



UNIVERSITY OF
OXFORD

Music in the (sub-)Arctic

CONFERENCE PROGRAMME

7-8 SEPTEMBER 2026



Music in the (sub-)Arctic

FACULTY OF MUSIC, UNIVERSITY OF OXFORD

SCHWARZMAN CENTRE FOR HUMANITIES, RADCLIFFE OBSERVATORY
QUARTER, WOODSTOCK ROAD, OX2 6GG, OXFORD

REGISTRATION OPEN UNTIL 24 AUGUST 2026

Conference Schedule

Monday 7 September

09:00-09:30	Registration & Welcome
09:30-09:45	Opening
09:45-10:45	Keynote 1 – Tina K. Ramnarine
10:45-11:15	Coffee and tea break
11:15-12:45	Panel 1 – Climate Change
12:45-14:00	Lunch (self-catered)
14:00-16:00	Panel 2 - Multimodality
16:00-16:30	Refreshments
16:30-17:30	Keynote 2 – Philip Ross Bullock

Conference Schedule

Tuesday 8 September

09:00-10:30	Panel 3 – (sub-)Arctic Minorities
10:30-11:00	Coffee and tea break
11:00-12:00	Keynote 3 – Eleanor Peers & Aimar Ventsel
12:00-13:00	Lunch (self-catered)
13:00-14:00	Panel 4 – Arctic Sounds
14:00-14:30	Coffee and tea break
14:30-16:00	Panel 5 – Greenland
16:00-16:30	Refreshments
16:30-18:00	Panel 6 – Lyrics & Genres

Panel Speakers & Presentation Titles

Panel 1 – Climate Change

Daniel Michael Kaiser	The Missing Link: Climate Change in the Concert Hall
Sadie Menicanin	The Einaudi-Greenpeace “Elegy for the Arctic”: Romantic Aesthetics and Popular Environmentalism
Elsebeth Curry	On (meta)Boreality? Sketching an Elemental Media Music History

Panel 2 - Multimodality

Rachel Cowgill	Blank Canvas? Arctic Tropes, Sonic Traces and the Search for Identity in Percy Adlon’s <i>Salmonberries</i> (1991)
Tom Cardwell	The Long Road North: Cult of Luna and Peder Balke
Tore Størvold	Island Cosmopolitanism and the Icelandic Vernacular Avant-Garde, 1980-85
Kristian Wahlström	Popular Music Education in Finland – Pioneering Past, Current Practices, and Potential for Student-Centered Musical Expertise

Panel 3 – (Sub-)Arctic Minorities

Jarkko Niemi	Studying Musical Expression in Indigenous Western Siberia in the 2020s: Back to Archival and Textual Analysis of Cultural Data?
Ellen Marie Bråthen Steen, Lilli Mittner, Kate Maxwell	Listening to the Arctic
Pekka Suutari	Transnational Ties and Karelian Music in Finland and in Russia

Panel 4 – Arctic Sounds

Katrin Losleben	Theorizing the Hydrosonic Arctic
Osmo Hakosalo & Jussi Tuohino	Melting Music: Representation of an Ancient Sonic Ether

Panel 5 - Greenland

Klisala Harrison TBC

Kim Arvid & Hivshu Reflections on Inughuit Ancestral Music, Posthumanism and Indigenous (eco)Feminist Relational Freedom

Panel 6 – Lyrics & Genres

Inka-Maria Nyman Melting Identities: Contemporary Opera as a Form of Identity Negotiation in a Nordic Minority Context

Jenni Salminen & Riitta-Liisa Valijärvi Place-Making and Belonging in Arctic Finnish-Medium Hip-Hop Lyrics

Dalva Lamminmäki & Charlotte Doesburg Hevi Sauna – Dark Heritage, Sauna & Metal Music

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