO AND PIANO BY REBECCA CLARKE
Rosalind Ventris (viola)
Laura van der Heijden (cello)
Libby Burgess (piano)
Leah Broad (pre-concert talk)

WEDNESDAY 8 MARCH 2023 (8th week)

1pm (pre-concert talk 12.15pm)
JdP Music Building,
St Hilda’s College
www.music.ox.ac.uk

Rebecca Clarke - Rhapsody for Cello and Piano
Rebecca Clarke - Lullaby and Grotesque for Viola and Cello
Rebecca Clarke - Viola Sonata (1919)

A concert of works by Rebecca Clarke, performed by Director of Musical Performance and Performance Studies, Rosalind Ventris, acclaimed alumna Libby Burgess, and former BBC Young Musician of the Year, Laura van der Heijden. Junior Research Fellow & Music Faculty Member, and author of the recently published group biography of Smyth, Clarke, Howell and Carwithen ‘Quartet: How Four Women Changed the Musical World’, Leah Broad, gives a pre-concert talk.
Pianist Libby Burgess is well-known on concert stages across Britain, playing in the country’s major halls and festivals, on Radio 3, and on numerous recordings. She is known for her ‘warm, sensitive pianism’ (The Observer), her musical intelligence, and her generosity of collaborative spirit. As the founding Artistic Director of New Paths Music she has quickly been recognised for the striking, enticing tone of her programming, reflecting her own twin interests of song and chamber music. Libby is also Co-Artistic Director with Martin Roscoe of the Beverley Chamber Music Festival. She is highly regarded as a vocal coach, speaker and writer, and was previously Head of Keyboard at Eton College. She is currently undertaking a nationwide Bach marathon, ‘Project 48’: during the space of a year she will perform the whole of Bach’s Well-Tempered Clavier (“The 48”) in every one of England’s 48 counties (too good a coincidence to miss!), raising money for musical charities.
IN CONCERT WITH
THE JOHN HARLE
SAXOPHONE
QUARTET
SATURDAY 11 MARCH
2023 (8th week)

7.30pm
JdP Music Building
Tickets £5-£30
jdp.st-hildas.ox.ac.uk

The JdP is thrilled to welcome the outstanding English saxophonist and composer, John Harle, to Oxford. This is the introductory weekend of this year’s visiting fellowship at the Humanities Cultural Programme under the auspices of TORCH. John Harle is working closely with Tom Kuhn (Professor of 20th-century German literature) on the music of Hanns Eisler and of other composers associated with Bertolt Brecht’s work. John will also work closely with video artists at the Ruskin School of Art and composers at the music faculty on film/video collaborations. Audiences will have the opportunity of hearing John Harle work with Oxford saxophonists in a master class on Friday, before hearing him and his own saxophone quartet play music by Eisler and other 20th-century composers.

STAINER’S
CRUCIFIXION
THE CHOIR OF MAGDALEN
COLLEGE, OXFORD
Mark Williams (director)
Alexander Pott (organ)
SUNDAY 19 MARCH
2023 (10th Week)
4pm
Magdalen College Chapel
Tickets £5-£15
www.magdalencollegechoir.com

The Choir of Magdalen College Oxford, accompanied on the new Eule organ by Alexander Pott, sings the popular sacred cantata The Crucifixion, composed by former Organist of Magdalen (and later Heather Professor of Music), Sir John Stainer. The audience will be encouraged (but not obliged!) to join in the singing of the well-known hymns that punctuate the Passion narrative.

OXFORD
PHILHARMONIC:
MARITA ARGERICH
FRIDAY 31 MARCH 2023
(11th week)
7.30pm
Oxford Town Hall
Tickets £5-£60
oxfordphil.com

Mozart may not have known the ‘Jupiter’ symphony would become his last, but it’s hard to imagine how he could have followed it. Mozart’s last symphony is a work of majestic intensity and liberation but also a continuous stream of musical joy that wears its brilliance lightly. Before it, titan of the piano Martha Argerich joins Marios Papadopoulos and the Orchestra for a score Beethoven wrote to showcase his own virtuosity. The C major Piano Concerto portrays the influence of Mozart, but shows signs of Beethoven’s unmistakable heroic brilliance too.

STEVEN OSBORNE
(PIANO)
THURSDAY 30 MARCH
2023 (11th week)
7.30pm
SJE Arts, St John the Evangelist Church
Tickets £10-£40
sje-arts.org

Born and raised in Scotland, Steven Osborne’s early breaks came in the 1990s with wins at major international competitions in Vevey, Switzerland and New York. His career now takes him all over the world and his many residences, including at London’s Wigmore Hall and Antwerp’s De Singel, are a sign of the respect that he commands. Steven was named Royal Philharmonic Society Instrumentalist of the Year 2013 and was made O.B.E. for Services to Music in the Queen’s 2022 New Year Honours.
Bach’s great depiction of Jesus’s arrest and crucifixion, the St Matthew Passion, was unprecedented when it was first performed on Good Friday 1727. All that could have prepared the congregation at St Thomas’s Church in Leipzig was their own Lutheran belief in importance of reliving the suffering and transcendence of Christ. Bach’s music, though, speaks to the whole of humanity in its monumental depth and drama. The Orchestra is joined by Oxfordshire choirs and front-rank soloists for this Passiontide performance under The Queen’s College’s Owen Rees.

Between them, Aaron Copland and Samuel Barber defined the orchestral sound of America in the first half of the 20th century. From Copland’s simple sounds of the open prairie to the emotional depths of Samuel Barber’s heart-rending harmonies, this is music that could have come from no other time or place. But plenty of gems of American music remain undiscovered. Cayenna Ponchione-Bailey also brings us Florence Price’s astonishing Piano Concerto of 1934, played by Samantha Ege, and William Grant Still’s idyllic pastoral, Wood Notes.
CASTALIAN STRING QUARTET
TUESDAY 25 APRIL 2023 (1st week)
7.30pm (pre-concert talk at 6.45pm)
JdP Music Building
Tickets £5-£30
www.music.ox.ac.uk

Britten - String Quartet No. 3 in G major, op. 94 (1975)
Dvořák - String Quartet No. 13 in G major, op. 106 (1895)
alongside a work for quartet by an Oxford student composer

In their debut performance at the JdP, the Castalian String Quartet perform two G major quartets written at the end of their respective composers’ lives – the Dvořák written in Prague shortly after the composer’s return from America, and the Britten dedicated to Hans Keller himself. By way of contrast, they will also perform a work by an Oxford University student composer that they will have worked on in composition workshops with Professor Martyn Harry throughout the year.

CASTALIAN STRING QUARTET IN CONCERT WITH THE ST ANNE’S CAMERATA
WEDNESDAY 26 APRIL 2023 (1st week)
8pm
Holywell Music Room
Free and open to all
www.music.ox.ac.uk

The Castalian String Quartet join the St Anne’s Camerata in performance at the Holywell as the culmination of a side-by-side project with the Oxford ensemble.

The St Anne’s Camerata is modelled on the traditional Oxford choral foundations (lay clerks, scholars and choristers). Comprised of professional musicians, student scholars, and auditioned exhibitioners from Oxfordshire schools, they have performed to capacity audiences at Freemasons Hall, London, and also at Symphony Hall Birmingham and the Jacqueline du Pre Music Building as part of the M@SH Marathon. In April 2014 they were ensemble in residence at the Sao Bento Monastery in Brasilia, Brazil, and in 2018 they toured to Kenya with violinist Dr Alberto Sanna, St Anne’s alumnus and 2018 Plumer Fellow.
In 1791, Joseph Haydn was overwhelmed by a performance of Handel’s Messiah in London. As he prepared to return home, Haydn was slipped a libretto on the subject of the creation of the universe originally conceived for Handel. When The Creation was first performed seven years later, Haydn was overcome yet again - this time by his own achievements. In representing chaos and the creation of light, the oratorio’s elemental inspiration transcends the boundaries of its era. In the building where Haydn received his Oxford doctorate, we are joined by soloists and the Choir of Merton College for Haydn’s most inspired ‘creation’.

Mozart’s iconic opera, performed by students, for students, and the opera-loving community of Oxford.

Soprano Ailish Tynan is one of the wonders of the current operatic scene – a singer as charismatic and communicative as her voice is brilliant. But this magical recital programme finds her exploring a more intimate world, as she joins legendary accompanist Iain Burnside in songs inspired by jazz, by German romanticism and by the poetry of Shakespeare. In the hands of Tynan and Burnside, each one is a miniature drama in its own right.
HENFREY COMPOSITION PRIZE CONCERT  
TUESDAY 9 MAY 2023 (3rd week)  
5.15pm  
St Catherine’s College  
www.stcatz.ox.ac.uk  
The annual Henfrey Composition Prize is open to University of Oxford students and recent graduates. Those selected to take part work with professional musicians to create a new chamber piece, which is performed at this concert by musicians from Tangram, flautist Daniel Shao and percussionist Beibei Wang. The composer/adjudicator for 2022 is Tonia Ko.

OXFORD PHILHARMONIC: FRENCH PASTORAL  
THURSDAY 18 MAY 2023 (4th week)  
7.30pm  
Sheldonian Theatre  
Tickets £5-£48  
oxxfordphil.com  
It was quite the gift: in 1910, Ravel wrote a set of five pieces for piano depicting classic fairytales for two children he babysat. But these little stories, from Tom Thumb to Beauty and the Beast, proved far more significant when augmented and orchestrated. The result was a present to Ravel from himself: a musical magic garden that allowed the composer to escape into a world of childlike wonder. Nicolò Foron conducts it here alongside more beauteous music from France and Britten’s sparkling setting of French poetry, Les Illuminations.

BRECHT ON LOVE & WAR  
John Harle, Marc Almond, Bauhaus Band and singers  
SUNDAY 14 MAY 2023 (4th week)  
7pm  
Sheldonian Theatre  
www.torch.ox.ac.uk  
Tom Kuhn and John Harle present a spectacular programme of poems and songs, including music by Weill and Eisler and climaxing in a concert performance of Hanns Eisler’s Scenes from the War Primer. With the Bauhaus Band of the Guildhall School of Music and Drama, chorus and soloists, and featuring Marc Almond. The programme will include new work by students of composition from Oxford and the Guildhall and video artists from the Ruskin School of Art.

ANGELA HEWITT (PIANO)  
WEDNESDAY 17 MAY 2023 (4th week)  
7.30pm  
SJE Arts, St John the Evangelist Church  
Tickets £10-£40  
sje-arts.org  
One of the most respected pianists on the international stage, Angela Hewitt’s repertoire is sweeping. She appears with major orchestras, in recital at prestigious venues and has an extensive discography. In particular, she is praised for her interpretation of the music of J.S. Bach and for her extraordinary ‘Bach Odyssey’, a four-year marathon in which she presented all the keyboard works of J.S. Bach in major venues around the world. Less well publicised is her project to record all Beethoven’s piano sonatas, a cycle she completed with the release of the final CD in February 2022.
LE CONCERT DE L’HOSTEL DIEU
50/50: baroque and minimalist music directed by Franck-Emmanuel Comte and Martyn Harry
FRIDAY 19 MAY 2023 (4th week)
⏰ 7.30pm (6.45pm pre-concert talk with Professor Martyn Harry)
📍 Holywell Music Room
🏷️ Tickets £5-£20
🔗 www.music.ox.ac.uk

This is the Oxford leg of a UK tour by the French baroque ensemble, Le Concert de l’Hostel Dieu, to celebrate the release of its 50/50 album on Aparthé. The 50/50 project is an imaginative fusion between baroque and minimalist elements scored for mezzo soprano, baroque wind instruments and strings; the award-winning French composer, David Chalmin, has composed four pieces in response to the music of Purcell, while Martyn Harry, Oxford University’s professor of composition, has composed four pieces in response to the music of Lully – to form a thrilling intersection of English and French, early and contemporary music.
FRAUENLIEBE REIMAGINED: CLAIRE BOOTH, JASON REBELLO & ALISDAIR HOGARTH
SUNDAY 21 MAY 2023
(5th week)
2.30pm
de Jager Auditorium, Trinity College
Tickets £5-£25
www.trinity.ox.ac.uk

“The joy is the love, the love is the joy” declares the narrator of Frauenliebe und-leben. “I have said it, and won’t take it back!” Robert Schumann’s great song cycle opens up some remarkably current perspectives on identity and the human heart, making it suitable for a modern reinterpretation. Frauenliebe Reimagined brings together soprano and Trinity alumna Claire Booth, classical pianist Alisdair Hogarth and jazz legend Jason Rebello, who will explore Schumann through a prism of musical styles, mapping the frontiers of jazz and classical music.

OXFORD UNIVERSITY ORCHESTRA TRINITY TERM CONCERT WITH JOE DAVIES
SATURDAY 27 MAY 2023 (5th week)
8pm
Sheldonian Theatre
www.facebook.com/oxforduniversityorchestra/

The Oxford University Orchestra (OUO) is the University’s premier student ensemble. It has provided decades of top-class opportunities to players at the University of Oxford, impressing audiences from the University community, Oxford area and beyond.

LAURA VAN DER HEIJDEN (CELLO)
JÁMS COLEMAN (PIANO)
SUNDAY 28 MAY 2023 (6th week)
7.30pm
SJE Arts, St John the Evangelist Church
Tickets £10-£40
sje-arts.org

Winner of BBC Young Musician at the age of just 15, Laura van der Heijden is a very special emerging talent, captivating audiences with the sensitivity of her sound and interpretations. She performs as soloist with leading orchestras, is a passionate chamber musician and a member of the Kaleidoscope Chamber Collective. Jáms Coleman performs as a concerto soloist, chamber musician and vocal accompanist. He has collaborated with instrumentalists including Hélène Clément, Timothy Ridout and Ben Goldscheider and with singers James Gilchrist, Nicholas Mulroy and Alish Tynan.

OXFORD PHILHARMONIC: ENIGMA VARIATIONS
SATURDAY 3 JUNE 2023 (6th week)
7.30pm
Sheldonian Theatre
Tickets £5-£54
oxfordphil.com

When Edward Elgar started to improvise a little tune at his piano one day, considering how a group of his closest friends might play that tune, he gave birth to one of the greatest masterpieces of English music. The ‘Enigma’ variations are uplifting and resigned, humorous and profound. Elgar’s dazzling, virtuosic orchestral showpiece comes after his acerbic, embittered and sorrowful Cello Concerto written in less happy times, and the rediscovered gem that is Morfydd Llwyn Owen’s sumptuous Nocturne.
**CELLO MASTERCLASS WITH ALBAN GERHARDT**

**SUNDAY 4 JUNE 2023**

(7th week)

- **Time:** 11am
- **Venue:** To be confirmed
- **Tickets:** Free and open to all
  - [oxfordphil.com](http://oxfordphil.com)

Renowned cellist Alban Gerhardt gives a masterclass to Oxford students.

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**NEW CHAMBER OPERA: THE SUMMER ORATORIO CONCERT**

**WEDNESDAY 7 JUNE 2023**

(7th week)

- **Time:** 8pm
- **Venue:** New College Ante-Chapel
  - [www.newchamberopera.co.uk](http://www.newchamberopera.co.uk)


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**KALEIDOSCOPE CHAMBER COLLECTIVE**

Rosalind Ventris (viola) Laura van der Heijden (cello)
Tom Poster (piano) Elena Urioste (violin)

**SUNDAY 11 JUNE 2023**

(8th week)

- **Time:** 2.30pm
- **Venue:** de Jager Auditorium, Trinity College
  - [www.trinity.ox.ac.uk](http://www.trinity.ox.ac.uk)

Fanny Mendelssohn - Piano Quartet in A flat major
Mozart - Piano Quartet No. 2 in E flat major
Wallen - Dervish for cello and piano
Dvořák - Piano Quartet No. 2 in E flat major Op. 87

They call chamber music “the music of friends”, and when those friends are artists of the calibre of the four musicians who make up Kaleidoscope Chamber Collective, there’s no limit to the expressive possibilities. Today they share grand, romantic confessions by Fanny Mendelssohn and Antonín Dvořák, sublime conversation with Wolfgang Amadeus Mozart and an intense, explosive trance from British music’s “renaissance woman” Errollyn Wallen. The ensemble is small but the emotions are off the scale.
TAMARA STEFANOVICH (PIANO)
FRIDAY 16 JUNE 2023 (8th week)
7.30pm
SJE Arts, St John the Evangelist Church
Tickets £10-£40
sje-arts.org

Since winning the Leeds International Piano Competition in 2018, Tamara Stefanovich is a captivating presence on the international stage. Her busy schedule covers Europe, Asia and America and includes performances with orchestras, ensembles, and as a soloist. She has a close working relationship with pianist Pierre-Laurent Aimard and one of last season’s highlights was their duo performance of a contemporary programme in Tchaikovsky Hall, Moscow and in Amsterdam. Her 2022/2023 season opens with a return visit to King’s Place, London, for a recital of Bach, Rameau and Messiaen.

OXFORD PHILHARMONIC: THE ORCHESTRAL MUSIC OF AFGHANISTAN
THURSDAY 15 JUNE 2023 (8th week)
7.30pm
Sheldonian Theatre
Tickets £5-£30
oxfordphil.com

Featuring new compositions by Afghan composers living in exile, this concert celebrates the rich history of traditional Afghan music and explores how that tradition can be maintained and expanded globally at a time when making music in Afghanistan is forbidden. Curated and conducted by Oxford Philharmonic’s Conducting Fellow Cayenna Ponchione-Bailey, the Orchestra will be joined by guest performers on traditional Afghan instruments to give performances of recently composed works by composers Elaha Soroor, Milad Yousufi, Arson Fahim, Meena Karimi, Mohsen Saifi, Qambar Nawshad, Ghafar Maliknezhad, Qudrat Wasefi and Zalai Pakta.
**FACULTY OF MUSIC**

*St Aldates, Oxford, OX1 1DB*

*Telephone: (01865) 276133*

*Email: events@music.ox.ac.uk*

*Website: music.ox.ac.uk*

The Faculty of Music is an internationally renowned centre of music teaching and research. Events at the Faculty are frequently held in the Denis Arnold Hall and various teaching rooms.

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**THE BATE COLLECTION OF MUSICAL INSTRUMENTS**

*Faculty of Music, St Aldates, Oxford, OX1 1DB*

*Telephone: (01865) 286261*

*Email: andrew.lamb@music.ox.ac.uk*

*Website: bate.ox.ac.uk*

The Bate Collection is the most comprehensive collection of European woodwind, brass and percussion instruments in Britain. The Bate has over 2000 instruments from the Western orchestral music traditions from the Renaissance, through the Baroque, Classical, Romantic and up to modern times. The collection exists as both a research facility and a concert venue.

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**HOLYWELL MUSIC ROOM**

*Holywell Street, Oxford, OX1 3SB*

*Telephone: (01865) 276125*

*Email: events@wadham.ox.ac.uk*

*Website: www.wadham.ox.ac.uk*

The Holywell Music Room is the city of Oxford’s chamber music hall, situated on Holywell Street in the city centre, within the grounds of Wadham College. It is said to be the oldest purpose-built music room in Europe, and hence Britain’s first concert hall.
Design by The Graphic Bomb
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Photography by Marco Borggreve, John Cairns, Kevin Day, Crayton, Ben McKee, Paul Marc Mitchell, Eva Vermandel, and Hugh Warwick.

All of our venues are accessible or partly accessible.

Please contact individual venues for full information.

CONTACT US
Events Office: Georgia Davies & Nicky Brown
Director of Performance: Rosalind Ventris
Faculty Board Chair: Professor Elizabeth Eva Leach

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If you would like to receive future copies of the brochure in the post, or would like to receive our weekly ‘Events Email’ during term time, please email events@music.ox.ac.uk or call 01865 276125.